

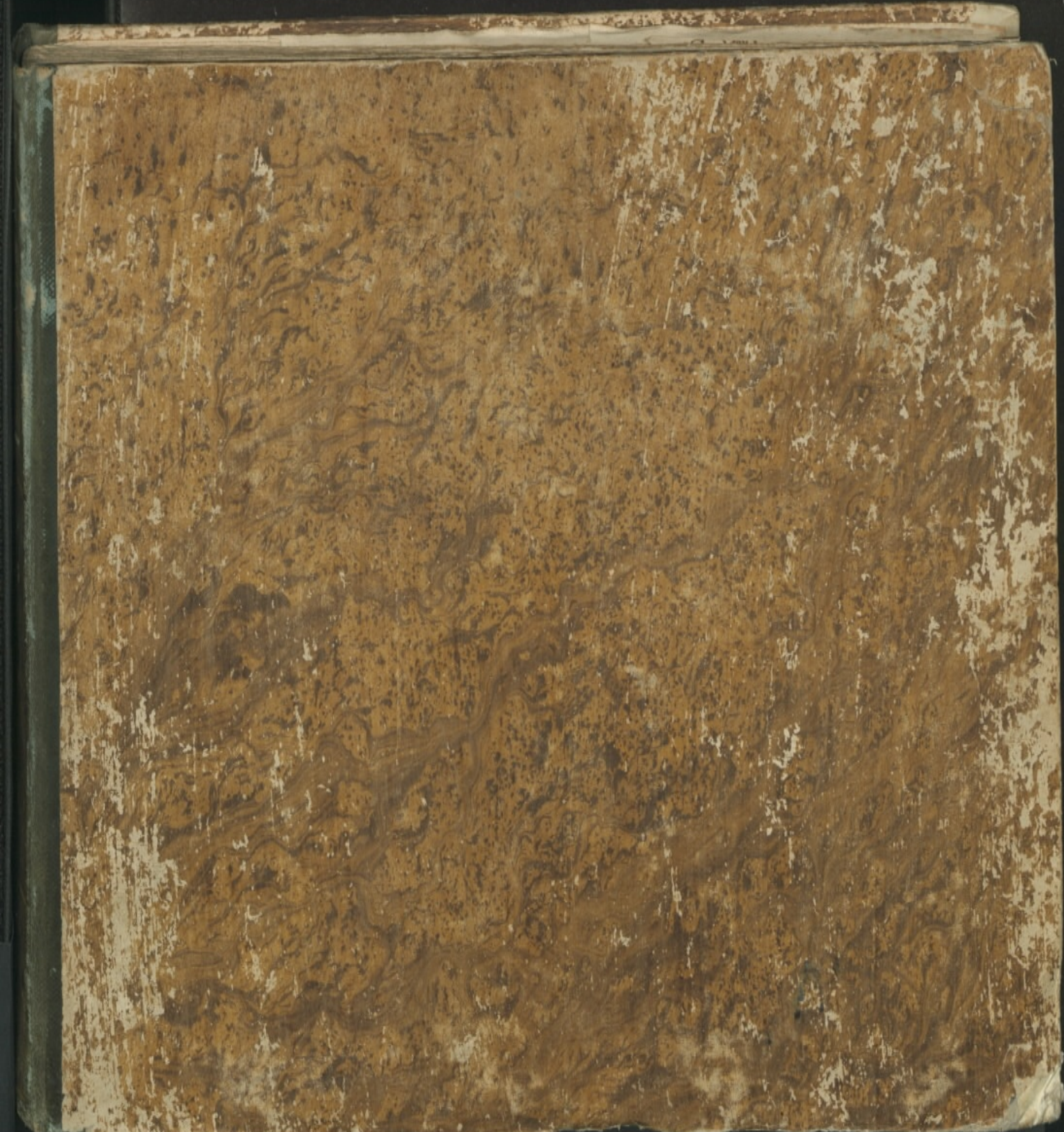
MERCADANT

ELENA

ATTI. 5

3-5

11



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale 3

Plato 52 *N.º* 11

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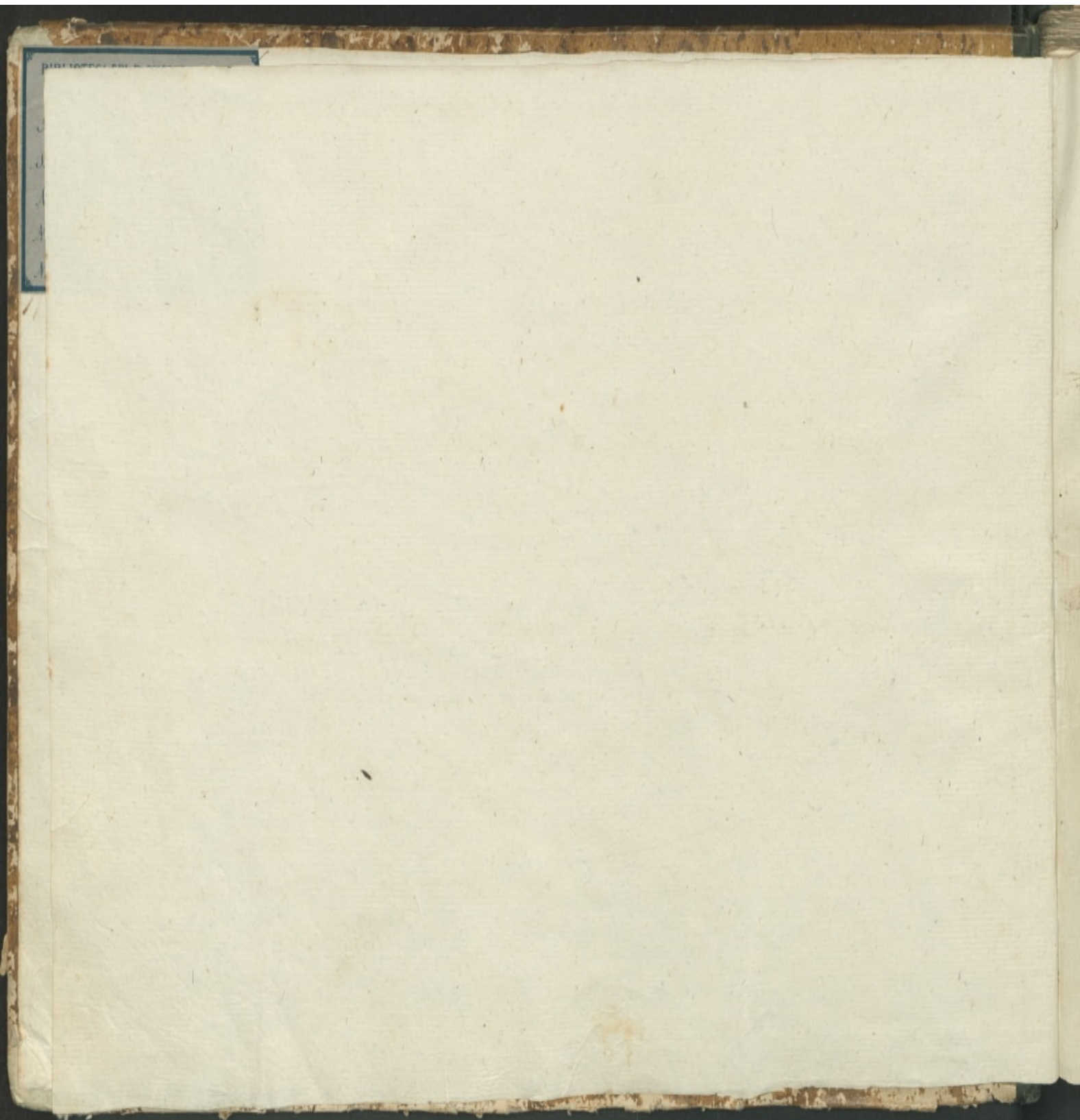
N.º di Manoscritto in copia

N.º di biblioteca

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 87 \\
 13 \\
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$$\begin{array}{r}
 87 \\
 21 \\
 \hline
 63
 \end{array}$$



Il lib. nel v. 1. lot. E



Elena Da Feltre

Dramma Tragico in tre atti di Salvatore Cammarano
o Musica o

Del Maestro Saverio Mercadante

Rappresentato al Real Teatro S. Carlo l'anno 1838

Atto Primo, Secondo, e Terzo

M. 1838

[Part. del]

Andante

Sinfonia

Violini

Viola

Flauti

Oboe

Clar. in la

Fagotti

Corn. in B

Tram. in la

Tram. in re

Id. 2

Id. 3

Tromboni

Cing. in re

Gran. Cella

Violoncello

Basso

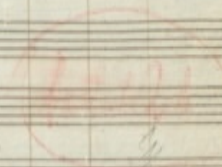
Andante

Tremolo

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left are: Violini (Violins), Viola, Flauti (Flutes), Oboe, Clar. in la (Clarinet in A), Fagotti (Bassoons), Corn. in B (Horns in B), Tram. in la (Trumpets in A), Tram. in re (Trumpets in D), Id. 2 (Idols 2), Id. 3 (Idols 3), Tromboni (Trombones), Cing. in re (Cymbals in D), Gran. Cella (Double Bass), Violoncello (Cello), and Basso (Bass). The score is divided into two main sections: 'Andante' and 'Sinfonia'. The 'Andante' section is marked with a tempo of 3/4, and the 'Sinfonia' section is marked with a tempo of 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings. The handwriting is in brown ink on aged, slightly stained paper. The score is written in a clear, legible hand, with some corrections and additions visible. The overall layout is organized and professional, typical of a composer's manuscript.

Handwritten musical notation on staves, including notes, rests, and some markings like $\frac{1}{2}$ and $\frac{3}{4}$.

Handwritten text, possibly a signature or name, oriented vertically.



Handwritten musical notation on staves, including notes, rests, and markings like *Violoncello*, *Violini*, and *Contra Alt Solo*.

Handwritten musical score for a piece titled "Allegro" by Schubert. The score is written on multiple staves, with various instruments and parts indicated by blue ink. The instruments listed include Violin (V.), Flute (fl.), Clarinet (cl.), Bassoon (fag.), Horn (Hr.), Trumpet (Tromp.), and Trombone (Tromb.). The score is divided into sections, with the main section marked "Allegro" in large blue letters. The notation includes notes, rests, and other musical symbols. The paper is aged and shows some staining.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The title "L'Espresso" is written in large, bold, black letters across the top. The composer's name "Giuseppe Verdi" is written in the top right corner. The score includes various musical notations, including notes, rests, and dynamic markings. A large red "3" is written in the center of the page. The bottom of the page features the text "Handwritten" and "Verdi".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Dynamic Markings:

- Red:** *f.* (forte), *pp.* (pianissimo), *mf.* (mezzo-forte).
- Blue:** *f.* (forte), *pp.* (pianissimo), *mf.* (mezzo-forte).

Other Annotations:

- rit. forzando* (ritardando, forcing)
- ob.* (oboe)
- cl.* (clarinet)
- fg.* (fagotto/bassoon)
- org.* (organ)

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in black ink on ten staves. The paper shows signs of age, including discoloration and wear along the edges.

Imagando

Handwritten musical score for a symphony, titled "Imagando". The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, etc.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *sf*, *pp*), and articulation marks. The score is divided into measures by vertical bar lines. The manuscript is written in ink on aged, slightly stained paper. There are some blue ink annotations and markings, including a large blue bracket on the right side of the page and a red box containing the letter "A" at the bottom right. The overall style is that of a 19th-century musical manuscript.

Tutti fortissimi, staccato vibrato, Deciso

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red line is drawn across the middle of the page, with the word "stacc." written in red ink above it. Another red line is drawn below the "stacc." line, with the word "tutti" written in red ink above it. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a historical manuscript.

fl.

st.

cl.

fg.

in B.

br.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink, with some red ink used for markings and slurs. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *fp* (fortissimo). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the bass line, starting with a bass clef. The third and fourth staves are for the piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The fifth staff is for the violin, starting with a treble clef. The sixth staff is for the viola, starting with a treble clef. The seventh staff is for the cello, starting with a bass clef. The eighth staff is for the double bass, starting with a bass clef. The ninth staff is for the harp, starting with a treble clef. The tenth staff is for the organ, starting with a treble clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in red ink, including the word "cresc" and a large "ff" marking.

B

pp

Ottavino

pp

B

solo

pp

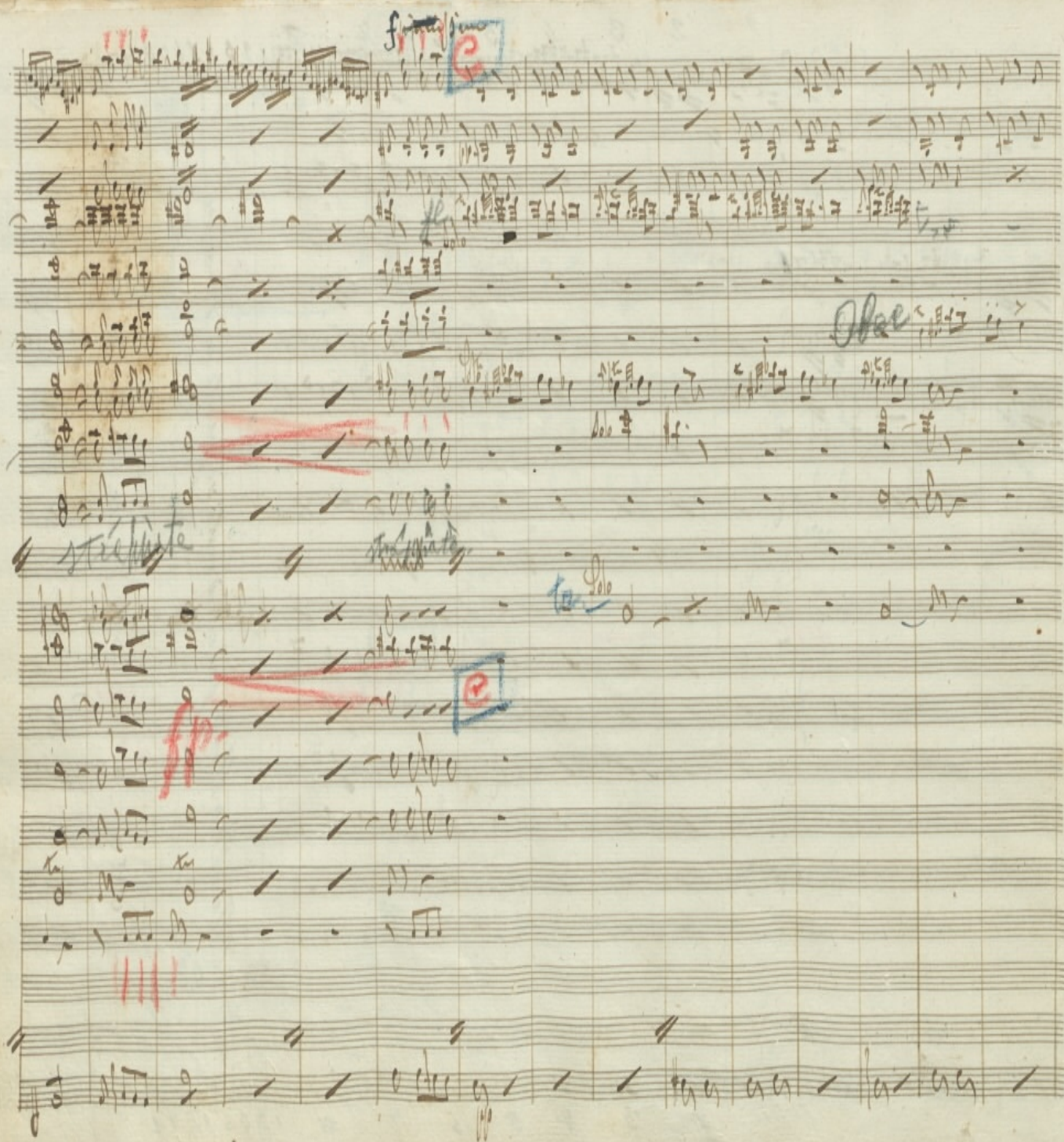
Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 1 through 8, with sub-measures 1 through 8 indicated below the main staff. The notation includes various musical symbols, including notes, rests, and dynamic markings.

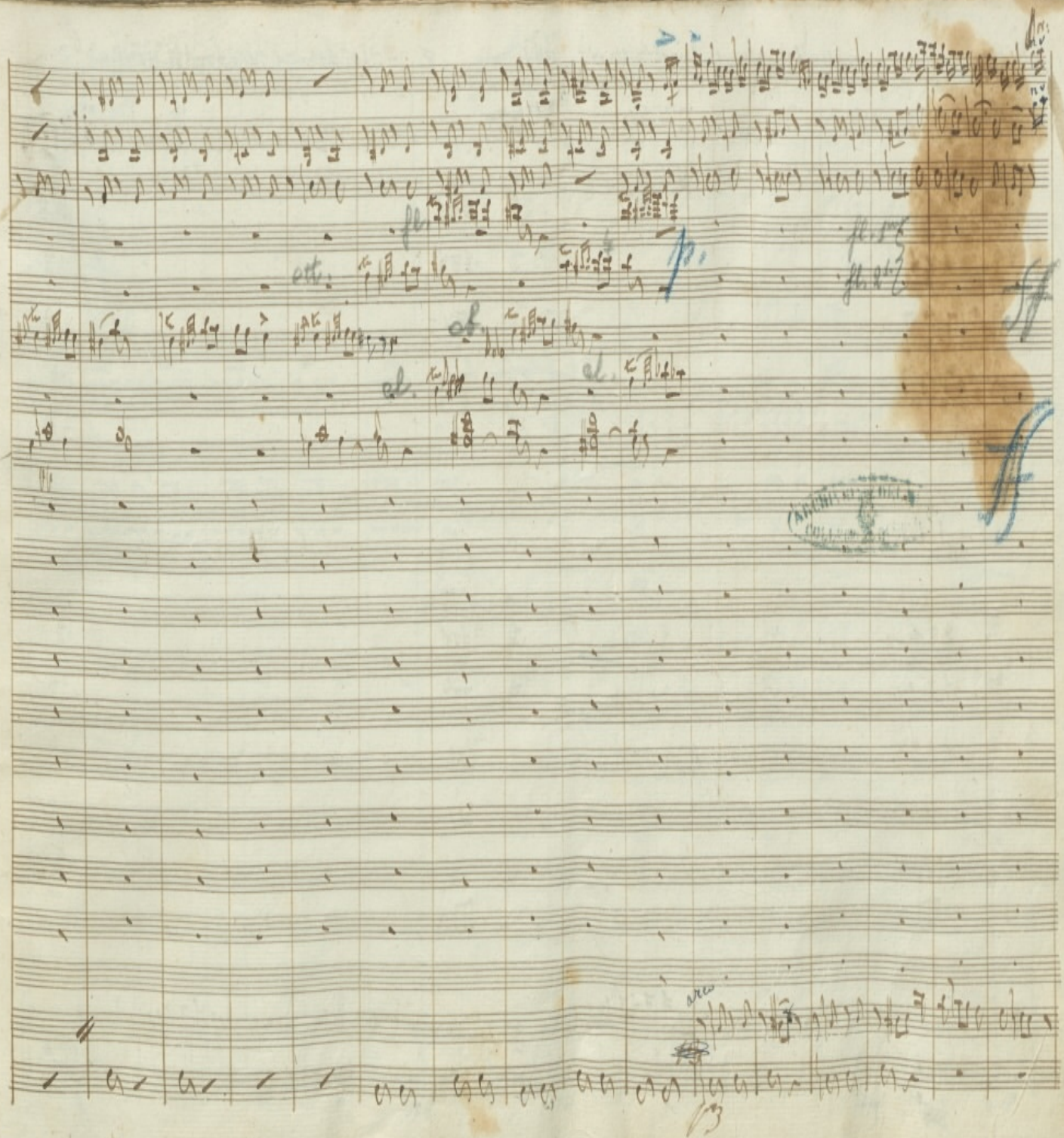
Key markings and annotations include:

- ob.** (oboe) and **cor.** (cor Anglais) parts.
- tr.** (trumpet) and **trb.** (trombone) parts.
- tim.** (timpani) and **drum** parts.
- cello** and **double bass** parts.
- Viol.** (Violin) parts.
- Viola** part.
- Fl.** (Flute) part.
- Clar.** (Clarinet) part.
- Bassoon** part.
- Drum** part.
- Cello** and **Double Bass** parts.

Red ink markings are present, including a large red 'X' and a red line through the middle of the score.

At the bottom right, there is a vertical inscription: *Alto. Ballade pour un duc et septuor à l'union.*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as **ff** (fortissimo) and **p** (piano), and tempo markings like **And** (Andante) and **Allegro**. The notation includes various musical symbols, including notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The paper shows signs of age, including staining and wear.

ff **p** **ff** **ff**

And **Allegro**

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as **ff** (fortissimo) and **p** (piano), and tempo markings like **And** (Andante) and **Allegro**. The notation includes various musical symbols, including notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The paper shows signs of age, including staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in brown ink. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten text and markings.

Key markings and features include:

- Red markings at the top of the page, including a large red 'D' in a blue box on the right.
- Handwritten text and markings, including 'Cello' and 'Violon' (Violoncello) on the left side of the staves.
- A large, dense section of musical notation in the middle of the page, possibly representing a complex passage or a specific instrument's part.
- A red 'D' in a blue box at the bottom right of the page.

Handwritten musical score for the first system. It includes staves for woodwinds and strings. The word *flauto* is written in blue ink across the middle of the system. There are two red vertical markings above the staves, one near the beginning and one near the end of the system.

allargando

Clarinetto
corni

pp.

Handwritten musical score for the second system, featuring staves for woodwinds and strings. The notation includes various musical symbols and clefs.

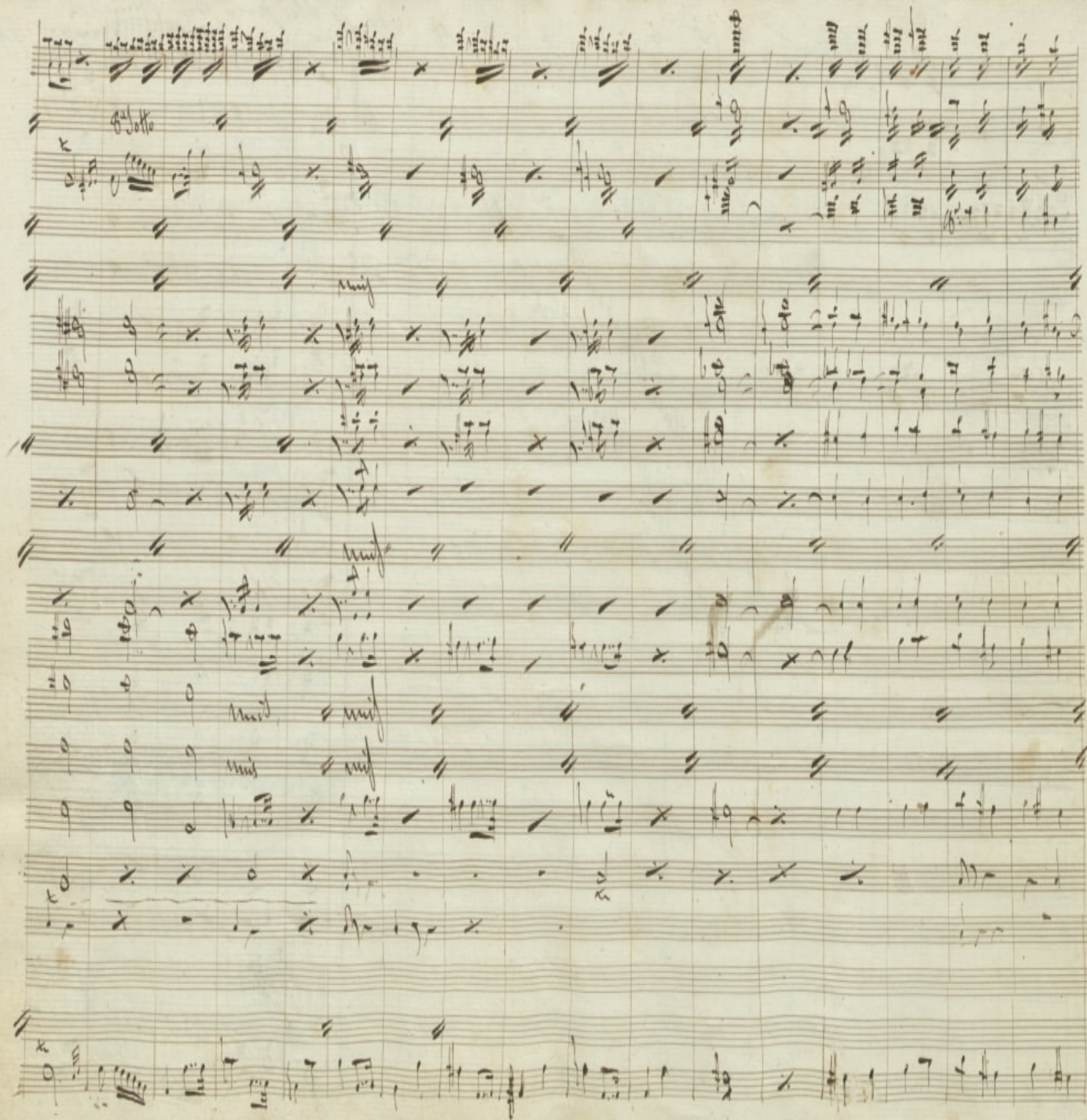
2 3 4 5 6 7 8 9 10 11

Ma poco più animato

10

Quarta 11 Battute in armonia
al principio dell' Allegro al Regno

Musical score for the right page, featuring multiple staves with handwritten musical notation. The notation includes various notes, rests, and dynamic markings. The word "Proximo" is written in blue ink across the lower part of the score. The page number "10" is visible in the top right corner.

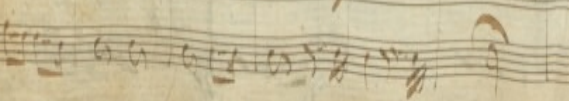
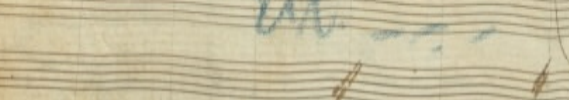
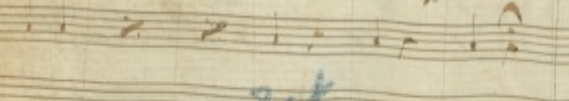
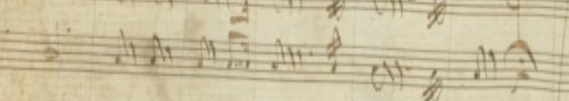
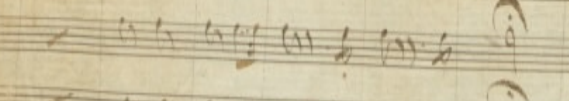
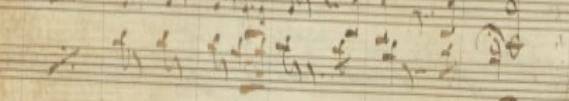
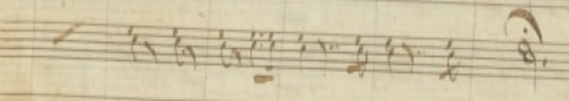
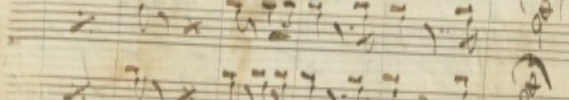
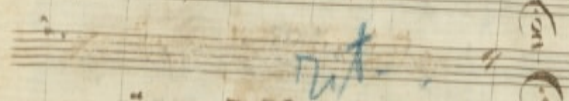
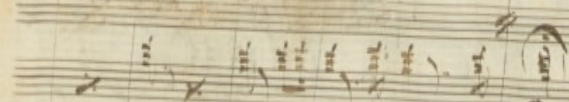
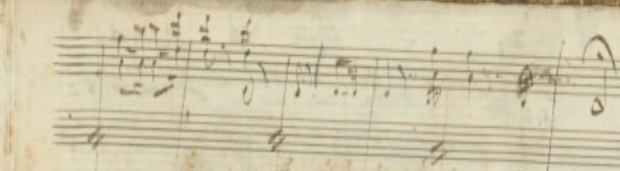


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large blue diagonal line. The left section contains dense musical notation, while the right section features a more sparse arrangement with many notes crossed out or marked with 'X'. The paper shows signs of wear, including stains and discoloration.

1 2 3 4

Andante

1 2 3 4



15
18
18
18
27
27
27
27

Atto 2^{mo} Introduzione
Alleg. Moderato

Steno da Telho

Violini

Viole

Flauti

Oboè

Clarinetto in Sol

Fagotti

Corni in Fa

Corni in Do

Trombe in C

Trombe in Bb

Tromboni

Serpenti

Campani in Do

Tamburi in C

Tenori in C

2^{di} Soprani

Bassi

Violoncelli

Contrabbassi

Alleg. Moderato

pianissimo, animandosi a poco a poco

ritornelli

tutti fortissimo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated notes or rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Dynamic markings include *pianissimo*, *animandosi a poco a poco*, *ritornelli*, and *tutti fortissimo*.

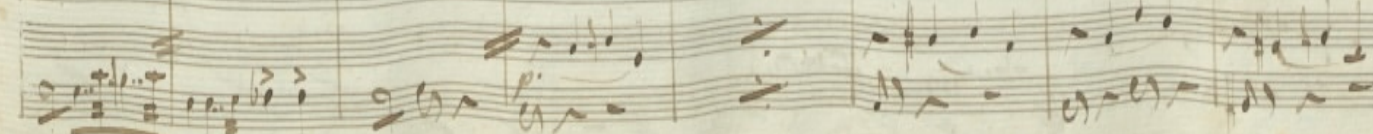
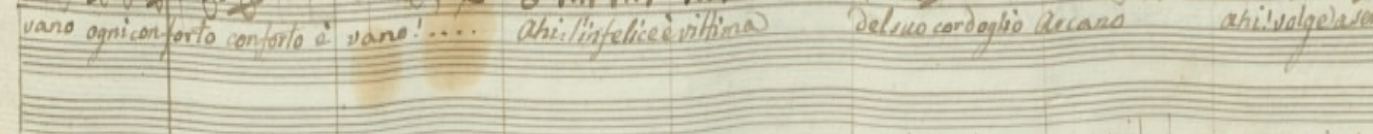
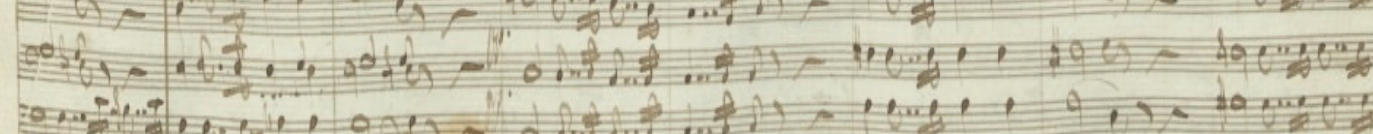
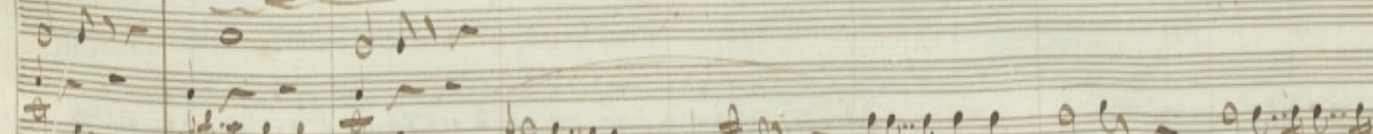
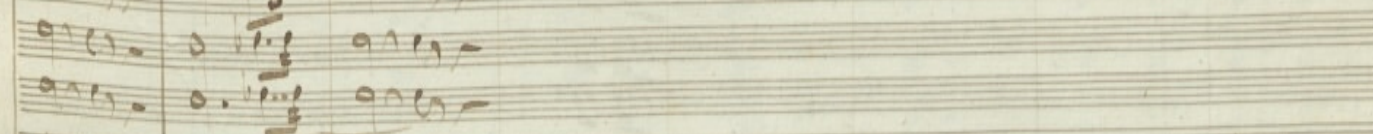
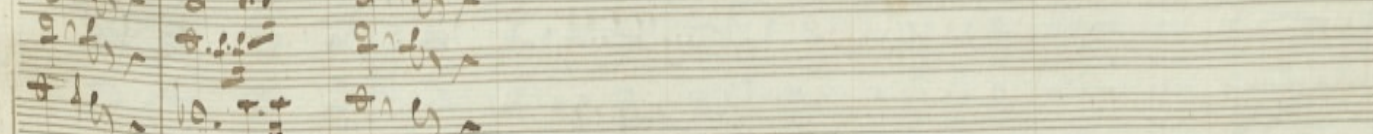
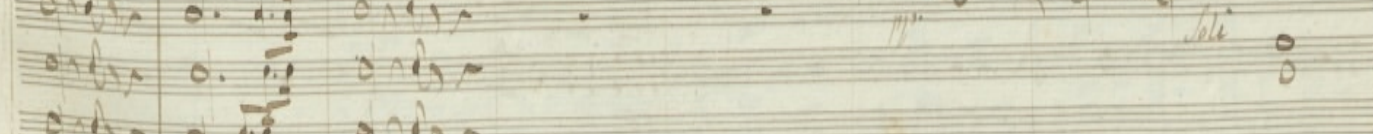
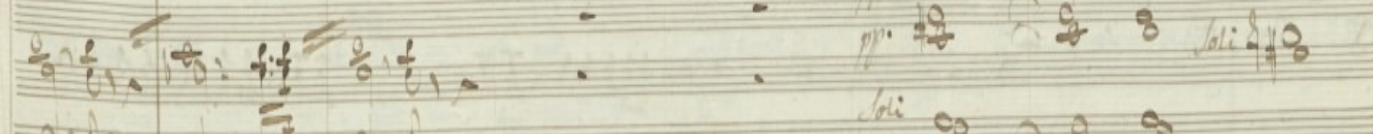
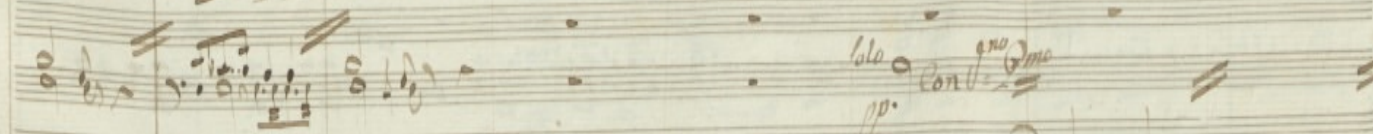
Other markings include *8^a M^{te}* and *Allo*.

The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts with lyrics in Italian and piano accompaniment. The lyrics are: "L'Espresso affanni tuoi L'Espresso affanni tuoi", "Dolce ti fia Dividere l'ascolto dual con noi". The score is marked "Con Vno 2mo" and "Solo".

Handwritten musical score for "L'Alfano" by Ubaldo. The score is written on 15 staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "p" and "f". The lyrics "L'Alfano" are written below the piano part, and "Ubaldo" is written below the vocal parts.

Handwritten musical score for "L'Alceste" by Gluck. The score is written on multiple staves, with the top staff featuring a treble clef and a key signature of one flat (B-flat). The music is in a 12/8 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. Key performance instructions include "loco p.", "Solo", "Con Alce", "muto e gli altri", "immobilità", and "Ogni Conforto". The score is written in a cursive, handwritten style, typical of 18th-century musical notation.



Con 1^{mo} 2^{mo}

pp. soli

soli

vano ogni conforto conforto è vano... Ah! l'infelice villana del suo cordoglio Accanto Ah! volgerà sera

Piu Mosso

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The tempo marking "Piu Mosso" appears at the top left and bottom center. The lyrics are written in Italian and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

il mi-ero nell'alba dell'età di-vo-lgea-ia mi-ero nell'alba dell'età di-vo-lgea-ia so-ol-ge-a-ia il mi-ero ah

Piu Mosso

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves are for the choir, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staves are for the orchestra, with parts for Violins (V), Violas (V), Cellos (C), and Double Basses (B). The music is written in a historical style, with many notes and rests. The lyrics are written below the staves.

si nell'alba dell'età Ubal-do ti suo ti Ubal-do ti suo ti si rivolge a vera il mise-

Continuation of the handwritten musical score from the previous page. It shows the final staves of the piece, including the choir and orchestra parts. The music ends with a final cadence.

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian. The paper shows signs of age, including discoloration and some staining.

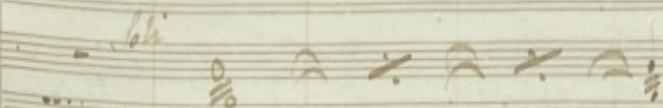
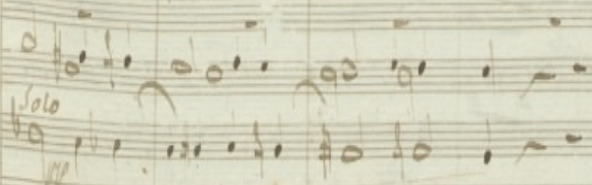
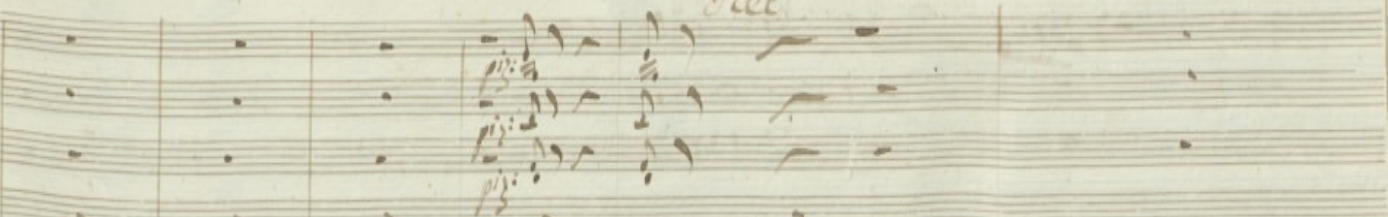
Handwritten musical notation and lyrics are visible across the page. The lyrics include:

ri chi si nell' alba dell' la

va per...

Recuo

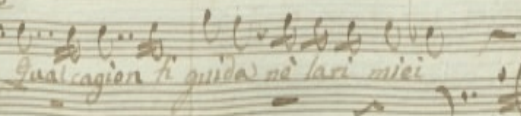
18



Ubaldo

Guido

Silvestro Amico



Ive



Tempo Come l'aria

Una Voce solo

Oboe

Clari

Fag.

Corn. in Coppia

Carla a te soltanto io deggio

dolce

Quinto

Del tuo va lor de' sensi tuoi mie' dispo' l'altro sacro

Handwritten musical notation on two staves, featuring treble and bass clefs and various notes.

Handwritten musical notation on two staves, featuring treble and bass clefs and various notes.

Handwritten musical notation on two staves, featuring treble and bass clefs and various notes.

parla

Guido

mondo ane destinato dell'orgoglio di figlio il talamo superbo

ed epalese che il ferro boe

all

Handwritten musical notation on two staves, featuring treble and bass clefs and various notes.

Albaldo

Se lo delato

altra Donna m'accede

e le promesse di Guido

che la speranza non ha l'antico po

Handwritten musical notation on two staves, featuring treble and bass clefs and various notes.

Canza *risorga* *intè* *daggl* *Avi* *fu* *di* *un* *que* *io* *volo* *del* *signor* *di* *Comino* *entro* *il* *Castello* *Un* *filo* *a* *cèr*
Cede *tutto* *ad* *Amor*

car *di* *man* *qui* *ri* *cede* *Acanto* *alla* *Magia* *Di* *lei* *che* *ma* *de* *un* *tem* *pio* *so* *rge* *col* *fa* *or* *not* *turno* *io* *è*
traggo *e* *sciolto* *il* *volo* *nuzial* *fuggo* *re* *pente* *questa* *città* *so* *lenta* *Sur* *rai* *in* *inter* *no* *del* *atari* *gi*
Rec *Com* *Rec* *Temp* *Rec*

Tempo Recuo

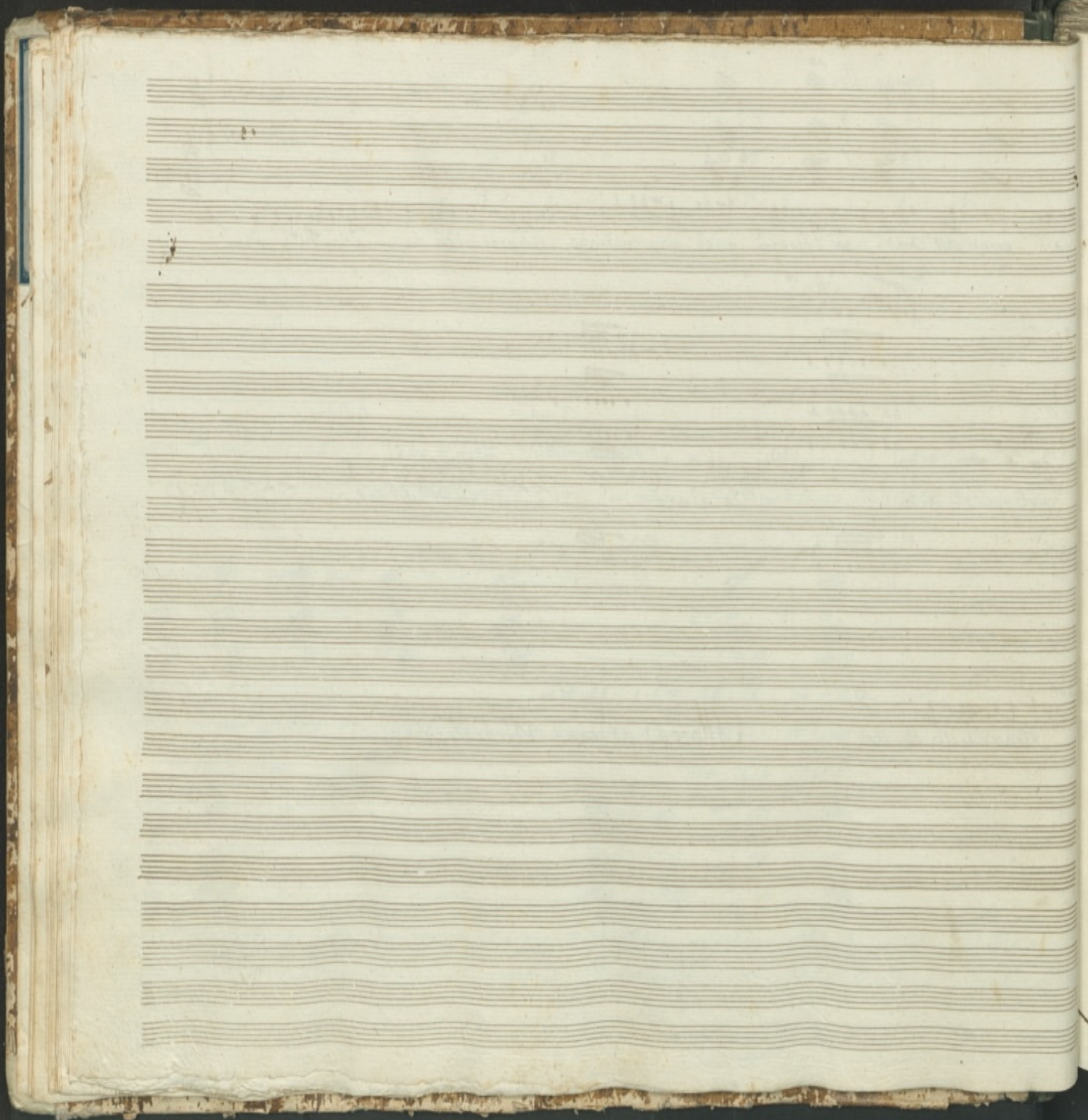
così erran tutt' ora ove i disegni miei discopriavaleuno agguerrat mi dei tu con lacmi una scampo

Recuo

mel promet ti lo giuro a qual si roma colui che tua vera dinnanzi al cielo

Pieno degli U-ber

Alacca a grand' Orchestra



Moderato assai, quasi Andante, mosso

Violini

Viole

Flauti

Oboi

Clarin. Basso

Fagotti

Corri. Soprano

Corri. Basso

Trombe Soprano

Trombe Basso

2°

3°

Organo

Cimpani Basso

Ubaldo

Guido

Violoncello

Basso

nuovo

21

continua moderato assai

sensibile

che

Handwritten musical score on aged paper, featuring two systems of staves. The first system has four staves with musical notation, including a large, dense block of notes in the third staff. The second system has four staves, with the third staff containing a large, dense block of notes. The notation is in a historical style, possibly 18th or 19th century.

ppp
Passale Dumbelito...

surge

confuso
palpito
perle del perle hemo...

Hai il pallore estremo l'istola gota

Handwritten musical score on aged paper, featuring two systems of staves. The first system has four staves with musical notation, including a large, dense block of notes in the third staff. The second system has four staves, with the third staff containing a large, dense block of notes. The notation is in a historical style, possibly 18th or 19th century.

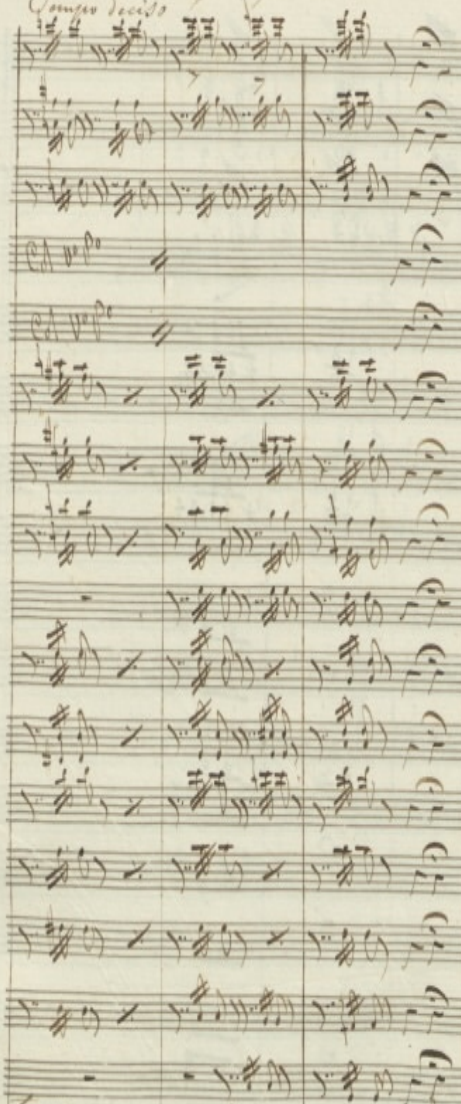
All.^o tremulo, pianissimo, crescendo di intervallo a poco a poco

Handwritten musical score for a tremolo effect. The score is written on ten staves. The first four staves show a melodic line with notes and rests. The next six staves are for a multi-measure rest, indicated by a large '8' in the first measure of each staff. The notation includes various musical symbols like notes, rests, and dynamic markings.

Ad lib. qual maligno genio amicae condiglia *Quem defuggi potes bene amatae pueri la figlia?* *quid e' gelidus collera* *sub capto tuo*

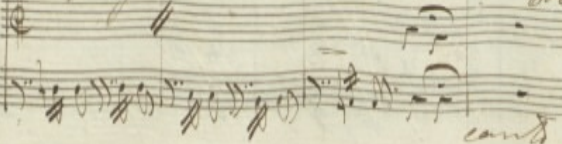
Handwritten musical score for a vocal or instrumental part. The score is written on two staves. The first staff has a melodic line with notes and rests. The second staff has a multi-measure rest, indicated by a large '8' in the first measure. The notation includes various musical symbols like notes, rests, and dynamic markings.

Compos. Decido



tempo
mar-ah- no-ah- no- *ti carrias*

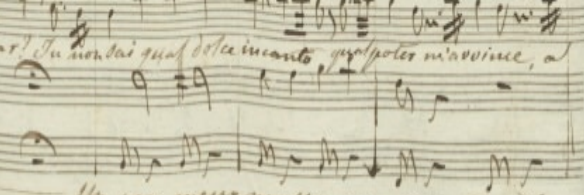
tempo riguroso



cant



come Que vo
Deblena potrei dimenticar? Tu non sai qual dolce incanto, qual poter m'avvince, a



Ma poco meno molto me non canto

secondando tempo

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff*, *pp*, and *olo*.

Handwritten musical notation with lyrics in Italian. The lyrics are: *è il destin de giorni miei e la vita è la vita il ciel per me solo adoro io l'adoro è la vita è il bel paese l'olio solo*. The notation includes notes, rests, and a *contrapunto* marking.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic notation. Some sections are crossed out with large 'X' marks. The notation includes various note values, rests, and dynamic markings.

Al Volo

Al Volo

a piena voce

Handwritten musical score for a vocal solo, with lyrics in Italian. The notation includes a single staff with a treble clef and a key signature of one sharp (F#).

tanto, Mio solo tanto, per amarla in cor mi die *Io solo tanto per amarla per amarla in cor mi*

forte

for

24

Timpani si preparano in La Bemolle

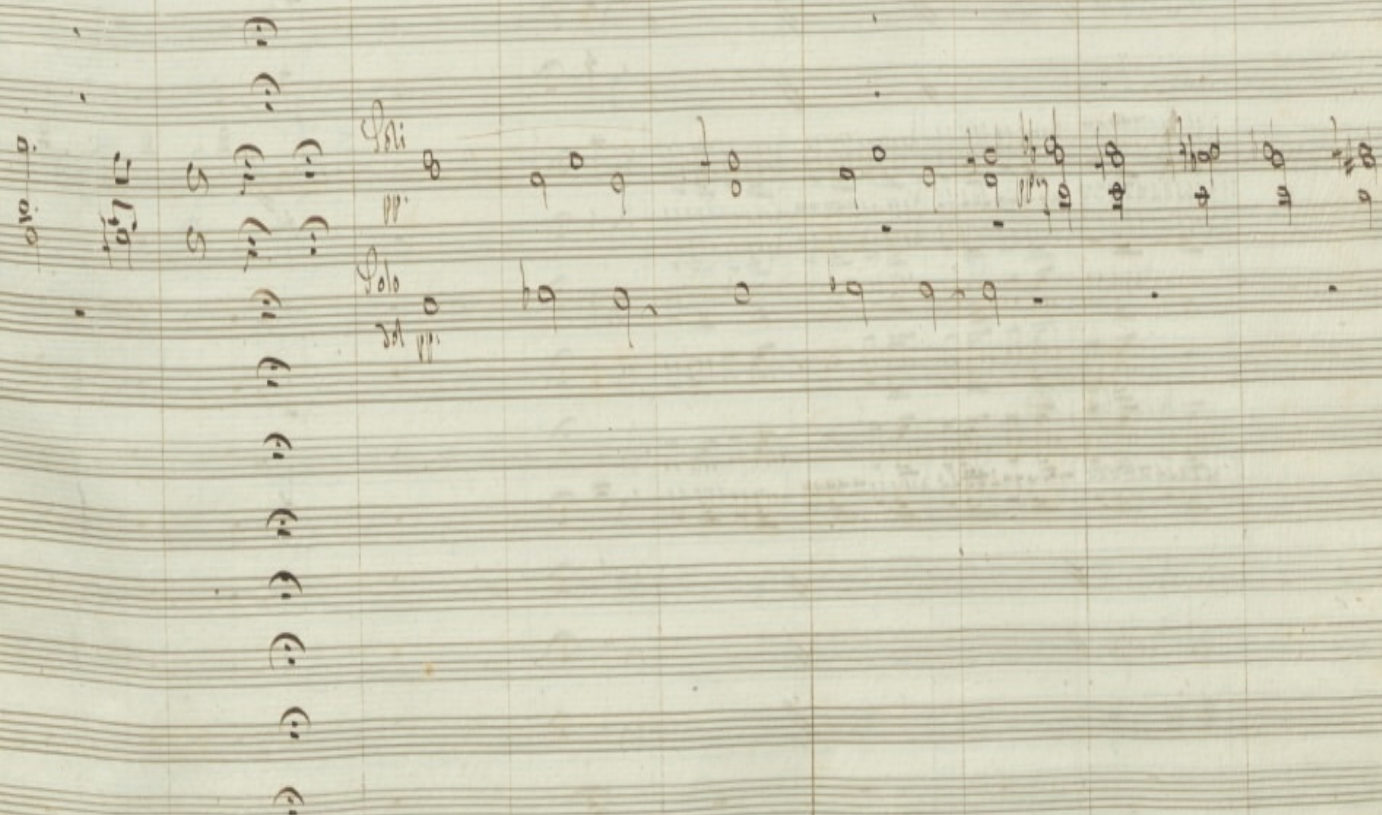
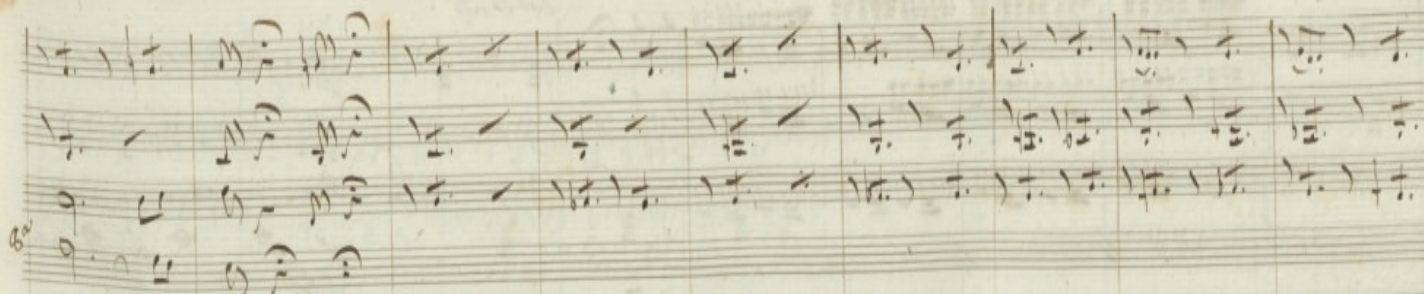
con forza
tanto avverti tanto avverti - la avverti la avverti tanto
l'aria solenne crede - l'aria solenne crede - per i tanto av-

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "f".

Corni 2^a Cap. si preparano in C^{la}fa'

Handwritten musical score for the second system, including lyrics in Italian and musical notation.

versatibil tanto la mia sorte laonde o i del per
 tu non sai qual solca incanto qual per
 ogni speme d'or il cor perde sol per vedere mai



pian: la nel piano! e si teneva indomiti lei portata indomita lei ogni speme deiardi lei portata indomita lei ogni
 lor mi avvinca lei la intanto speme in adoro fo l'ado- ro fido so tanto

take for: Staccato.

Col Conte

2018.10.10

Q. A. P. N.

...d. 1841.

Ed. B. M.

④. ① ② ③ ④

per a = mar-la per a = mar-la il cor mi di si

Stallate

per tener d'istinto

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in ink and includes a library stamp at the bottom right.



(avvertimento)

raggio del tuo co-raggio

(troppo amico io ti conosco troppo amico se ti conosco tu con l'armi miei lunghe attieniti mi)

(di profughi)

legato e pianissimo

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 11 staves. The first four staves contain a vocal line with lyrics. The remaining seven staves contain an instrumental accompaniment. The notation is in a historical style, likely 18th or 19th century. The paper is aged and shows some staining.

legato e mezzo voce

dei Quando in mar si scelse il raggio fin del giorno. Lacer
fosto a domani all'onomio proposto
L'anni

tutto a tempo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are several slanted lines and some ink bleed-through from the reverse side of the page.

(nella massima confusione)

Handwritten musical score on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are several slanted lines and some ink bleed-through from the reverse side of the page.

tempio rivedro proprio tempio rivedro. rivedro rivedro

opio: (che promidi)
Un amuffo ombra addio

a pio: al canto

All. mosso quasi agitato

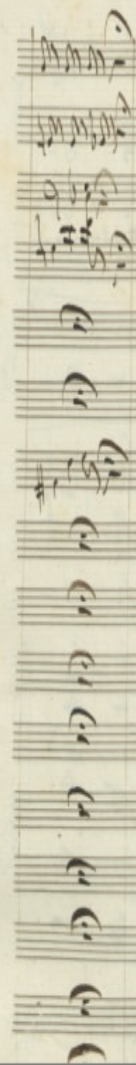
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

The first section is marked *All. mosso quasi agitato* at the top right. It contains several staves of music, including a prominent melodic line in the upper right and a complex rhythmic passage in the lower left. A double bar line is present in the lower left of this section.

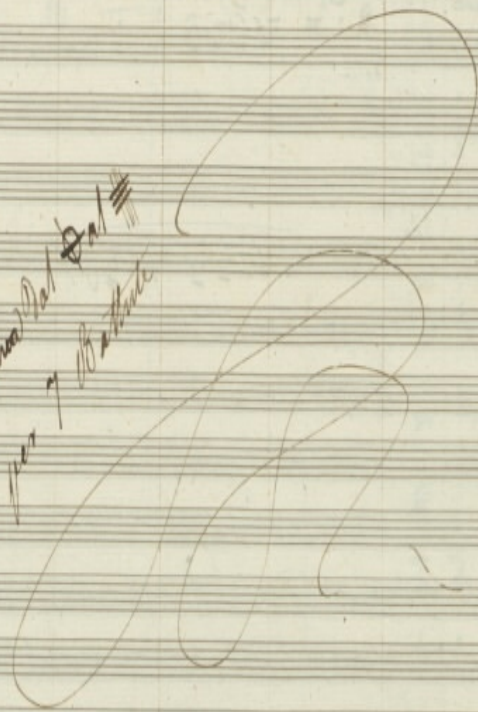
The second section begins with the instruction *And. mosso, quasi agitato* at the bottom right. It includes a melodic line in the upper right and a complex rhythmic passage in the lower left. A double bar line is present in the lower left of this section.

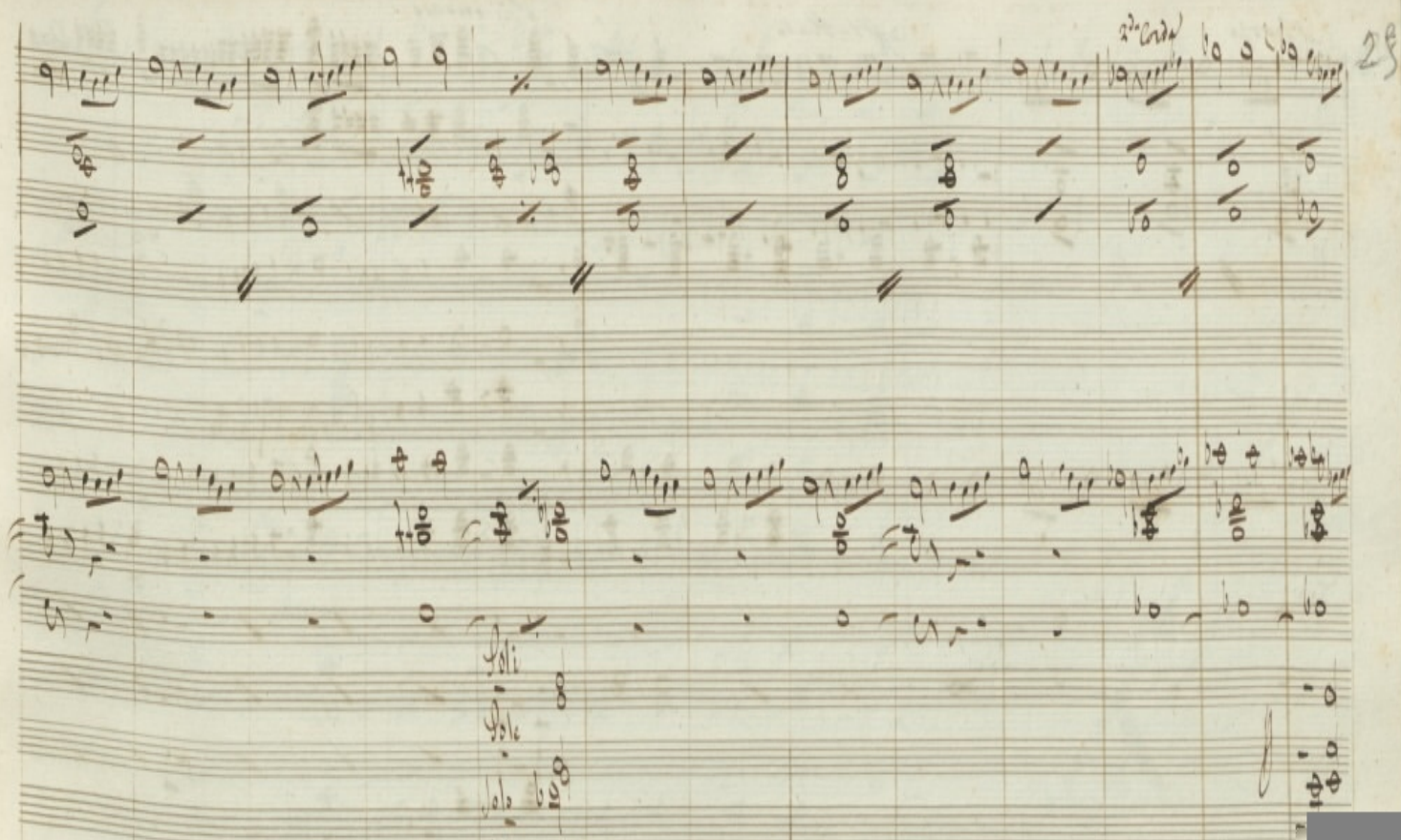
Other markings include *da promissi, da fa to* in the lower left of the first section, and *(con trasporto di gioia)* and *fute in te riposo, in te maf* in the lower right of the second section.





Come prima Dal #
per 7 Battute





[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a complex piece of music.

1 2 3 4 5 6

rudanti figurati in numeri

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.





All. Vivace

And.te sostenuto

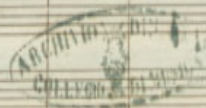
32

Violini
Vclli
Oboi
Clar.
Fag.

Violini
Vclli
Oboi
Clar.
Fag.

Corni

Violini
Vclli
Oboi
Clar.
Fag.



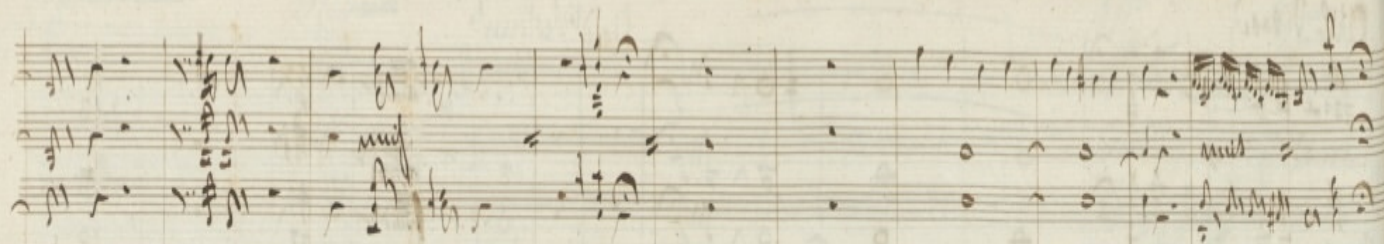
Mando

Violini
Vclli
Oboi
Clar.
Fag.

rimane taciturno, con le braccia consorte
e la figura sfatta nel duolo, quindi si ricompone, come colui che ha già
preso una risoluzione
ali. Qui si riprende con ottavo la fata! Donna
si rapisce e fonda l'amore della guerra

All.

And.te sostenuto



[pauze]
fede e virtute e castità e tutto amor. En la di. ceste.

And from prima
All. risoluto



g
Recuo

34

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat.

loco
diminuendo
diminuendo

Del tremendo Enlira di Boemondo

deciso

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first three staves on the left are mostly empty, while the remaining seven staves contain dense musical notation. The notation appears to be for a vocal or instrumental piece, possibly a recitative or a dramatic aria, given the 'deciso' marking.

qui suo ministro ne s'innamora all'ire il padress in volo Del luno ricovero e di qua entro sue mura al fuggente a-

Sempre a l'ecce le botte dopo il canto

Handwritten musical score on four staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first staff on the left is mostly empty, while the remaining three staves contain dense musical notation. The notation appears to be for a vocal or instrumental piece, possibly a recitative or a dramatic aria, given the 'deciso' marking.

deciso

deciso

deciso

deciso

lento Rei^{uo} 35

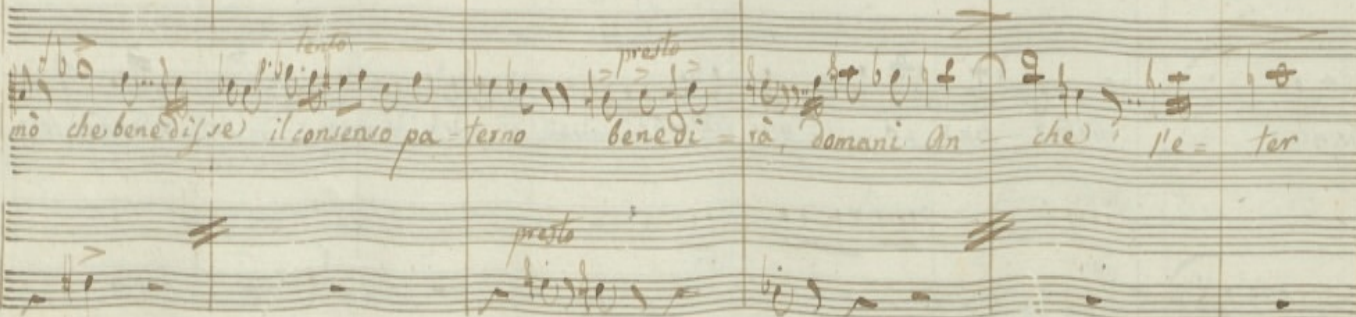
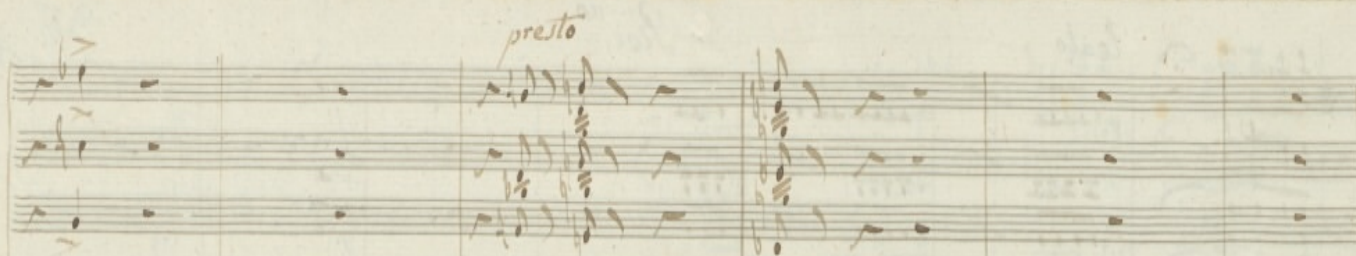
Prma Coppia Si prepari in sol

Rei^{uo}

secura lieta son io più lieta il sole cadente mi vedrà da mani Voti che amor for-

Rei^{uo}

lento



Sostenuto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- Sostenuto* (top left)
- For* (top left, above the first staff)
- Solo* (multiple instances, including *Solo pp.* and *Solo* with *pp.*)
- lece* (below *Solo pp.*)
- Volcissimo* (middle right)
- Diminuato* (middle right)
- no* (bottom left)
- for.* (bottom left)

The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *Volcissimo* (fortissimo).

Andante quasi sostenuto Romanza

Romanza

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The instruments listed on the left are Violini, Viola, Flauti, In Do, Clarinet, Fagotti, Corni in Sol, Tromba, Eufonia, Contrabbasso, and Arco. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dolcissimo". The title "L'Espresso" is written at the top left, and the composer's name "Verdi" is at the top right.

Ancora più piano ed un poco ralli

a piacere

37

dolce, legato da un poco ralli

Soli

secondando

Arco

1^{mo} Tempo

apido

meno

Soli

Corni

Pieno

ah si del

te

nero

amor

mio

pp.

pp. legato

1^{mo} Tempo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink.

Lyrics:

Al trasporto appena io veg
 go si lodo gl'Inni l'arvio veg
 go

Performance markings:

- solo* (written above the first staff)
- arco* (written below the first staff)
- legato* (written above the second staff)
- solo* (written above the third staff)
- solo* (written above the fourth staff)
- solo* (written above the fifth staff)

Other markings:

- ove* (written below the first staff)
- po-ra di verro* (written below the first staff)
- larò tua dinnanzia* (written below the first staff)
- Di-o* (written below the first staff)
- tua per sempre o mio di* (written below the first staff)

Canto a piacere Tempo

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature has one sharp (F#). The tempo is marked "Tempo". The lyrics are written below the vocal line.

letto o mio di let to ah! si com- prendo in questo detto

Handwritten musical score for the second system. It consists of two staves. The upper staff is for the piano solo, and the lower staff is for the vocal line. The tempo is marked "Tempo". The lyrics are written below the vocal line.

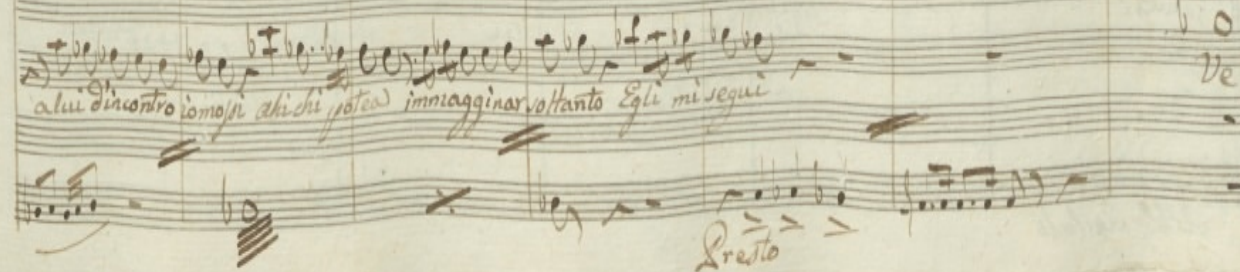
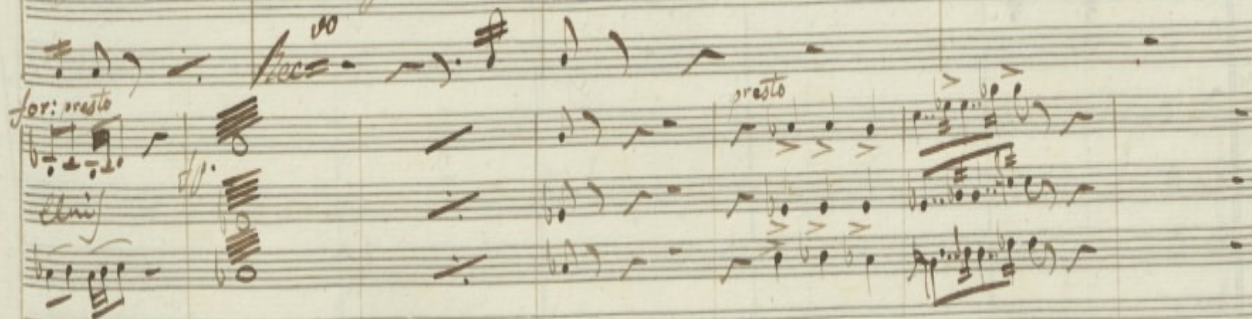
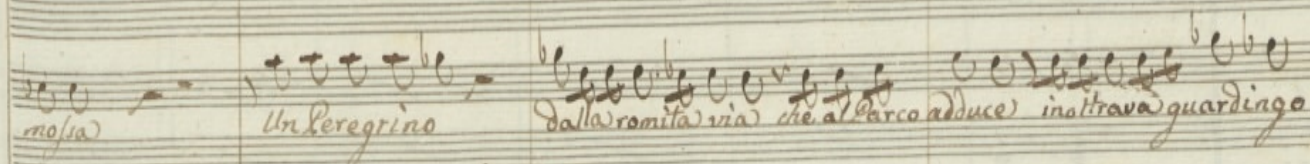
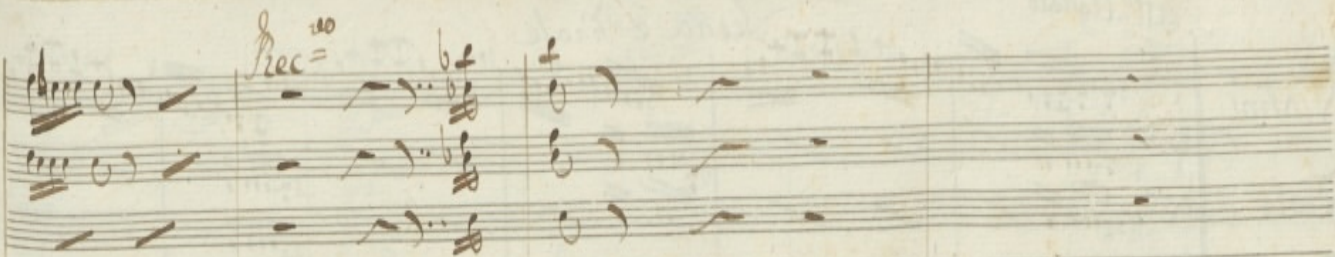
Solo

Handwritten musical score for the third system. It consists of two staves. The upper staff is for the piano section, and the lower staff is for the vocal line. The tempo is marked "Tempo". The lyrics are written below the vocal line.

quanta gio- ja quanta gio- ja il ciel cre ah! comprendo, in questo detto quanta gioia, il ciel cre

arco piana; secondando un poco

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "pp." (pianissimo) and "crescendo". The lyrics are written below the vocal line, including the phrase "Qualtiero, dirà questo Rec- Agitato, senza filar tanto la voce". The score is signed "Qualtiero" at the bottom left.



All^o Agitato

Scena e Finale

Violini
Viola
Flauti
Oboe
Clarinetto
Fagotto
Clarinetti
Corni
Truppe
Truppe 1°
Truppe 2°
Truppe 3°
Serpenti
Strepiti
Personaggi
Violoncelli
Contrabbassi

all. Agitato

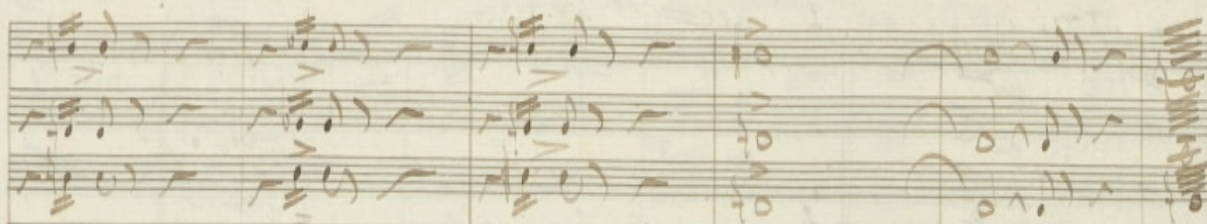
Rec^{uo}

40

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various notes, rests, and dynamic markings. The score is written in a single system across multiple staves.

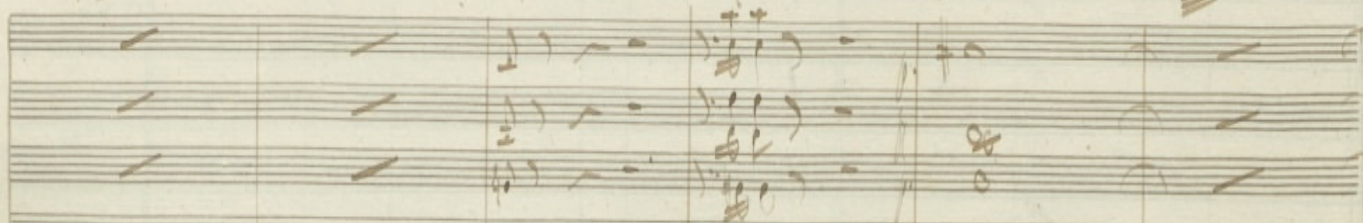
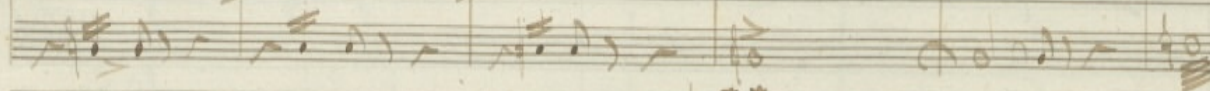
qui dove a prezzo il capo tuo fu po- sto
vanno il fuggir, tor- no Cade Be- lino Cade in poter anch'
presto

Handwritten musical score for vocal parts, including lyrics. The lyrics are written in Italian. The notation includes various notes and rests.

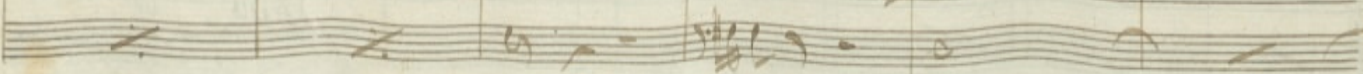


Genova
che ascolto

epa *di* *barbaro* *Ezzelino* *Comici* *seguaci* *una* *capital* *capanna* *giudi* *di* *arce* *ma* *truppel* *d'igerr* *per* *ind* *trac* *io* *in* *questo*



come *je* *dalla* *notte* *avvolto* *a* *me* *soltanto* *il* *fato* *sampar* *con* *je* *Al* *fianco* *tu* *il* *toro* *che* *al* *men* *per* *io* *fra* *le* *tue*



All^o moderato

Allegro

41

la voce sensibile

Genera allando un calpestio

un calpestio

l'udito miseri

scendi deh! l'a-

braccia o

figlia

Rec^{do}

l'atenuto apri

scendi

Egli...

Egli...

che fia

l'aggiungi ad

Ubaldo s'appressa

Presto

l'atenuto apri

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The staves are arranged in a system, with some notes spanning across multiple staves.

ora ben tarso
 ah dove che parli
 in tempo appressarti io giungo vieni
 ne l'ora miei
 non denunciami di mia to

Handwritten musical notation for a vocal line. The lyrics are written below the notes. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The staves are arranged in a system, with some notes spanning across multiple staves.

soo cresti
 forte
 opporti a miei detti
 più crudele or non puoi
 Crede li ri
 tremende è il mio delirio ebbro d'amor son

Handwritten musical notation for a vocal line. The lyrics are written below the notes. The notation includes various notes, rests, and dynamic markings.

All^o Vivace.

rec = 100

42

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in brown ink.

Lyrics:

- son io... forza d'equirmi
- scostati
- chi Dio parla sommesa
- chiama se me imbecca quindi
- che indugio
- Ascolta
- che giova mai se il fero
- Chi può sottrarti a me

Performance Instructions:

- forte
- Allo
- Canto
- Solo a grande Orchestra

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

And-^{te} Mosso, Animato

93

piano, ma granito

diminuendo

Organo

ne

Un nume un su- me vendice

ah più sco-

tutto m'ir

And-^{te} Mosso, Animato

arco

Solo

v'rih scovrirti e per bere
 an più scovrir ti scovrirti e per bere un grido Solo
 v'rih m'investe un fremito tutto m'investe m'investe un fremito
 qui traditor qui traditor mi quida traditor traditor mi quida
 lo corro alla caccia la mano all'acclaro la

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there are markings that appear to be "pizz" and "arco".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there are markings that appear to be "pizz" and "arco".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Below the staff, there is a line of text in Italian: "Detto ah si rammenta quell' ah si rammenta i quod pati = solo hanno i crudeli".

1 2 3 4 5

3^a lotto

Solo

Solo

8^a lotto Alto

poco più sensibile

Solo

Solo

1 2 3 4 5

retto e eretto eretto
 vano punirti invano ma togliere al carnefice
 manda e grida anel tuo sangue o perido l'oltraggio l'oltraggio l'oltraggio la-ve- ro l'ol-

penso
 pensa
 che
 dritti tuoi non vo no no non vo
 ve dritti
 ve

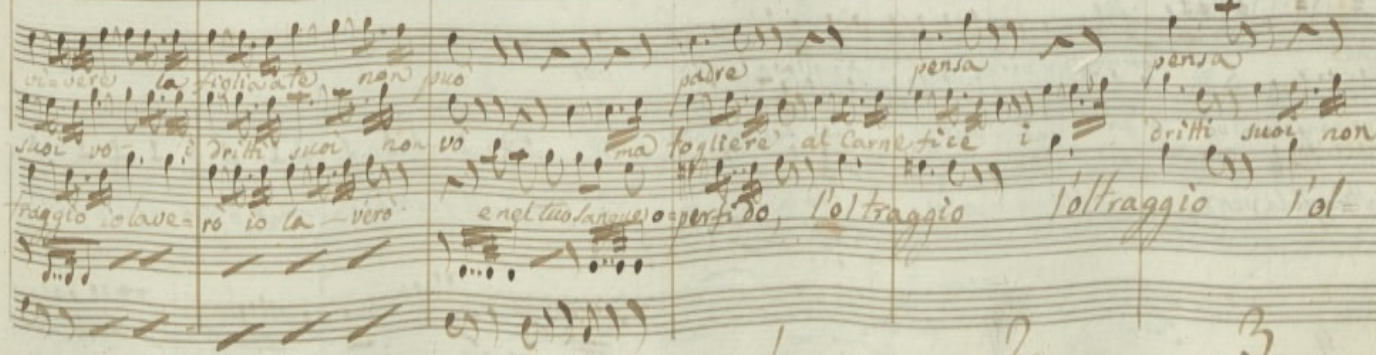
6

smorz.

45



6 Battuto Dai numeri antecedenti



4. 5. 6.

All. risoluto

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings like "All. risoluto" and "ff". The notation includes various note values, rests, and articulation marks.

Handwritten musical score with lyrics in Italian. The lyrics include: "che non non non va", "il dritto suo i dritti suoi non vo non vo", "colui che non", "il dritto suo i dritti suoi non vo non vo", "colui che non", "il dritto suo i dritti suoi non vo non vo". The notation includes various note values, rests, and articulation marks.

4. 5. 6.

All. risoluto

Staccato

This section of the manuscript contains a large ensemble piece. It begins with a *Staccato* marking. The score is written on multiple staves, with the upper staves featuring more complex, melodic lines and the lower staves providing a dense, rhythmic accompaniment. Dynamic markings such as *Allegro* and *Allegro* are visible. The notation includes various note values, rests, and articulation marks.

Ubaldo

This section features a vocal solo and a choir. The solo part is marked *Ubaldo* and includes the lyrics: *io vile ah cieco son di degno*. The choir part is marked *Coro* and includes the lyrics: *no deprimi, dormi spiala to, restas, trioni, In tuo loc*. The music is written on staves with lyrics underneath. The tempo marking *Allegro* is present. The section concludes with a *staccato* marking.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'f' and 'p'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Quattoro
Avversaria For - te
 corso intuo soccorso qui costui
 te stuo di ingerria i grido uo i fogia savanza
 5. Ciel' ac

Handwritten musical score for a section titled "Quattoro" and "Avversaria". It includes lyrics in Italian and musical notation on staves. The lyrics are: "corso intuo soccorso qui costui", "te stuo di ingerria i grido uo i fogia savanza", and "5. Ciel' ac".

Violini
Viola
Flauto
Oboe
Clarinetto
Fagotti
Corni
Trombe
Tromboni
Fagotto
Timpani
Cello
Violoncello
Contrabbasso
Coro

Elena
Ubaldo
Sigisfredo
Fualtieri
Coro

Coro di
Armiganti

chi mai vedo chi mai vedo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible include:

- ma na) seppa carmi non po
- Seci die mai Seci
- figlia
- pie-ta
- Stol
- ta
- Ballan tana

Other markings include "Solo" and "Loco".

Andante molto Sost.

Handwritten musical score for a vocal ensemble. The tempo is marked *Andante molto Sost.* The score includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in Italian, starting with "Solo" and "Canto". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Con sommaria passione

Handwritten musical score for a vocal ensemble. The tempo is marked *Con sommaria passione*. The score includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in Italian, starting with "figlia di dio per sempre ad - dio" and "al supplizio già m'appresto al supplizio già m'appresto Mallo". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Andante molto Sost.

Handwritten musical score for a vocal ensemble. The tempo is marked *Andante molto Sost.* The score includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'. The staves are arranged in a system, with the first staff at the top and the third at the bottom. The handwriting is in brown ink on aged paper.

a piena voce *a piena voce* *Can. passione*

per malheur del noque raie - sul la terra illeso in resto e confu e confu di me sciagu re e trienzo a melassant Inu'

Handwritten musical score for a single staff with lyrics in Italian. The lyrics are: "per malheur del noque raie - sul la terra illeso in resto e confu e confu di me sciagu re e trienzo a melassant Inu'". The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'. The handwriting is in brown ink on aged paper.

Al piacere

All?

Allegro *Allegro*

Adm *Padre Padre Crudeli Crudeli*

forte *il cor piagato m'ha per padre anai nel Ciel*

Sigri *furie* *dell'a verno*

Alto

All?

mar.

ad oca

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and covers the entire page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and covers the entire page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and covers the entire page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and covers the entire page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and covers the entire page.

Handwritten musical score for "Missa Solenne" by J. Haydn. The score is written on aged, yellowed paper and includes parts for Soprano, Alto, Tenor, Bass, and a large organ. The lyrics are in Latin and Italian, including "Gloria in excelsis Deo" and "Missa Solenne". The score is written in a cursive, handwritten style, with some parts of the organ part written in a different notation. The lyrics are written below the vocal parts, and the organ part is written on a separate staff. The score is a single page, and the music is written in a single system.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include religious or dramatic themes.

Lyrics (from left to right):

- colga di Dio pel Ciel
- ed in sieme pa da amato
- raccolga l'Idolo nel Ciel oh
- no, rac-
- malto-
- figlio
- ai dio
- oh: crudel
- piu crudel
- tiappa
- al sup phio
- pu crudel al sup phio
- acru
- man-

Other markings:

- Allegro* (written vertically on the left)
- Tempo* (written vertically on the left)
- Andate e piano* (written above a staff)
- Solo* (written above a staff on the right)
- Allegro* (written vertically on the right)

Handwritten musical score for "L'Espresso" by Giovanni Battista Pergolesi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The lyrics include: "colui che fu dal Ciel ah ne rac- col- to", "detto fu dal Ciel si male- detto", "miglior", "supponi", "gai", "ah", "del Ciel", "Mi sa", "nel Ciel", "pelle un", "gel", "recchia", "sulla", "rato", "al sup- plizio", "piu' con", "del al", "sup", "plino", "piu' crudel", "ed osi an". The score is written in a cursive, handwritten style typical of 18th-century manuscripts.

1 2 3 4 5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a series of slanted lines. The second staff is labeled "Poco di meno". The third staff has "Sde" and "pp" markings. The fourth staff is labeled "Cant. flauto". The fifth staff has "Cant. 2da" and "Sde" markings. The sixth staff has "Sde" and "pp" markings. The seventh staff has "Sde" and "pp" markings. The eighth staff has "Sde" and "pp" markings. The ninth staff has "Sde" and "pp" markings. The tenth staff has "Sde" and "pp" markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has "no strappar mi" and "guir al". The second staff has "guir al" and "con fine". The third staff has "tutte morte in queste mura". The fourth staff has "non spe rate" and "qual an". The fifth staff has "di o per tu". The sixth staff has "tri sta" and "net te". The seventh staff has "Coro" and "l'apparec". The eighth staff has "Coro" and "l'apparec". The ninth staff has "Coro" and "l'apparec". The tenth staff has "Coro" and "l'apparec".

Maggiore

53

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following words and phrases:

amico e vendi cato ma pu detto io Jui dal Pa Piel ah. l'a si glia mi su ra Pa Piel ah. l'a si glia mi su ra

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "Veni tu solus" by G. Rossini. The score is written on ten staves. The first staff is the vocal line with lyrics in Italian. The second staff is the piano accompaniment. The third staff is a basso continuo line. The fourth staff is a basso continuo line. The fifth staff is a basso continuo line. The sixth staff is a basso continuo line. The seventh staff is a basso continuo line. The eighth staff is a basso continuo line. The ninth staff is a basso continuo line. The tenth staff is a basso continuo line. The lyrics are: "Veni tu solus, ma la miglior padre a uer nel (col) ah miglior".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental or vocal lines with various note values and rests. The lower staves feature lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear. The lyrics are written below the corresponding musical staves.

me rac colga
von di ceto
ti con forta
not te
tallantana

ma le
miglior
padre ci vrei nel
juento ra to
Ciel
Ciel
miglior
tappa

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top staff is marked *arco flon*. The bottom staff is marked *arco*.

Lyrics include:

vilh
mica
Padre
ho di
recchia

uendi
moite
ucelle

cata
moite
reto

moite
al sup

pligio

piu' con

del al

Capa
Impassi
pet

arco

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the following phrases:

con an con si Fappa vecchia scelta rato al sup.

Other visible lyrics include: "gel", "nel", "rac", "colga", "Jotto", "mel", "dal", "Ciel", "ah", "morte in", "vello il", "delto", "migliore", "rac".

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score for a Mass, likely by Giovanni Pierluigi da Palestrina. The score is written on multiple staves, featuring complex polyphonic settings. The lyrics are in Latin, including "Gloria in excelsis deo", "Kyrie eleison", and "Gloria". The notation includes various musical symbols, clefs, and accidentals, characteristic of the 16th-century style. The manuscript is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and systems. The score is organized into four main systems, each marked with a large number (1, 2, 3, 4) at the top. Each system contains two staves of music, with the upper staff often having a treble clef and the lower staff a bass clef. The notation includes various musical symbols such as notes, rests, and clefs.

Below the musical staves, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. These include:

- Come sopra* (written diagonally across the middle of the page)
- no*
- Ciel*
- del*
- giel*
- plizio*
- pin*
- eru*
- at*
- sup*

The page shows signs of age, including discoloration and wear along the edges. The handwriting is in dark ink, and the overall layout suggests a manuscript or a working draft of a musical composition.

3

4

o nel
dello
vrai
o
pet
plizio

o Ciel
ai dal
in
to ho il
piu' enu

o nel
Ciel
del
si

o Ciel
maie
al sup

o Ciel nel
dello
vrai nel
petto
plizio

o Ciel
fur
ha Ciel nel
piu' cru

Simili
dal 1. 2. 3. 4.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

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Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical score on a single page of aged paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves are marked with "Vng" (likely for Violoncello) and "Allegro". The right side of the page features a large, diagonal handwritten inscription: "Fine dell'atto Primo".

Fine dell'atto Primo

62
Clenda Jeltro

~ Musica ~

Del Sig.^{ro} Maestro Saverio Mercadante

Utto Secondo

Handwritten musical score for a chamber ensemble. The score is written on six staves, each labeled with an instrument: Violini, Viote, Ubaldo, Tromboni, Violoncello, and Basso. The music is in common time (C) and features various dynamics such as *all^o mod^o*, *for*, and *f*. The notation includes notes, rests, and slurs, with some parts marked with 'f' (forte) and 'for' (forzando). The score is written in a cursive, handwritten style.

pizz.

pizz.

pizz.

pizz.

pizz.

L'Ultime

Dunque tutto è già fermo il silenzio pro-fondo della notte di Sigi-

Gaetano

trece

trece

trece

f Alba di San Giovanni

f L'Alba di San Giovanni

frede avvolge la prigione / qual di unghie in petto nel cor de miei tace / tace nel cor de miei par'

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the piano accompaniment. The lyrics are: "Entro le rete Guido ca-dra / Giungo co-lei". The tempo is marked "Tempo".

A handwritten musical score on aged, yellowed paper. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a 'P' marking at the beginning. The second staff has a 'Sulan' marking. The third staff has a 'S' marking. The fourth staff has a 'S' marking. The fifth staff has a 'S' marking. The music consists of various notes, rests, and bar lines, with some notes beamed together. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Serenade" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. The vocal line is in the center, with lyrics in Italian: "Serenade me vedi nella polvere a tuoi piedi Sogna." The music is in 3/4 time, indicated by the "3/4" time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The handwriting is in ink, and the paper shows signs of age and wear.

Iuena la figlia... o Beomando... e viva il Padre.

Beomando

al mio voler t'ar - rendi ei vi -

ma
fia vero... im - poni

ura

Beomando

u baldo l'irevo - cabil mio comando

Rec.^{vo}

all.^o

Rec.^{vo}

parla

all.^o

Boemi

Obbedir ve forza

Cieca - mente obbe -

And^{te}

for *pp* *pp* *pp*

Violon *Paguo*

Finis *monanza*

frem

p *p* *p*

Dunque la mia sentenza *Ubaldo* *m'odi* *onde salvar del Padre tuo la* *vita* *En me*

Chorus *pro* *segui*

etier *credo in - berget* *offra Guido la man...* *mai nol sa - ra... se*

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. The vocal line is at the bottom, with lyrics in Italian. The piano accompaniment is written above the vocal line. The lyrics are: "pria) fra voi non sorge una barriera e -terna. Quindi? pro - siegui... Seguir tu". The score is marked with "cresc." and "for." (forte).

Handwritten musical score for "L'Alfano" by G. Rossini. The score is on aged, yellowed paper and features five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "all.", "for.", "Con raccapriccio", "Chorus", "p", "f", and "pp". The lyrics are written below the vocal staves. The piece concludes with a double bar line and a repeat sign.

[illegible]

alle

Col Canto

Violini

Viola

Flauti

Oboe

Clarinetto

Fagotti

Coro

Coro

Coro

Coro

Coro

Coro

Coro

Coro

Coro

Coro

Coro

Coro

Coro

alle

declamando

Recor
quel reo ha core non co- noce ... non sa che cosa e amore

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The handwriting is in brown ink on aged, slightly stained paper.

Allegro
f. Marc.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The handwriting is in brown ink on aged, slightly stained paper.

f. Marc.

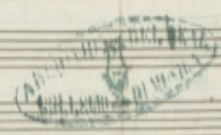
Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The handwriting is in brown ink on aged, slightly stained paper.

f. Marc.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The handwriting is in brown ink on aged, slightly stained paper.

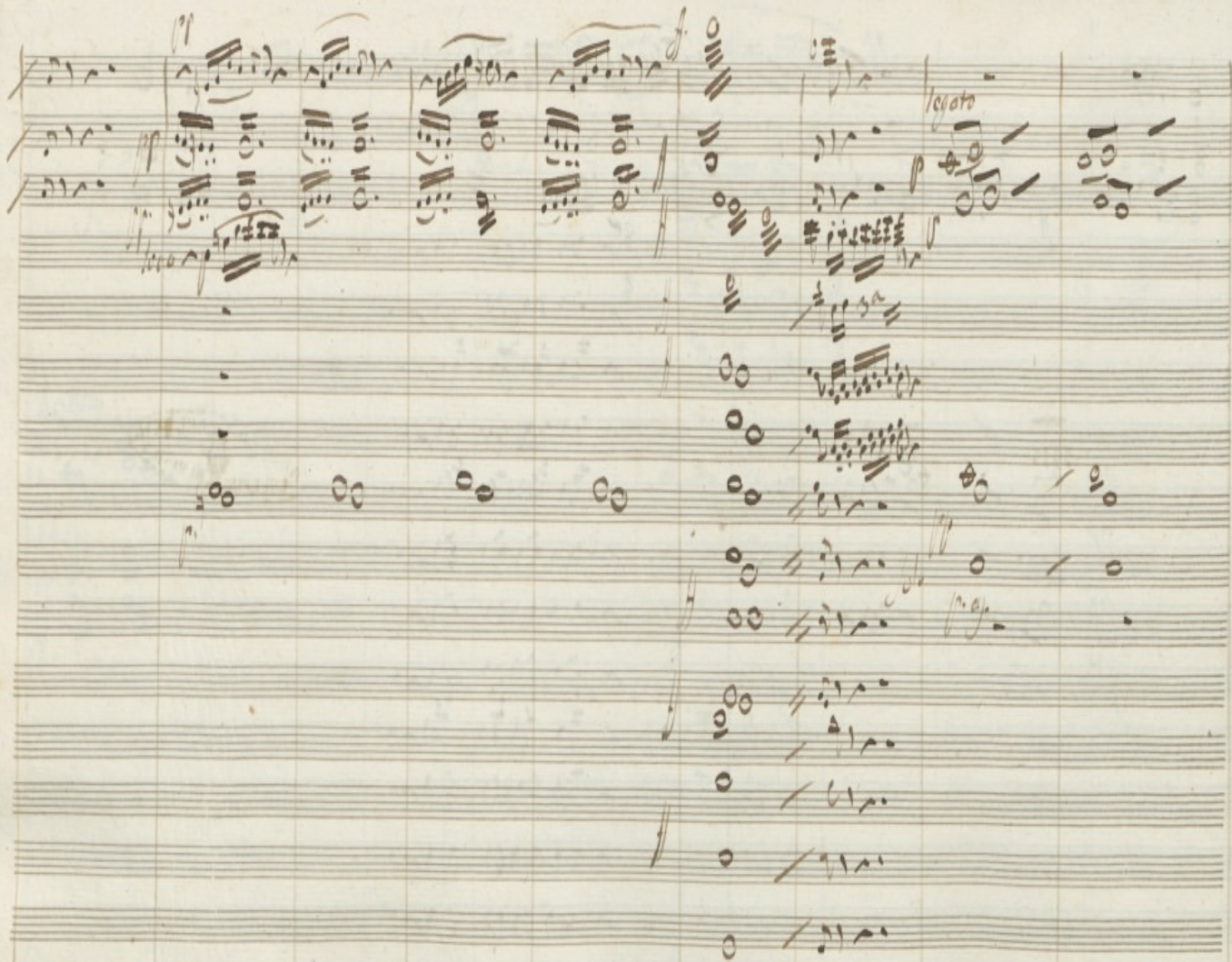
f. Marc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat.



Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat.

ma sa perlo ate Consorte ma ve



der lo ate d'apreio quest' deapreio di morte mi sapiate a nero es- so La mia fede ho via

L'Amor Mio L'Amor Mio

lata l'amistade ho calpe-tata ah misura sconoscente ah misura o sconoscente o sconoscente l'amor mio l'amor mio

Handwritten musical score for a multi-voice setting. The top system includes vocal staves with lyrics and a large keyboard accompaniment section. The score is written in a historical style, likely 18th or 19th century. The lyrics are in Italian. The word "Strop" is written above the final measure of the first system.

Strop

Handwritten musical score for a vocal melody. The lyrics are in Italian. The word "Strop" is written below the final measure of the second system.

Strop

mio dal mio fallir l'a - mor mio dal mio fallir ah - l'amor mio dal mio fallir ah l'amor mio ah mi gura' sono

1^{re} Legerissimo

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top section features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including *ff* (fortissimo) and *pp* (pianissimo). A section of the score is marked with a double bar line and the word *Solo*. Below this, there is a section with the text *Capo d'Obra in Fancise*. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: *Sorridendo il Ciel m' offria quanti be-ni ancor de-sta... tutto perdo oh: mar in se-
cente l'amor mio al mio fallir*. The paper shows signs of age, including foxing and some staining, particularly a large blueish-green stain in the middle right area.

Handwritten musical score for a choir and orchestra. The top system features a vocal line with complex rhythmic patterns and a piano accompaniment. The middle section contains several staves, some with notes and others with rests, indicating a multi-measure rest for the orchestra. The bottom system shows a vocal line with lyrics and a piano accompaniment.

Handwritten musical score for a vocal line with lyrics. The lyrics are written in Italian and are: *lice tutto sparire ad un istante - dunque infida! e traditrice me saper dovrà l'aman - te.*

The musical notation includes a vocal line with notes and rests, and a piano accompaniment. The tempo is marked *Tempo* and the time signature is *arco*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *pp* (pianissimo) and *secco* are visible. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics in Italian. The lyrics are: *Io sarò da lui spregiato maledetto abborrito no t'ant'onte non consento no tant'altre no non consente no non con*. The score includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *secco* (dry). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Italian and include:

for shop
nente ad un'alma ad un'alma Iddio soffrir ad un'alma Iddio soffrir ah non conceder Iddio soffrir ah non con
he
for shop

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age, including discoloration and wear along the edges.

51
61

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on 5 staves, continuing from the previous page. It includes lyrics in Italian and dynamic markings like *pp*.

a poco
sente ad un'alma non conser- te addio soffrir
Dunque vuoi
discenderu vo pria nel freddo anello
nel freddo a

Handwritten musical score for multiple instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some parts marked *piu* and *vinf*. The word *Canto* appears at the top right, and *Solo* is written in the middle right section. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score for a single voice part, likely a soprano or alto. The lyrics are written below the notes: *uella*, *ah' però preceder-ti*, *deue ostinata*, *ostinata*, and *in quello*. The word *Canto* is written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some parts marked *ppp*.

Andante Mosso

68

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The tempo is marked "Andante Mosso".

Instrumental Parts:

- Flutes:** Flauto marcato (marked).
- Clarinets:** 1^{ma} Clarinet, 2^a Clarinet.
- Cori:** 1^{ma} Corni, 2^{di} Corni.
- Other:** Solo (marked), Forte (marked), Legato (marked).

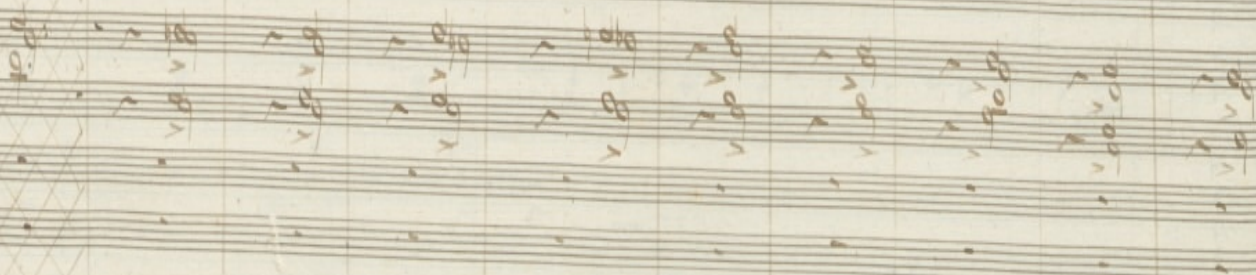
Vocal Parts:

- Chorus:** Gio' nel segreto carcere s'innalza un Palco tremendo quando dal maggior tempo udrai udrai squallar non dirlo.
- Solo:** Padre.

Tempo and Performance Markings:

- Andante Mosso (written at the bottom left).
- Forte (written at the bottom left).
- Legato (written below the vocal line).
- Staccato (written at the bottom right).

Incalz. 2^o un poco, secondando la declamazione del Cantante.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp^{mo}*. The lyrics are written in Italian, including the words *basti*, *pro-misi*, *giurerò*, and *il Genio*. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

preludi a conferirsi il detto congiuramento

basti

pro-misi

pro-misi

giurerò

il Genio

Canto

pi^o

pi^o

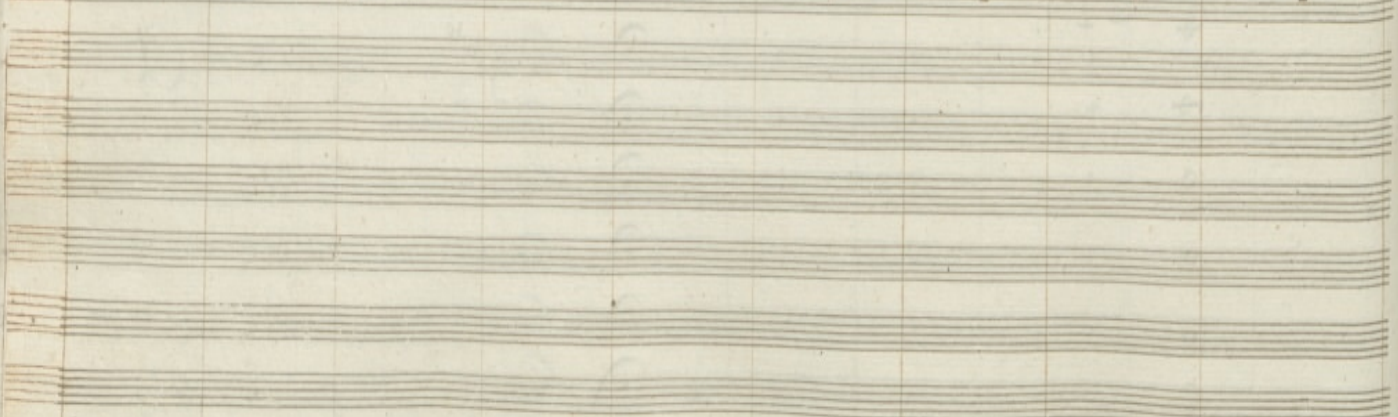
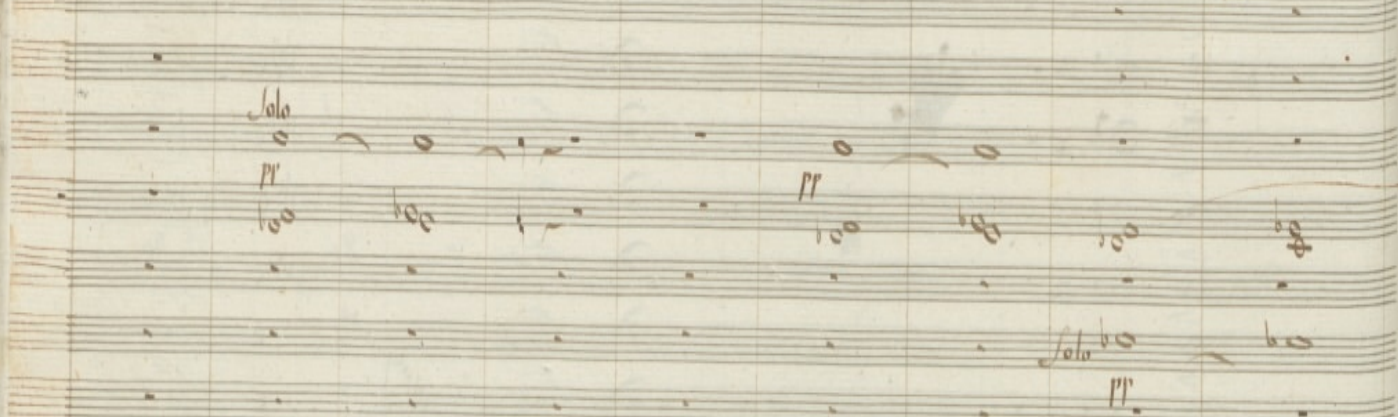
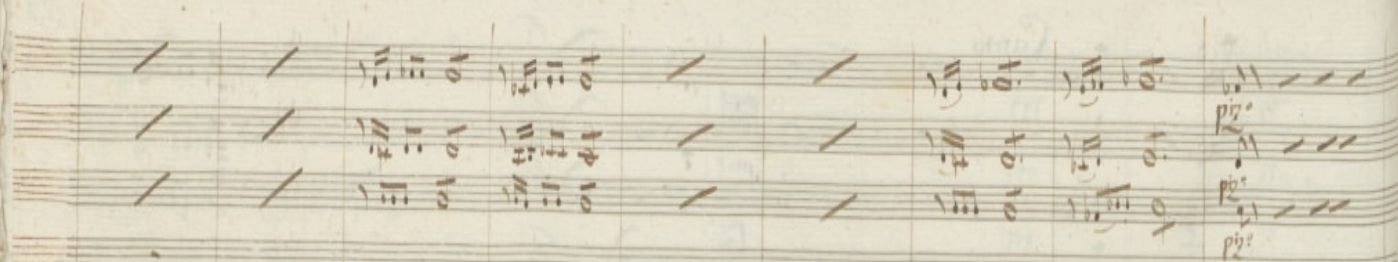
pi^o

Subito Allegretto

Qui - do perduto in l'ho

for Sal - va - sti

for



Ar - de - ra pio - vi - vo o - gnor del mio cor - lim - men - jo af - fet - to co - me un

Mag^{ro}

21

Handwritten musical score for strings and woodwinds. The top system consists of three staves with rhythmic patterns of eighth and sixteenth notes. The middle system consists of two staves with longer, more melodic lines. The bottom system consists of two staves with rhythmic patterns. The notation is in brown ink on aged paper.

arco

arco

arco

pp

pp

pp

falso

pp

Handwritten musical score with vocal lines and lyrics. The top staff is a vocal line with lyrics in Italian. The bottom staff is a rhythmic pattern. The notation is in brown ink on aged paper.

Angelo un'Angelo sia do-ra-
a - dorar-ti a - dorar-ti o-mor prometto anche a barbaro de-sti-no lieto

Maggiore

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top three staves are for strings (Violins I, Violins II, and Violas), and the bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some performance instructions like *3^a Latta* and *8^a Solo*.

Handwritten musical score with Italian lyrics. The score is written on two staves. The top staff contains the melody with lyrics, and the bottom staff contains the accompaniment. The lyrics are: *fai con te di- ui- so mi parra- di gioja un rito fin la morte in braccio a te mi parra di gioja un rito mi parra di gioja un*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

L. Orchestra
 Come prima

28 battute dal Segno A

Con accento doloroso

O per-du-to mia spe-ranza
 fu dover l'abban-do
 mio cor ar-do
 rito fin la morte in braccio a te

nar - ti non tacciarmi non tacciarmi d'incostan - za
e - ra fi - glia era figlio pria d'amarti E con
come un angelo sia - dota a - dorarti ognor saprò

Handwritten musical score on a page with 23 staves. The notation is in brown ink and includes lyrics in Italian. The lyrics are:

pi-to il mio desti no già la morte in sen mi piomba non il ta-lamo la Tomba appre- statta devi a
mi parra di gioja un rio fin la mor-te in braccio a te fin la morte in braccio a

Poco più Animato

The musical score is written on multiple staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the vocal line with lyrics. The manuscript is on aged, slightly stained paper.

me) non il Salamo la Tomba non il Salamo la Tomba apprestar tu devia me) la Tomba la Tomba

ta si

mi parra di gioia un riso fin la morte in

Fin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there is a line of text in Italian, which appears to be a translation or a set of lyrics. The text is written in a cursive script and includes words like "braccio", "te", "morte", "in braccio", "de-vi al me la som", "mor-te", "mi fia dolce in braccio".

braccio a te si fin la morte in braccio a te in braccio a te la mor-te mi fia dolce in braccio a

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked by diagonal lines. The text is written in a historical script, likely Latin or Italian, and includes the word "me" visible in the lower right section.

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. Diagonal lines are used to indicate rests or specific musical instructions. The word "me" is written in the lower right section of the page.

25
Sema ed Aria Guicco

Violini 3/4

Viola 3/4

Violoncelli 3/4

Contrabassi 3/4

Flauti 3/4

Oboe 3/4

Clarinetti 3/4

Fagotti 3/4

Corni Soprano 3/4

Corni Alto 3/4

Trombe Soprano 3/4

Trombe Alto 3/4

Trombe Bassi 3/4

Timpani 3/4

Guicco 3/4

Violoncelli 3/4

Contrabassi 3/4

Solo

molto

lento

dolce

pp. legato

And. Sostenuito



This page contains a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. In the upper right section, there are triplets indicated by a '3' and a bracket. A central section of the score features a dense, rapid passage of notes, with the word 'merato' written above it. Below this, there are several staves with rests, suggesting a section where certain instruments or voices are silent. The bottom of the page shows more musical notation, including a triplet marked with a '3' and a bracket. The overall style is that of a historical manuscript, with some ink bleed-through visible from the reverse side.

apiacere *apiacere*

Handwritten musical notation for two systems. Each system consists of three staves. The first system is marked *apiacere* and the second is also marked *apiacere*. The notation includes various note values and rests.

rall:

Handwritten musical notation for a single system with multiple staves. The notation is dense and includes a large, sweeping line across the staves. The word *rall:* is written above the first staff. The word *Mentato* is written below the middle of the system.

apiacere *apiacere*

Handwritten musical notation for two systems. Each system consists of two staves. The first system is marked *apiacere* and the second is also marked *apiacere*. The notation includes various note values and rests.

affacere

Handwritten musical notation on three staves. The top staff contains a melody with various note values and rests. The middle and bottom staves contain accompaniment with chords and single notes. The word "affacere" is written above the top staff.

affacere

Handwritten musical notation on a single staff. It features a complex, dense melodic line with many beamed notes and slurs, suggesting a rapid or intricate passage. The word "affacere" is written above the staff.

affacere

Handwritten musical notation on two staves. The top staff has a melody with notes and rests. The bottom staff has a corresponding accompaniment. The word "affacere" is written above the top staff.

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are filled with musical notation, while others contain annotations or are left blank. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Annotations and markings include:

- Rec^{uo}* (Rehearsal mark)
- Ma Coppiu*
- Coni si preparino in fa*
- Solo in*
- Timpani si preparino in le*
- Guido sostin in questo punto*
- Allegro*
- Rec^{uo}* (Rehearsal mark)
- Guido*
- (che fia) nella città de ritorno appena*
- Rec^{uo}* (Rehearsal mark)

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand style.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand style. The lyrics are written below the notes.

come al fero alvarco
questi di Boe-mondo, guerrieri, O sgherri, a lui che fa del farmi chiede dramofo e per quell'uscio

And^{te} lost^o *Rec^{no}*

Adagio *And^{te} lost^o*

And^{te} *And^{te} lost^o*

Arcano m'han tratto *Il cor m'intesi palpitare qui giungendo qual uom che per vent'otto mesi orrendo carcere il*

And^{te}

Rec^{to}

And^{te}

terribile sospetto penetrato egli & vrebbe un crudo inganno forse mi conduce va in queste porte

And^{te}

Moderato

Handwritten musical notation for the *Moderato* section. It consists of five staves. The first four staves are vocal parts, each beginning with the word "Soli". The fifth staff contains the lyrics: "forse m'attende qui, vendet - tate mor -". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

All.^o Animato

Handwritten musical notation for the *All.^o Animato* section. It consists of five staves. The first four staves are vocal parts. The fifth staff contains the lyrics: "despo con forza". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is the vocal line, and the others are piano accompaniment. The music is in 2/4 time and G major. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Deciso

non ardirà la mano pur pur

L'Espresso

per che non più quell'

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of wear, including creases and discoloration.

empio quel mostro quel mo
sto di fu mano
di tradimenti fabbro caparcedagni or

Allegretto

Unif:

Pia tremendo fido

Staccato

Timpani si preparino in Re fa

ror? Ma si che vuol che vuol del bar- baro l'ira tremendaio fido

[illegible]

Tempo

Allegro

Tempo

piro di quest' Anima *spento cadrò ma fido* *al nome tuo sul labbro, el nome ta* *nel*

Come il falornello

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of several measures, some with rests. A "Solo" marking is present above the bottom staff, followed by a series of sixteenth notes.

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of several measures, some with rests. A "Solo" marking is present above the bottom staff, followed by a series of sixteenth notes.

Handwritten musical score for three staves with Italian lyrics. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The lyrics are written below the staves.

cor E - lena E lena. Sospiro di quest'anima Sento cadro ma fido col no - me tuo sul

rall:

Allegro trattenuto

Rec^{uo}

8^{va} all. 1^{mo}

Oboe solo

Agalli solo

Cori di Agalli

Allo

rall:

Libbro col nome tuo col nome tu o nel cor

Ma vien Boemondo

Boemondo

In

rall:

Rec^{uo}

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Sotto a Gio: Lino

Oboe

Clarinet

Flageolet

Coro

Handwritten musical score for the second system, including parts for Oboe, Clarinet, Flageolet, and Coro.

Contra Altus

cauto

incauto

m'è noto il tuo disegno

m'è noto

m'è noto

qua

Handwritten musical score for the third system, featuring vocal parts with lyrics.

Handwritten musical score on page 84. The page contains several staves of music. The top section includes staves with notes and rests, with the word "arco" written below some staves. The bottom section features a single staff with a melodic line and a lower staff with accompaniment. The handwriting is in brown ink on aged paper.

Destina in me l'ingiuria più preziosa che più prezzo a far che voglio. ne novità rimprovero d'un fallo già punito *Quando* che

Handwritten musical score for the lyrics. The top staff contains the lyrics, and the bottom staff contains the corresponding musical notation. The word "arco" is written below the bottom staff, and "pp." is written below the bottom staff. The word "Quando" is written above the end of the lyrics.

Handwritten musical score for the first system. It includes a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand marked 'arco' and the left hand marked 'arco' and 'p.' (piano). The notation is in a cursive, handwritten style.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The notation is consistent with the first system, showing a continuation of the musical piece.

Handwritten musical score for the third system. It includes lyrics in Italian: *non glielo giovin*, *Guido*, *ebben*, *date*, *tu sei tradito*, *dall'infida*, *che m'ancora*, *ti*. The piano accompaniment continues with 'arco' markings. The notation is in a cursive, handwritten style.

Allegro Diu Mosso

Handwritten musical score on page 85, featuring multiple staves with notes and rests. The tempo is marked *Allegro Diu Mosso*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *forte* and *ma*. The text *Cor. Rom.* and *Cor. La. La. La.* is visible, indicating parts for the Roman and Latin choirs.

Handwritten musical score on page 85, featuring multiple staves with notes and rests. The tempo is marked *Allegro Diu Mosso*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *forte* and *ma*. The text *Cor. Rom.* and *Cor. La. La. La.* is visible, indicating parts for the Roman and Latin choirs.

Lyrics visible in the score include:

- refert quel cor volubile*
- l'alt' uom i accese*
- caluniant popibile non è cotanto cieco*
- testimone giudice*
- che mai dice*

rai del vir tu stepo
 tutto stepo
 Do...
 in breve
 quando
 Oh! Inania
 odimi An- cor

Handwritten musical score on page 86, featuring multiple staves with various instruments and vocal parts. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Clarinetto), Trumpet (Tromba), Horn (Tromba), Violin (Viol.), Viola (Viola), and Cello (Violoncello). The vocal parts are labeled "parti" and "Dubbio crudele, orribile, orri- bi-". The score is written in a historical style with a key signature of one flat and a common time signature.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

Top Section:

- Lyrics: *Ande lo st^o second^o il canto*
- Notation: Includes various musical symbols, including notes, rests, and dynamic markings like *And^{te}* and *lo st^o*.

Bottom Section:

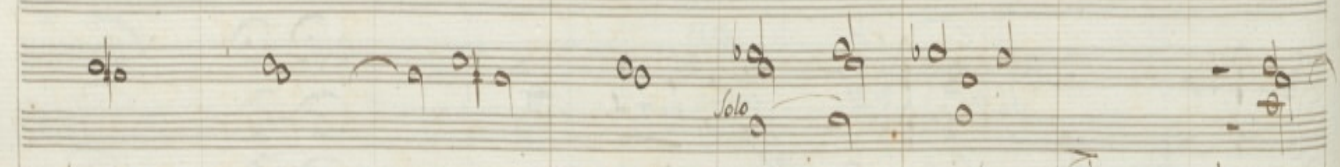
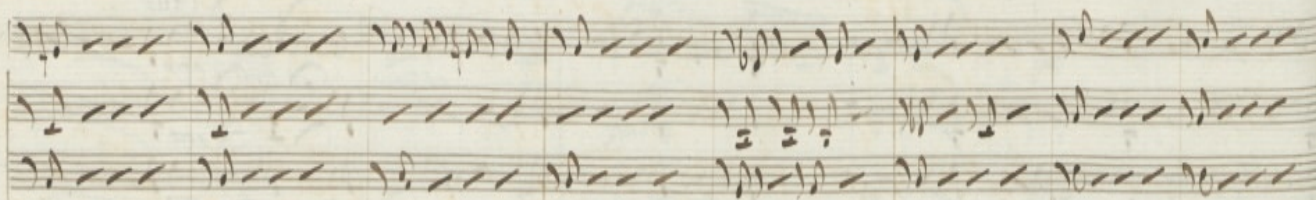
- Lyrics: *la menti menti mas par menti*
- Notation: Includes musical notation with notes and rests, and a final section with the lyrics *Ande lo st^o alta non sei col*.

The manuscript shows signs of age, including yellowing and some staining. The notation is a mix of standard musical symbols and handwritten annotations.

Handwritten musical score on five staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The word "arco" is written above the staves in the final measure of the first system. The word "solo" is written below the staves in the final measure of the second system. The word "Allo" is written below the staves in the final measure of the third system.

Handwritten musical score on five staves, continuing the piece. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The word "Allo" is written above the staves in the final measure of the first system. The word "Allo" is written above the staves in the final measure of the second system. The word "Allo" is written above the staves in the final measure of the third system. The word "Allo" is written above the staves in the final measure of the fourth system. The word "Allo" is written above the staves in the final measure of the fifth system.

pe-vole alma dell'al-marmia ah se tradisce un Angelo dove trovar trovar più fe



otto

Cori soli f
Cor. soli f
Trombe f
Tromboni f
Organi f

risolvi:

Ciel se deggio apprendere infedeltà si ria Ciel ti doman doua fulmine meglio è morir meglio è morir meglio è

for.

Handwritten musical score on page 88, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a vocal line and a basso continuo line, with various musical notations such as clefs, key signatures, and dynamic markings.

morir
morir per me
Dubbio crudel orribile
Dubbio crudel orribile ma par

no men = ti menti no no no

Andante Come Prima

loco

loco

loco

loco

loco

loco

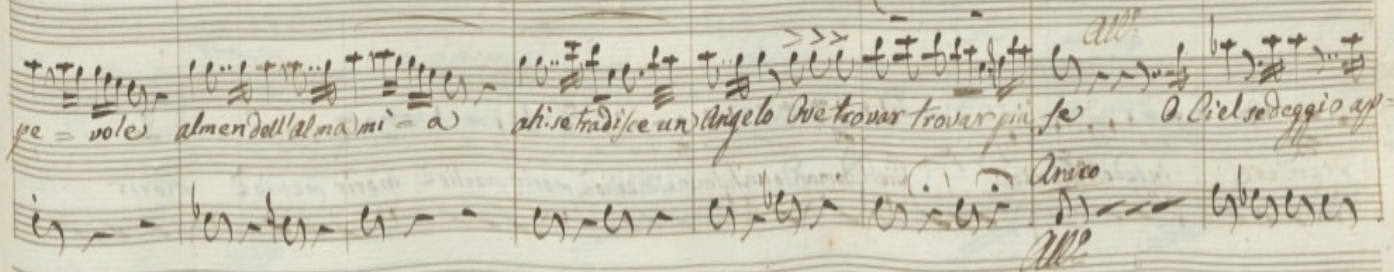
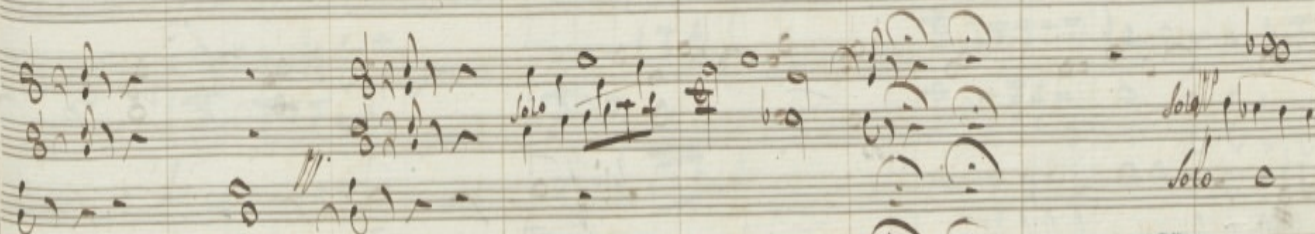
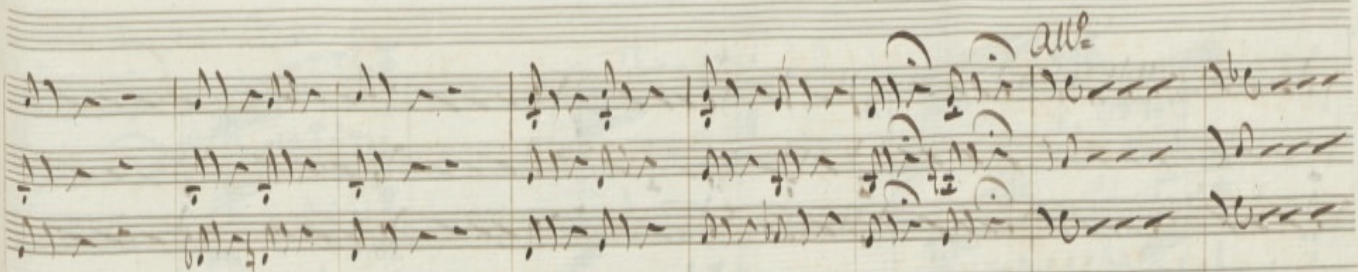
loco

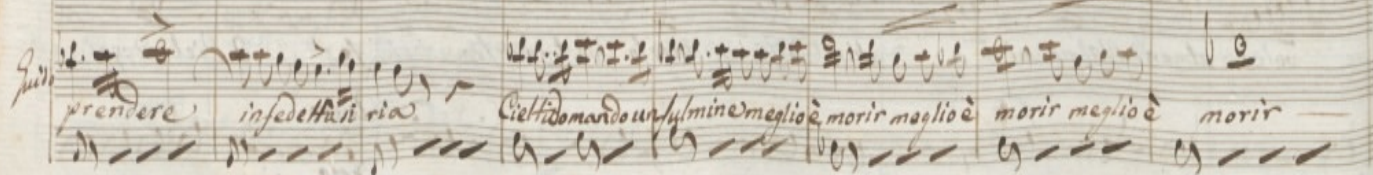
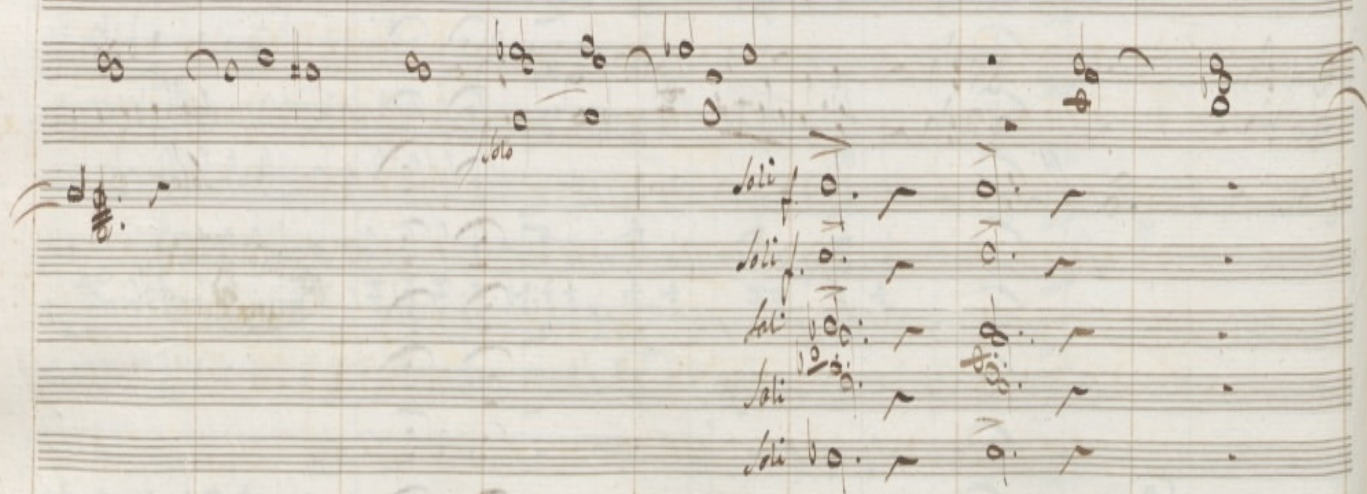
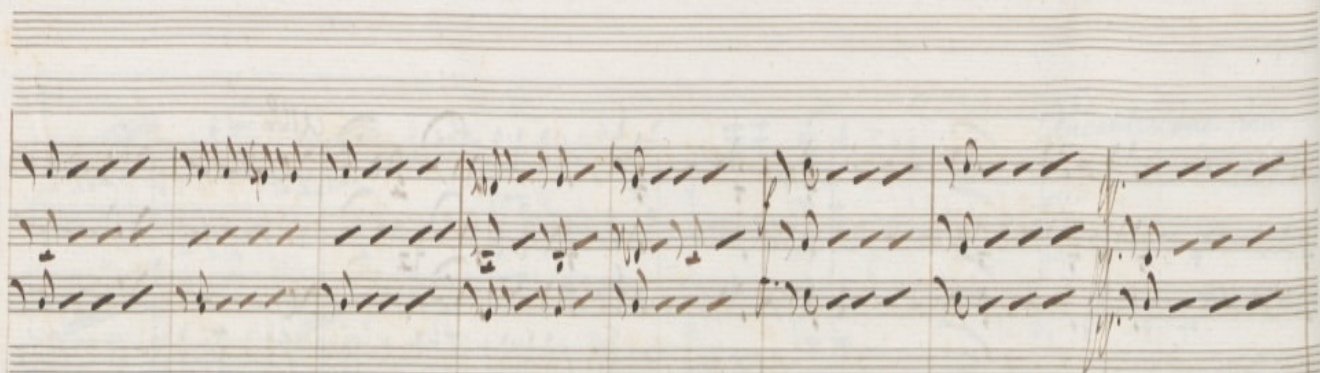
loco

loco

And. Come Prima

no tu non sei col-





Handwritten musical score on page 91. The page contains multiple staves of music, likely for a vocal or instrumental ensemble. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics visible on the page:

- morir per me*
- dubbio crudel orribile*
- dubbio crudel orribile ma per*

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on the left page of an open manuscript. The score consists of approximately 12 staves of music, featuring complex rhythmic patterns and various musical notations including notes, rests, and bar lines. The handwriting is in brown ink on aged, slightly discolored paper.

Handwritten musical notation, possibly a vocal line or a specific instrumental part, written vertically in the center of the page. It consists of a series of notes and rests, some of which are enclosed in parentheses.

And- Come Prima

Handwritten musical notation on the right page, corresponding to the "And- Come Prima" section. It includes several staves with notes and rests, and a small "pizz." marking.

And Come Prima

no ta non sei cope-vole

Handwritten musical notation on the right page, corresponding to the "And Come Prima" section. It includes several staves with notes and rests, and a small "pizz." marking.

Handwritten musical notation on three staves, featuring various notes, rests, and a tempo marking *Allo* at the end.

Handwritten musical notation on three staves, including a section marked *Solo* and a tempo marking *Allo* at the end.

Handwritten musical notation on three staves, with lyrics in Italian: *alma dell' alma mi - a*, *ah se tradisce un Angelo ove trovar trovar più fe*, and *O ciel se deggio apprendere*. The notation includes various notes, rests, and a tempo marking *Allo* at the end.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

Ciel ti domando un fulmine
meglio morir per me sì
meglio è morir per me
Ciel ti domando

Handwritten musical score on page 92. The page contains multiple staves of music, with lyrics written below the staves. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged paper.

un fulmine meglio è no- rir
morir per me meglio morir

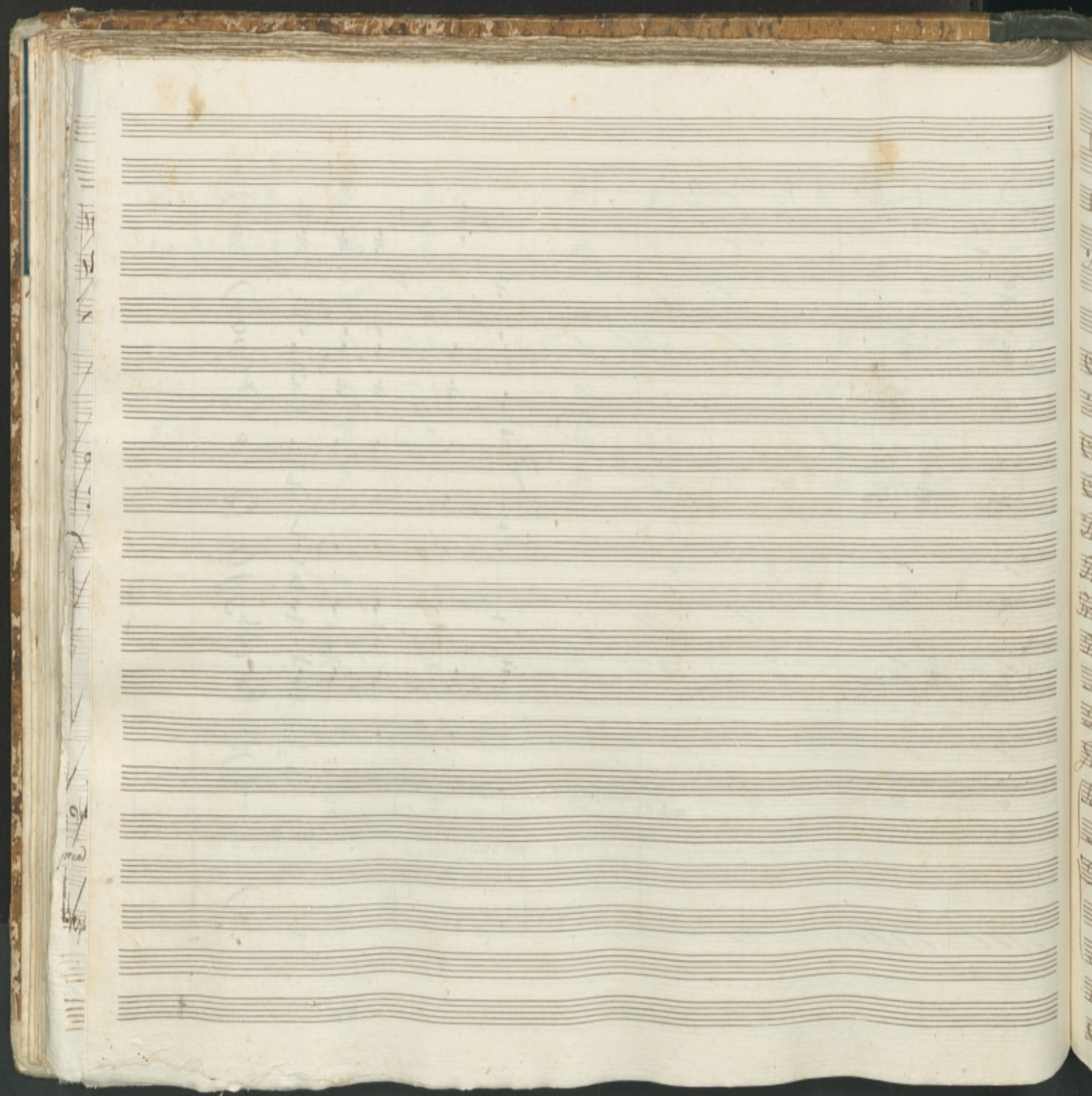
Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and appear to be a variation of a well-known phrase.

The lyrics, written across the bottom of the staves, are:

meglio è morir
meglio è mo- rin
morir per me

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols and clefs.

Handwritten musical score on three staves, numbered 1, 2, and 3. The notation includes various musical symbols such as notes, rests, and clefs. The first staff (1) contains a series of notes and rests, with a large '3' written above it. The second staff (2) contains a series of notes and rests, with a large '2' written above it. The third staff (3) contains a series of notes and rests, with a large '3' written above it. The notation is dense and includes many accidentals and dynamic markings.



Allegretto Coro Generale Scena e Finale Atto 2^{do}

94

Violini

Viola

Flauti

Oboe

Clarinetto

Fagotti

Corni Fa

Corni Do

Trombe Do

Trombone 1^o

Trombone 2^o

Trombone 3^o

Timpani

Timpani Do

Gran Cassa

Supranj mi

Supranj di

Tenori mi

Tenori di

Bassi

Violoncelli

Controbassi

All. molto forte

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1 (Top):** Contains complex musical notation, including notes, rests, and dynamic markings.
- Staff 2:** Labeled *Ottavini* (Oboes), showing musical notation for this instrument.
- Staff 3:** Labeled *Violini* (Violins), showing musical notation for this instrument.
- Staff 4:** Labeled *Violoncelli* (Violoncellos), showing musical notation for this instrument.
- Staff 5:** Labeled *Contrabassi* (Contrabasses), showing musical notation for this instrument.
- Staff 6:** Labeled *Flauti* (Flutes), showing musical notation for this instrument.
- Staff 7:** Labeled *Clarini* (Clarinets), showing musical notation for this instrument.
- Staff 8:** Labeled *Fagotti* (Bassoons), showing musical notation for this instrument.
- Staff 9:** Labeled *Trombe* (Trumpets), showing musical notation for this instrument.
- Staff 10:** Labeled *Tromboni* (Trombones), showing musical notation for this instrument.
- Staff 11:** Labeled *Organo* (Organ), showing musical notation for this instrument.
- Staff 12:** Labeled *Choro* (Chorus), showing musical notation for the vocal ensemble.
- Staff 13:** Labeled *Solo* (Solo), showing musical notation for a soloist.
- Staff 14:** Labeled *Contra* (Contra), showing musical notation for the contrabass.
- Staff 15:** Labeled *Violini* (Violins), showing musical notation for the violin ensemble.
- Staff 16:** Labeled *Violoncelli* (Violoncellos), showing musical notation for the violoncello ensemble.
- Staff 17:** Labeled *Contrabassi* (Contrabasses), showing musical notation for the contrabass ensemble.
- Staff 18:** Labeled *Flauti* (Flutes), showing musical notation for the flute ensemble.
- Staff 19:** Labeled *Clarini* (Clarinets), showing musical notation for the clarinet ensemble.
- Staff 20:** Labeled *Fagotti* (Bassoons), showing musical notation for the bassoon ensemble.
- Staff 21:** Labeled *Trombe* (Trumpets), showing musical notation for the trumpet ensemble.
- Staff 22:** Labeled *Tromboni* (Trombones), showing musical notation for the trombone ensemble.
- Staff 23:** Labeled *Organo* (Organ), showing musical notation for the organ ensemble.
- Staff 24:** Labeled *Choro* (Chorus), showing musical notation for the chorus ensemble.
- Staff 25:** Labeled *Solo* (Solo), showing musical notation for the soloist.
- Staff 26:** Labeled *Contra* (Contra), showing musical notation for the contrabass.
- Staff 27:** Labeled *Violini* (Violins), showing musical notation for the violin ensemble.
- Staff 28:** Labeled *Violoncelli* (Violoncellos), showing musical notation for the violoncello ensemble.
- Staff 29:** Labeled *Contrabassi* (Contrabasses), showing musical notation for the contrabass ensemble.
- Staff 30:** Labeled *Flauti* (Flutes), showing musical notation for the flute ensemble.
- Staff 31:** Labeled *Clarini* (Clarinets), showing musical notation for the clarinet ensemble.
- Staff 32:** Labeled *Fagotti* (Bassoons), showing musical notation for the bassoon ensemble.
- Staff 33:** Labeled *Trombe* (Trumpets), showing musical notation for the trumpet ensemble.
- Staff 34:** Labeled *Tromboni* (Trombones), showing musical notation for the trombone ensemble.
- Staff 35:** Labeled *Organo* (Organ), showing musical notation for the organ ensemble.
- Staff 36:** Labeled *Choro* (Chorus), showing musical notation for the chorus ensemble.
- Staff 37:** Labeled *Solo* (Solo), showing musical notation for the soloist.
- Staff 38:** Labeled *Contra* (Contra), showing musical notation for the contrabass.
- Staff 39:** Labeled *Violini* (Violins), showing musical notation for the violin ensemble.
- Staff 40:** Labeled *Violoncelli* (Violoncellos), showing musical notation for the violoncello ensemble.
- Staff 41:** Labeled *Contrabassi* (Contrabasses), showing musical notation for the contrabass ensemble.
- Staff 42:** Labeled *Flauti* (Flutes), showing musical notation for the flute ensemble.
- Staff 43:** Labeled *Clarini* (Clarinets), showing musical notation for the clarinet ensemble.
- Staff 44:** Labeled *Fagotti* (Bassoons), showing musical notation for the bassoon ensemble.
- Staff 45:** Labeled *Trombe* (Trumpets), showing musical notation for the trumpet ensemble.
- Staff 46:** Labeled *Tromboni* (Trombones), showing musical notation for the trombone ensemble.
- Staff 47:** Labeled *Organo* (Organ), showing musical notation for the organ ensemble.
- Staff 48:** Labeled *Choro* (Chorus), showing musical notation for the chorus ensemble.
- Staff 49:** Labeled *Solo* (Solo), showing musical notation for the soloist.
- Staff 50:** Labeled *Contra* (Contra), showing musical notation for the contrabass.

piano, scherzoso

85

Grave

Solo

Solo

Con f. mo

Solo

secco

Forstaccato

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The top of the page is marked with the tempo instruction *Forstaccato*. The score is divided into sections by slanted lines and includes markings such as *Con Volo* and *Lolo*. The paper shows signs of wear, including creases and discoloration, and the left edge reveals the binding of the book.

Handwritten musical score on page 96. The page features multiple staves of music, including vocal lines and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century. The score is written in brown ink on aged, slightly discolored paper. The bottom of the page shows a continuation of the musical notation on a single staff.

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with a large section of music written in a single system across the top half of the page. The notation includes various note values, rests, and bar lines. The paper is aged and shows signs of wear, including discoloration and some staining.

B.

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with a large section of music written in a single system across the top half of the page. The notation includes various note values, rests, and bar lines. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on the left margin, including a treble clef and various notes.

Contra Altus da Capo del Primo A. lino
al Segno 13

Handwritten musical notation on the main page, including a treble clef and various notes.

Gia bella - nel ven- to epie- ga- al ven- to epie- ga- to Ban- de-

Handwritten musical score on aged paper. The score consists of five staves. The first staff contains a series of notes and rests, with some notes marked with a 'V' above them. The second staff contains a series of notes and rests, with some notes marked with a 'V' above them. The third staff contains a series of notes and rests, with some notes marked with a 'V' above them. The fourth staff contains a series of notes and rests, with some notes marked with a 'V' above them. The fifth staff contains a series of notes and rests, with some notes marked with a 'V' above them. The score is written in a cursive hand, and the paper shows signs of age and wear.

ra la bandie - ra d'Esse - li - no

gia Bel luno

al ven ta spiegar

la van

I. Secondi Soprani che ne potranno facilmente
arrivare alle note acute dell'aria, canteranno pure

auguri in un' ombra di le ge contro il ferro Ghibelli

for
auguri in un

auguri in

Dezelin

Die

ra

ci

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are in Italian and include the following text:

do Gueffi l'itala contra - da / gombra alpin di voi ara - ra - ra

van gombra alpin / alpin ara all'im pe ro della / gonda la ti

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, typical of 18th-century manuscript notation. The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical lines.

Below the staff, there is a line of text in Italian, which appears to be a libretto or a set of lyrics. The text is written in a cursive script and is partially obscured by the musical notation above it.

Text below the staff:

cedera
gu-gni in van le mbar da lega
con bail ferro chubel li no
fue li si

Handwritten musical notation on ten staves, mostly blank with some faint pencil markings.

Handwritten musical notation on ten staves, featuring complex rhythmic patterns and lyrics in Portuguese.

Lyrics:

gombra al fin di voi di voi sa
bra al fin sa-rai sgom brai sgom bra

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely Italian, and include phrases such as "al fin cara", "gom bra", and "al fin cara". The notation includes various musical symbols, including clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 17th or 18th century.

Recuo

Pro mondo

Di tanta gioja Cavalieri, a parte vien la figlia con me.

Recuo

modto

modto

104

Musical notation for the first system, featuring a vocal line and a basso continuo line.

Imbroglio
Per voi di Feltrè sappian le genti che l'età malvaggia lo attrinse al sangue

Musical notation for the second system, continuing the vocal and basso continuo parts.

ma non è Clemente sì in ironia a Boemondo e di egli delle paterne colpe l'onla e la

Musical notation for the third system, including a section marked *And*.

pena ricader non lascia sull'innocente figlia *In cuore* l'esempio giovi a dimostrare il detto *mi*

Musical notation for the fourth system, featuring a section marked *And molto* and *legato*.

rae or sei qual donna entro il mio tetto accol si

Musical notation for the fifth system, concluding the page with a section marked *And molto*.

un coro di primo

Guido Elena (Guido) Cora di Anna Cora di Anna Cora di Anna

finver del tuo mortal ne-mico la figlia!

Boemondo

Si di lui che rovesciar del mio signor in felle tanta vai reggio agli campi fuggendo del ribelle si taccia oh doppio

Coro

io prius del gemi tore ale manca un ier legno... l'avra, possente Cavalier ne vive e-mante riamato or tu lo

nomo a iugli il giuramento, che il vito nuzi al precede ancora

Attacca a grand' Orchestra

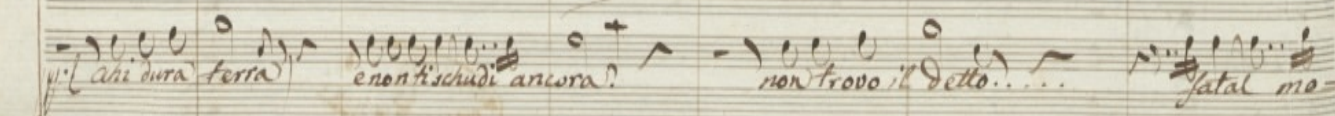
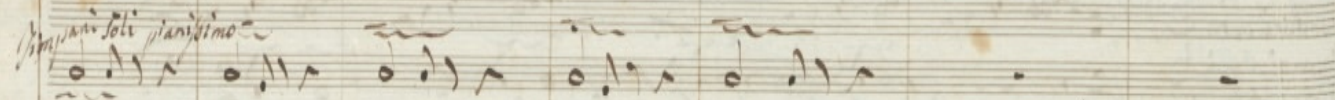
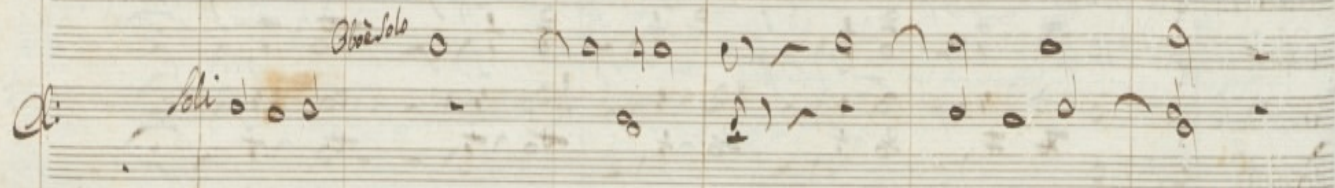
And. sostenuto

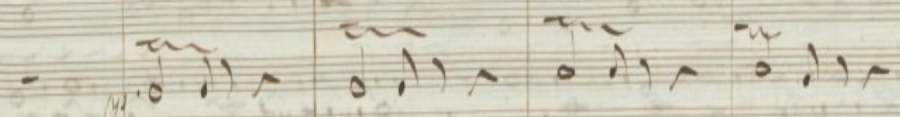
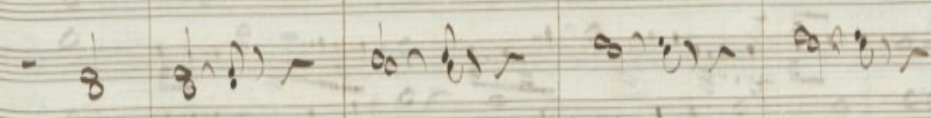
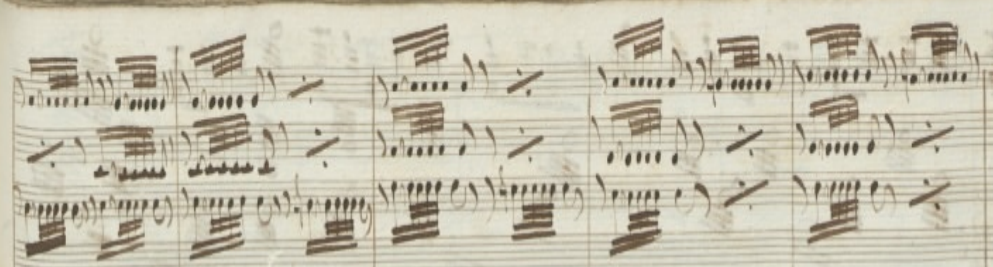
Violini
Viola
Flauti
Oboe
Clarinetto
Fagotti
Corni Fagola
Corni Clarinetto
Trombe Fagola
Tromboni
Timpani Fagola
Gran cassa
Elena
Imberga
Albaldo
Boemondo
Guido
Soprano 1°
Soprano 2°
Tenore 1°
Tenore 2°
Basso
Violoncelli
Controbassi

Capa
L'opposita



And. sostenuto



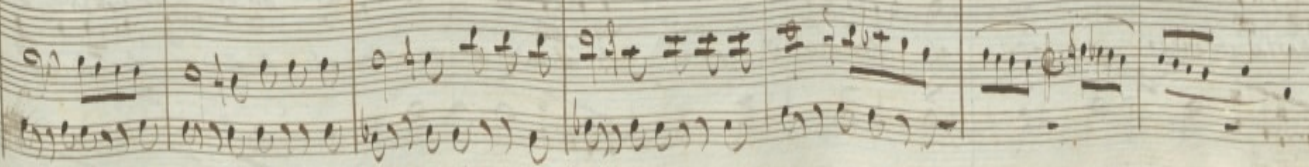


mento

il cor mi trema!!

ride

oh l'alma incerta / o l'alma incerta



Admirabilissimo

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are in Italian, starting with "L'Espresso" and "L'Espresso". The music is in a dramatic, operatic style, with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso". The score is signed "Verdi" at the bottom right.

Arco fmo

Mozzo generale

Handwritten musical score for multiple voices and instruments. The notation includes various clefs, time signatures, and dynamic markings such as *pp*, *ppp*, *molto*, *Con Vni Solo*, *Solo*, *molto Solo*, *Col Basso*, and *pianissimo*. The score is written in a cursive, handwritten style on aged paper.

Molto più Animato

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes and include phrases such as:
- *ah parlami al core*
- *voce pa-ter-na*
- *che sei pe*
- *ma figlia cru- del*
- *sol un sol accento*
- *figlia cru- del*
- *piu tristo o lie- to*
- *un pun- to un punto sol*
- *Guido è tur- ba- to*
- *Guido è tur- ba- to*
- *re Guido è tur- ba- to*
- *si il- baldo il baldo ancor ah si co- lei*
- *co- lei*
The notation continues with various musical symbols and clefs, maintaining the handwritten style.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, including lyrics in Italian and musical notation.

Di-o ah dammi costanza bo-na De e-terna
vo-ce vo-ce di
fa-ri mi far mi far sorte ah pal-pito ege mo se-ro pa-ven-to
mi puo far sorte ah pal-pito genio
se indugi ancor
de e tur-ba-to
colei si finse
la tomba schiude
Di-a

Handwritten musical score for the third system, featuring a series of notes and rests.

se- tro pal-lor Gu-do e tur-ba-to e tur-ba-to
si li-bal-do li-bal-do ancor ah si colei colei si

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation for the second system, including lyrics in Italian. The lyrics are written below the notes.

cento sul lab - bro sul labro mi - o ogni al - tro affetto mi taccia in cor
genti for - mi - o di te - ma agghiaccio ardo per amor
l'uom so - spett a fra sta e mor - ta di te - ma agghiaccio
to e pa - ven - to di te - ma agghiaccio
al ge - ni - tor di - gla - cruel - le in - di - gi an - cor
tro pal - lor il cor gli tre - na

Handwritten musical notation for the third system, including lyrics in Italian. The lyrics are written below the notes.

ti - se da - tro pal - lor in - cer - ta ha - l'al - ma il cor gli tre - na in - cer - ta ha - l'al - ma il cor gli tre - na ah - vi

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with lyrics in Italian. The lyrics are:

mi jasta figlia
pol geni
tor
Gai ah tro affet to
tur cia
a tanto alut lo
non regge il cor
di te ma agghiaccio
ar do do
Quido
Ar do
ando d'amon ah
si d'amon
tan ti galli
ha pal ma
incer tas gli
tiema il cor
Quido è tur bato
Quido è tur bato e tur bato
Albaldo ancor ah si ah
Albaldo ancor co lei si
hase si si
tme di gal

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Solo" is written above several staves, indicating solo passages. The manuscript is written in a cursive, historical style.

Handwritten musical score with Italian lyrics. The lyrics are written below the musical notation. The text includes:

con muoia la figlia pel pel genti cor. padre padre parlami al
 an con ancor la fombro la tom
 mor atanto affalto no non regges il cor di fema agghiaccio ando d'a
 tom ba schiudi al genitor la tomba la tom
 atanto affalto non regge il cor di fema agghiaccio ar
 il bal da ancor
 co lei si finse si fin

Handwritten musical score with Italian lyrics. The lyrics are written below the musical notation. The text includes:

for di si co lei co lei si finse di pallor si di pallor incerto incerto ha l'alma gli tremo gli tremo il

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into sections by double bar lines and includes various musical markings such as *Inorgato*, *Solo*, and *arco*.

Lyrics (Italian):

ah padrei padrei parlatemi al cor parlatemi al cor parlatemi al cor
schindi al ge ni lor al ge ni lor al ge ni lor
tanto al salto non regge il cor ah non regge il cor ah non regge il cor
schindi al ge ni lor al ge ni lor al ge ni lor
siardo d'amor d'amor gia non al tanto al pal to non regge il cor
da fore pal lor pal lor pal lor
se dia tro pallor dia tro pallor dia tro pallor
er Guido e turca lo e turbato il baldo amor celei si vin se dia tro pallor
arco

Molto

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The tempo marking "Molto" is at the top left.

all: Animato

Clarf:

Handwritten musical notation for the second system, starting with the tempo marking "all: Animato" and the instrument "Clarf:". It includes various musical notes and rests.

1 2

Handwritten musical notation for the third system, including first and second endings marked with "1" and "2".

Sve la pur gli affetti tuoi trop-po a donna amata

dim:

Handwritten musical score on the upper system of the page. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The notation is in a historical style, possibly from the 18th or 19th century. The right side of the system includes the word *for* and the word *Uni* (likely *Unison*).

Handwritten musical score on the lower system of the page. It includes a vocal line with lyrics in Italian: *com' qui d'alun temer non puoi io qui sono* and *io m'in - ten - desti*. The score is marked *tranc* (trance) and includes dynamic markings like *pp* and *f* (forte). The notation continues with various musical symbols and rests.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental parts (top staves):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Basso)

Vocal parts (bottom staves):

- Soprano (Sopr.)
- Alto (Alto)
- Tenore (Tenore)
- Basso (Basso)

Lyrics (bottom staves):

Amo... baldo e giuro a lui

Dynamic markings: *pp* (pianissimo), *ppp* (pianissimissimo), *ff* (fortissimo).

Performance instructions: *Solo*, *vin far*.

forte

Un.

108

Guido

ho il cuore u-di-to tu

tu giu-rasti ed è co-

Divisi

Le due precedenti

Handwritten musical notation on staves, including a treble clef and various notes and rests.

Subito In La

In Re

In La

In Re

In La

stui Si vil - mente. in san - tu - Otto

Empia

Empia m - fi - da...

Handwritten musical notation at the bottom of the page, including a treble clef and various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into two main sections, each with first (1.) and second (2.) endings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The first section concludes with a double bar line and a diagonal slash. The second section includes a *Tramb.* (Tramonto) marking and ends with a *Oh ter =* marking.

Oh qua-le ac-cento rampagnarti apien-po-tria
 va ti spre-gio, non

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into two main sections, each with first (1.) and second (2.) endings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The first section concludes with a double bar line and a diagonal slash. The second section includes a *Tramb.* (Tramonto) marking and ends with a *Oh ter =* marking.

1 2

Vinc

1 2

Vinc

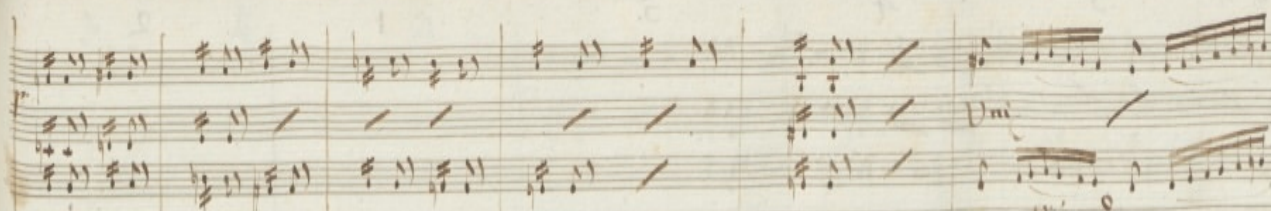
ribile ma miento

raeci l'ira mia

Un farsen nato chieder oia il tuo per dono ah? di

1 2

Jon



Una

8.
for

for

for

for

for

for

for

mentica il passato e tuo Sposo Imbergaia sono Imbergaia sono (con forza) ed Ubaldo



for

2	3	4	5	1	2

Tu però scortar do urai sol tuo sangue a tradi tur

Sciagura

to

Tu pe =

Ciel
 Ciel
 Ciel
 Ciel
 Ciel

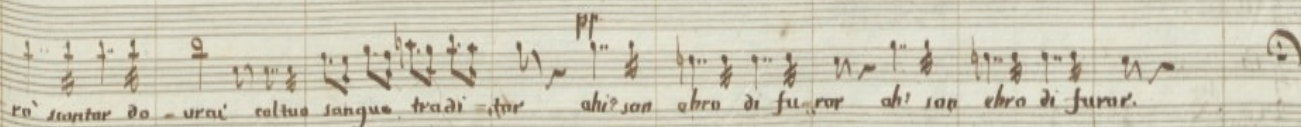
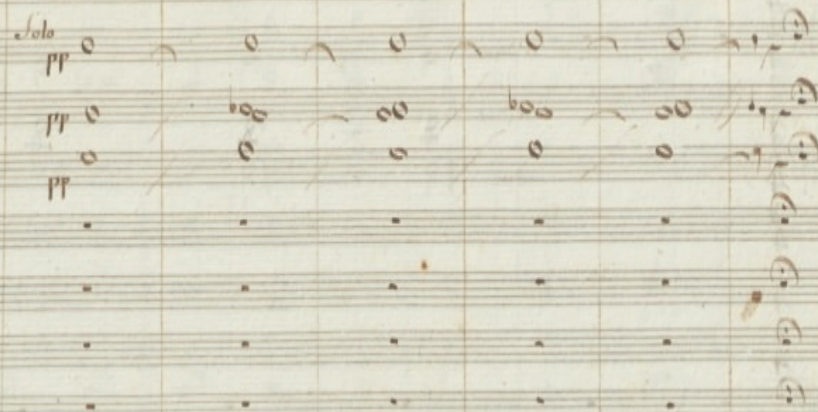
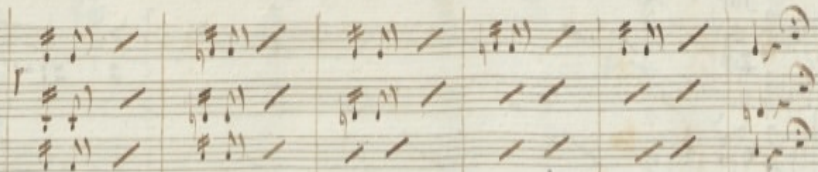
2 3 4 1 2

3

4

5

112

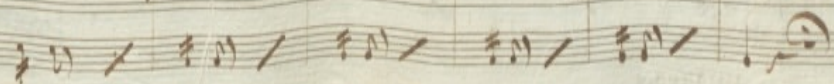


ro' stupor do - uai coltus sanguis tradi - tor ah! son ebra di fu - ro ah! son ebra di furor.

3

4

5



All^o Vivace
for



Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score includes various musical notations, including notes, rests, and dynamic markings. The text "adue" appears on several staves, likely indicating a vocal part. The score is written in a historical style, with some staves showing multiple measures of music. The bottom of the page features the text "ra che l'arde in" and "per", followed by "to" and "ri- ra ah-".

All^o Vivace

Handwritten musical score on a single page, featuring multiple staves with musical notation and Italian lyrics. The page is numbered "21" at the top center.

The lyrics are written in Italian and appear to be a religious or liturgical text. The visible text includes:

21

pio' rie mar to ru ali no non vho ah na pio' rie mar ter non
 -ge cu shgo ap pe - no -
 te so cente amo re
 go ca shgo ap pe - re
 vostro i me
 di in sa no
 ipse gni ipse gni ipse gni o nascondi in sa

The musical notation is handwritten and includes various notes, rests, and clefs. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

114

Come dal Segno
per battute 21

no
na
mer

no
un' ombra mai di
be

più sublime, oget
tu
par
gar tu dei lu
ma

[illegible]

Handwritten musical score for a vocal ensemble. The score consists of multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves. The music is written in a cursive, handwritten style.

Lyrics: *ma ro io ma ro io ma ro io ma ro io ma ro io*

Handwritten musical score for a vocal ensemble. The score consists of multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves. The music is written in a cursive, handwritten style.

Lyrics: *no tu de i tu dei la ma no*

Tutti piano

loco

*chi non
cor
di ele*

secco piano

for

Solo
Solo
Solo

pp *stazio crudel t'aspet - to*
ria in sen m'ardew il piu co cente amo - ro
del tala mo ese - cra to

ogni *tuo* *detto e* *straw ad*
guar *ciarme* *lo po* *tea mal*
ve *gli* *ah* *vegli*

Handwritten musical notation on staves, including various notes, rests, and dynamic markings.

Handwritten musical notation on staves. Includes the word "Soli" written vertically and a circular library stamp.

Handwritten musical notation on staves with Italian lyrics. The lyrics are: "Ogn' is - tanta so mo ro gio jai intanto all' ampia in tanta all' um pio dr tanta e tal ven tu che della morte il ge lo non con - giarmi il co re in van tua rabbia ciuca rabbia cie - ca ul tanta e tal ven det - tu che del - la morte il ro gu - lo il ri - morio al - la - to se puo vi runder d Cie - lo pie".

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are arranged in two columns, corresponding to the staves. The text includes religious or dramatic phrases such as "que sto cor ah", "scem pie la tua giustizia", "Ciel il tuo po", "tan", "miu", "game imprecato in", "pre", "sa", "ra", "la terra", "Ciel", "mor", "te", "a lui", "mi", "seri", "ah si di", "ma", "je", "puo", "je", "puo", "ge", "ci". The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. There are also some markings like "for" and "dab" on the right side of the staves.

Ritornello

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with lyrics in Italian. The music is in a major key and 4/4 time. The lyrics are:

fon-
pote- re- do-
tu- po- ter- la tua giusti- zia o Ciel il tuo po- ter- il tuo po- ter do-
fia per me- si- men- eru- do- fia per
ter- ra un Ciel la terra un Ciel d'ac- can- to a lei per me d'ac- can- to lei per
ran- do il Ciel piu' mise- ri piu' mise- ri piu' mi- se- ri oh di

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are positioned below the staves. The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

Lyrics (from left to right):

- te me re me
- non vha
- non vha
- supplicio
- piu' cu
- pet - to
- giu - ri
- non
- ma i - giu - ma i - ha i - a - ma - ri - i - ba i - a - mor - de -

Measure numbers (from left to right): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Battute 20 dai
Numeri

The image shows a page from a handwritten musical manuscript. It features several staves of music, with some staves containing dense, complex notation that appears to be a form of shorthand or a specific musical notation. The lyrics are written in Italian and are interspersed between the staves. The paper is aged and shows some wear and tear. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation.

Illo non vha pia rio martir
stra-zio strazio pia' cru del
vestro imeng per giuri spargiuri
da-uea
uea mac-chiarti il cor non do-uea mac-chiarti il cor
uea mac-chiarti mac-chiarti il cor

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a dramatic or religious text. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and some staining.

U giu' suo det to suo det to e' fra le
stra da zio mag-giar l'a s' ret-ta
voi non si con ca da un' ombra mai di ben-ah no a voi non si con =
ura lo co ura lo cu ura e - terno vel ah si lo copra e terno

ad ogni istante io me ro
 stra zio maggior l'a pet ta
 lo ah lo copra lo copra e terno vel
 vel ah lo copra lo copra

Dal Segno
 per 40 battute

Seus

Truth for

Handwritten musical score for "Te Deum" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first four staves for vocal parts (Soprano, Alto, Tenor, Bass) and the remaining six staves for keyboard accompaniment. The lyrics are in Latin and Italian, including "Te Deum laus", "Gloria in excelsis Deo", and "Gloria in excelsis Deo". The manuscript is on aged, yellowed paper with some staining and a large circular mark on the right side.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes lyrics in Italian, such as "Ciel", "ho po", "fia per te", "u baldo", "Boen", "Guido", "d'ac = can", "fo - a", "lar per me", "si lo", "copra e - turno", "vel e", "turno", "vel", "se", "puoi", "lo", "ne lo".

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The lyrics are written below the corresponding staves. The paper shows signs of age, including discoloration and some wear.

Labels on the left side of the page include:

- Boemen
- Guido
- Wal
- Loggiani
- Tenori
- Bassi

Labels on the right side of the page include:

- u baldo
- Boen
- Guido
- Tenori
- Bassi

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like 'forte' and 'crescendo'. The lyrics are written below the staves in Italian. The piece is titled 'L'Espresso' and is attributed to Giuseppe Verdi. The handwriting is in ink, and the paper shows signs of age and wear. The score is arranged in a single system across the page. The lyrics include phrases like 'morte', 'vita', 'dov'è la vita', 'mi si par di', 'ciel ter', 'no ga a tu', 'de puoi', 'lo puo lo ne ga un', 'ga a', 'tu po ter', 'as cano a', 'mi so mi', 'se', 'seg lo', 'puo lo', 'ne ga un', 'ga a'. The music appears to be a vocal or instrumental setting of these words. The overall style is characteristic of 19th-century manuscript notation. The paper has some staining and discoloration, particularly towards the bottom right corner. The staves are hand-drawn, and the ink varies in intensity throughout the score. The lyrics are written in a cursive script, typical of the period. The title 'L'Espresso' is prominently displayed at the top left of the first staff. Below it, the name 'Giuseppe Verdi' is written. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Allegro' is present at the beginning. The piece concludes with a double bar line and repeat dots. The overall impression is that of a working draft or a personal copy of a musical composition. The handwriting is fluid and expressive, reflecting the composer's style. The use of slurs and ties indicates melodic lines and phrasing. The dynamics range from forte to piano, suggesting variations in volume and emphasis. The lyrics are integral to the musical setting, with each word carefully placed under its corresponding note or rest. The paper's texture and color add to the historical feel of the document. The staves are evenly spaced, and the notation is clear despite the age of the ink. The overall layout is well-organized, with the title and composer information clearly separated from the musical notation itself. The piece seems to be a short, possibly character-driven work, given the brevity of the lyrics and the focused nature of the notation. The inclusion of both Italian and English titles suggests it might have been intended for a bilingual audience or a specific theatrical production. The manuscript's condition, with its stains and wear, adds to its authenticity and historical value. The handwriting is a mix of bold strokes and delicate flourishes, indicating a skilled scribe or composer. The use of different ink colors or pressures is not evident, but the variation in line thickness and dotting suggests a dynamic writing process. The overall aesthetic is one of artistic craftsmanship and historical significance. The piece 'L'Espresso' by Giuseppe Verdi, while perhaps less famous than his operatic works, remains a testament to his prolific output and mastery of musical language. The manuscript provides a glimpse into the creative process of one of the greatest composers of the Romantic era. The combination of visual artistry and musical notation makes this document a valuable resource for scholars and enthusiasts alike. The clear presentation of the score, even in a handwritten format, allows for a detailed study of its compositional elements. The lyrics, though brief, offer insight into the themes and characters of the piece. The paper's age and the ink's patina further enhance the document's appeal as a historical artifact. The overall composition of the page, from the title to the final double bar line, is a cohesive whole that reflects the composer's vision and the skill of the scribe. The piece 'L'Espresso' stands as a small but significant contribution to the repertoire of Giuseppe Verdi, captured here in a moment of time through this handwritten manuscript.

L'Espresso
Giuseppe Verdi

morte
vita
dov'è la vita
mi si par di
ciel ter
no ga a tu
de puoi
lo puo lo ne ga un
ga a

tuo poter
terry un ciel } ac - cano a
mi so mi
se
seg lo
puo lo
ne ga un
ga a

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

... il tuo po-ter poter, dov' e
te ah si' men ande fia per te
me ah si' d' accanto a lei per ore
ah si' se puoi lo nega a te

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There is a large orange stain on the right side of the page.

Fine dell' atto 2^{do}

tremolo pianissimo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting rapid passages. A large, sweeping slur covers a significant portion of the middle staves. The word "diminuendo" is written in a cursive hand across the middle of the score. At the bottom right, there are additional markings: "espressivo legato", "Madr. chin", and "tremolo pianissimo". The paper shows signs of wear, including creases and discoloration.

espressivo legato
Madr. chin

tremolo pianissimo

T *del seidel bel numero una è in lui l'affi- si che non caperò mente in lei la fine m'attali ad. trimp. e. tra il fin di questo*

Handwritten musical score on aged paper. The notation includes various musical symbols, notes, and rests across multiple staves. The paper shows signs of wear, including stains and discoloration.

mia vita non già
 ma pro lungate morte
 troppa accende
 la pira ed io mal reggo

124

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like 'X' or 'o' interspersed with the notes. The paper is aged and shows some staining.

Debit e solo mal reggonal reggo Debit e solo mal reggonal reggo mal reggonal reggo

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like 'X' or 'o' interspersed with the notes. The paper is aged and shows some staining.

Be^{vo}==

AM!

Menonville

Ginnigedatum Francesco Tognini

Allegro

G major

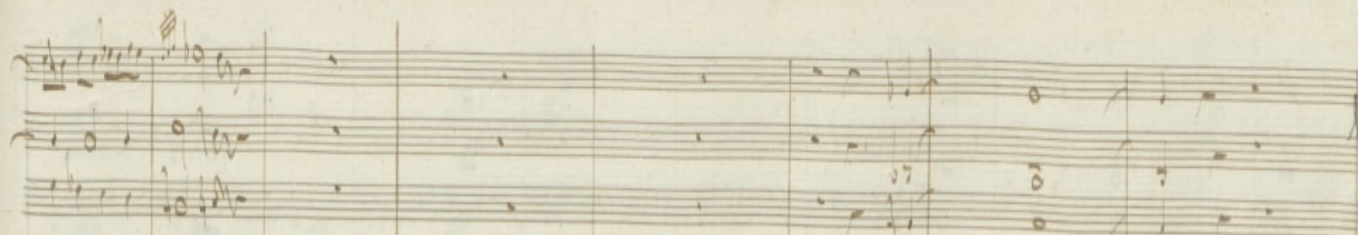
3/4

meno mosso

Gimgecalum travogga tugi

mentre l'acqua cade dalle nuvole il rito nel vicino tempio

Meno mosso



12

12

Guido

di priarum in modum tena fa- tal, che lo finarum dove alla tomba. Pred, al proprio stile. Parlo di favol.

Handwritten musical notation at the top of the page, consisting of three systems of staves with notes and clefs.

Handwritten musical notation at the bottom of the page, including lyrics and musical staves.

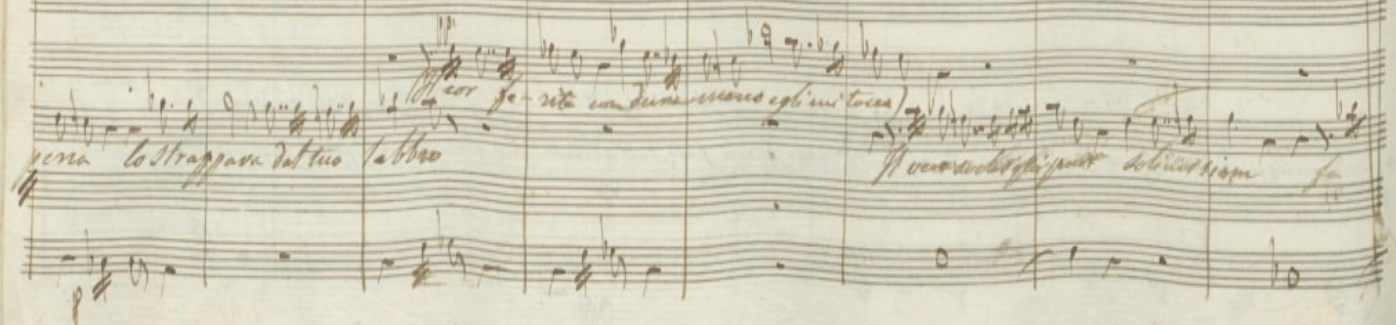
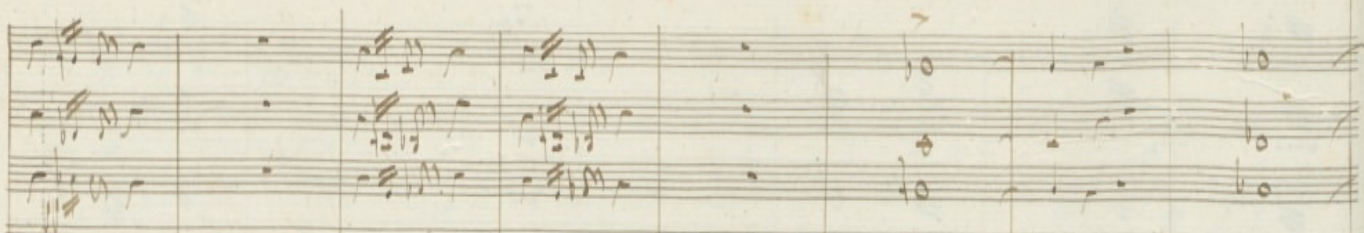
parte tutti per una parte tutti insieme Del misero soltanto forse un ultimo grido in tua difesa

Oh Guido

Cela di Bos

Handwritten musical notation on three staves at the top of the page. The notation consists of rhythmic patterns and notes, possibly representing a vocal or instrumental part. The staves are connected by a brace on the left.

Handwritten musical notation with Italian lyrics at the bottom of the page. The lyrics are written in a cursive script and include the following text: *mondo nella temuta agonia orride*, *ioi tu presenle ma ditale per l'altare*, and *o forte intradimento infame Plavor di me*. The notation is on a single staff with a treble clef and a key signature of one flat. There are also some markings below the staff, including "all." and "pp".



Moderato assai quasi Andante molto

Violini
Viola
Flauti
Oboe
Clarini B♭
Fagotti
Corni
Trombe
Tromboni 1
2
3
Serpenti
Timpani in F
Stessa
Guido
Violoncello
Basso

Adon gratia fac
Guido principis et imperatoris laus per quod

Stori o' spazzi il tem - pio is sol manco
laci laci is sol manco
is sol manco
so juraen mani so juraen

All.^o Giusto

tornata delle passioni

Sopra l'Alto - Ho l'Alto Dio con - siglio - to consiglio vale - dirigem et le - ge

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page.

Handwritten musical score on two staves, featuring lyrics in Italian. The lyrics are written in a cursive script and are interspersed with musical notation. The text includes phrases such as "mi dimmi in quel momento", "l'addio al tuo rimorso", "l'addio al tuo rimorso", and "l'addio al tuo rimorso". The score is written in a historical style, likely from the 18th or 19th century.

mi dimmi in quel momento
l'addio al tuo rimorso
l'addio al tuo rimorso
l'addio al tuo rimorso

This is a handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in dark ink, and the paper shows signs of age, including some foxing and wear along the edges.

The lyrics, written in Italian, are as follows:

Laci Bover fuggia a torto questo uggodi do lor
 Poco l'abbandonato a torto
 parlando

The score includes various musical symbols such as notes, rests, and clefs, and is organized into measures across the staves.

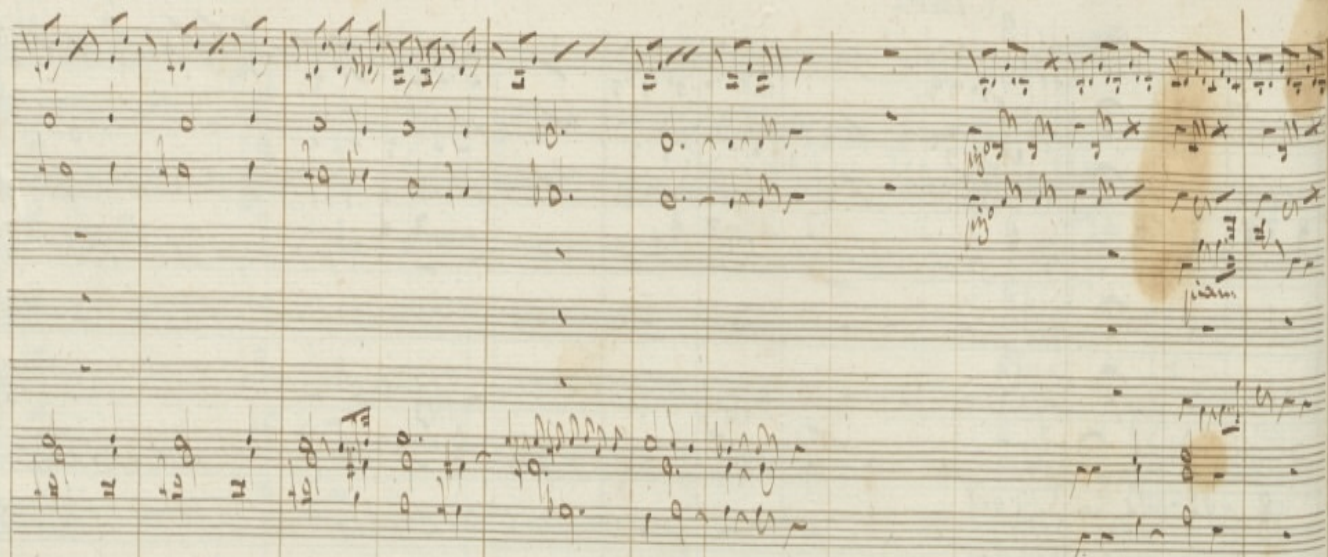
And^{te}

139

con somma espressione
voce toccante

Quia deus inquit tuus Tamo, ofida a te habeo quia in altiora pedes tuos quod te fectis in angia

And^{te}



madre acce acce
Dei qui in alto, a piedi tuoi quelle fos- si - manzi a bi -
Il Dio che facemmo noi e vi-

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written above one of the staves. The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written above one of the staves. The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

1 2 3 4

131

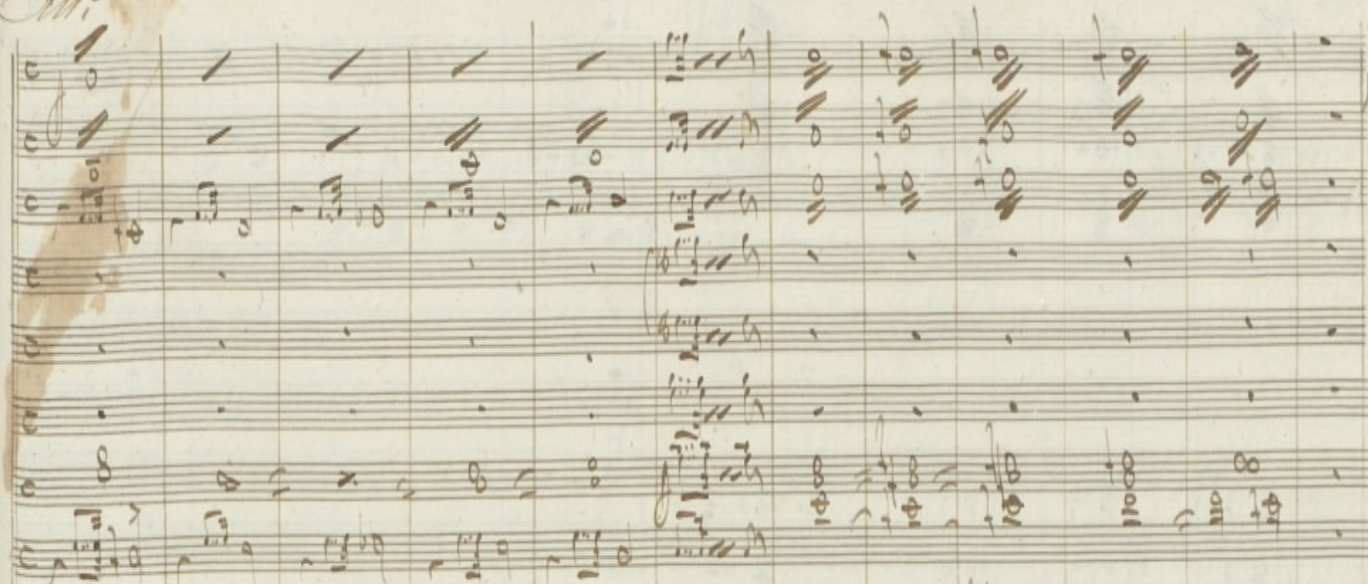
arco

1 2 3 4

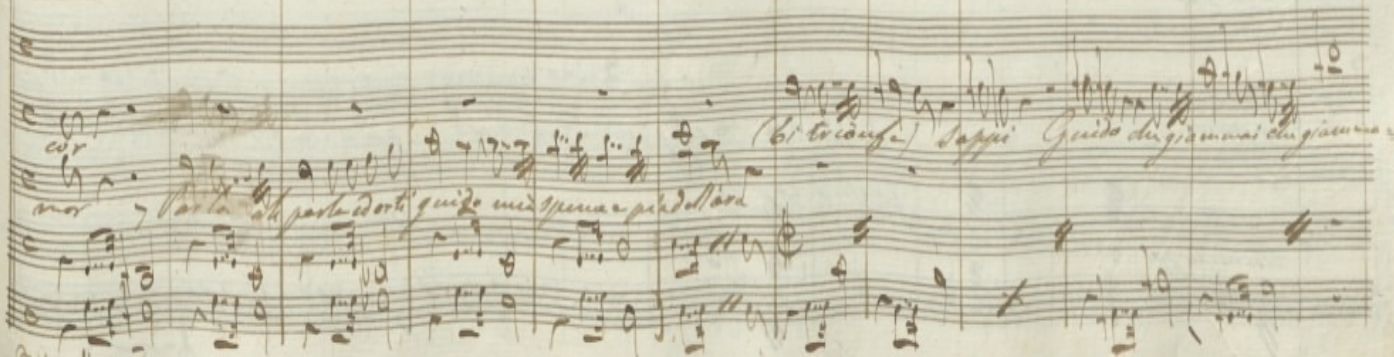
1 2 3 4

Alto

132



Alto



Alto. 132

Handwritten musical score on aged paper, page 133. The score is written in brown ink and consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The middle section contains several staves with notes and rests. The bottom section includes a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "Tafinaria - che frangi frangi algar algar di due barriera - toro ne con rampino b. torna clava offia corre allungio".

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

Lyrics (from left to right):

ivi ingrati nuovi giuri in scagliarsi
 questa mossa fate spregiate offro ad ella offro ad al-
 e poi

piano adagiato, e tutti gli accompagnamenti pianissimo

134

piano addegnato, e tutte gli accompagnamento pianissimo

qui moro

Andante

Ah tradite ogni amore

Vanne allora benedice

All fine

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have clefs, including a soprano clef and a bass clef. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including foxing and staining.

forzato il più Santo
teori nodi an Dio d'ambra
la-cera sti conda in cora
ab-bia per la mia neugica
che vi-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef, while the others have different clefs or are empty. The handwriting is in brown ink on aged paper.

Finis

una stella, e per suo piante
 parmi ti guidoni il Pietre qui il do-
 lor che fai provarmi ti rendoni il ciel di più il
 dolor che fai provarmi ti rendoni il ciel di più il

aria

Handwritten musical score for a vocal part, likely an aria. It features a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff in Italian. The notation includes notes, rests, and a final double bar line. The handwriting is in brown ink on aged paper.

1 2 3 4 5 6 7 8

Handwritten musical notation on the left side of the page, including various symbols and clefs.

Come le 3 Battute precedenti
 Seguate con numeri

Handwritten musical notation on the right side of the page, including various symbols and clefs.

Handwritten musical notation on the right side of the page, including various symbols and clefs.

Handwritten musical notation on the right side of the page, including various symbols and clefs.

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Handwritten musical notation on the right side of the page, including various symbols and clefs.

Handwritten musical notation on the right side of the page, including various symbols and clefs.

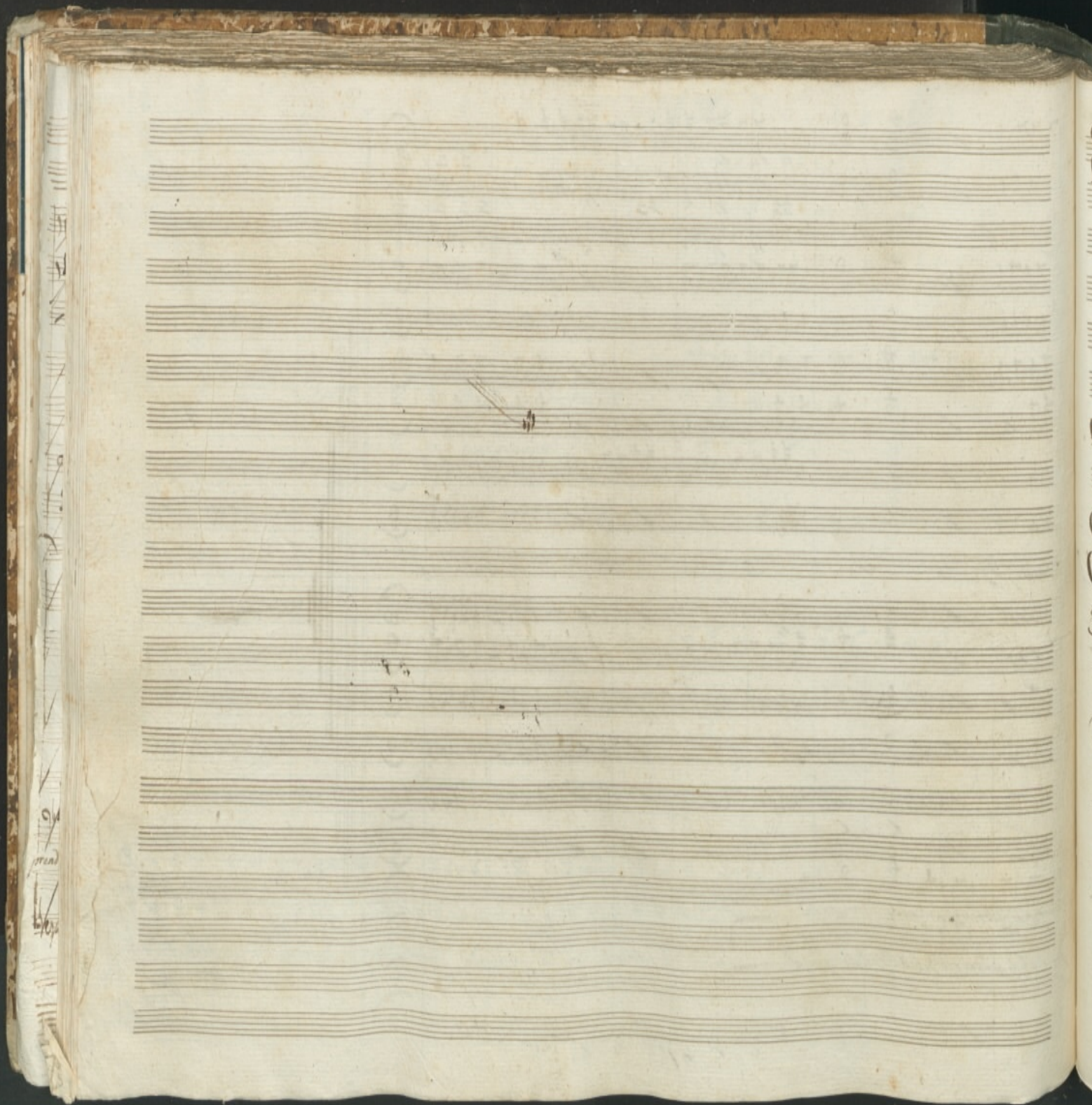
Handwritten musical notation on the right side of the page, including various symbols and clefs.

Per me che se più il dolor du fai provarmi ti - perdona il Ciel se più il dolor du fai provarmi ti perdo il Ciel

Handwritten musical notation on the right side of the page, including various symbols and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings. The text at the bottom of the page reads: "L'ame s'élève vers le ciel et s'élève vers le ciel".

Come si in brece io moro $\frac{0}{2}$ angro
 per ch' ti perdoni il Pecc' Pecc' de per



Scena ed Aria Ubaldo

Xena ed Aria Unalato

all^o

Violini
Viole
Flauti
Oboe
Clarinetto B♭^a
Fagotti
Coro In C♯^a
Coro In D♯^a
Trombe
Tromboni
Serpenti
Timpani
Ubbalelo e poi il Coro di uomini
Violoncello
Allegro

pizz.
arco
Solo
pp
ff

P

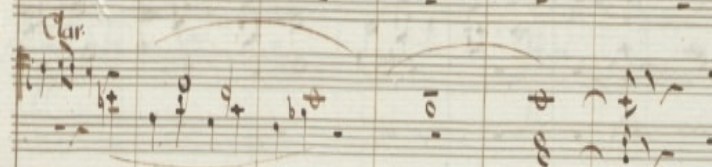
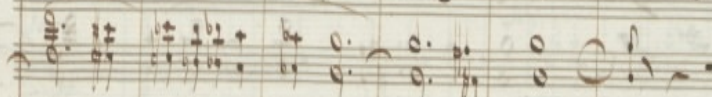
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1 (Top):** Features a melodic line with notes and rests, marked with *pizz* (pizzicato) and *arco* (arco). It concludes with the instruction *tutti fmo*.
- Staff 2:** Continues the melodic line, also marked with *pizz* and *arco*.
- Staff 3:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 4:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 5:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 6:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 7:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 8:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 9:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 10:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 11:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 12:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 13:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 14:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 15:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 16:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 17:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 18:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 19:** Contains a melodic line with notes and rests, marked with *pizz* and *arco*.
- Staff 20:** Features a melodic line with notes and rests, marked with *pizz* and *arco*.

Handwritten musical score for a piece titled "Con Violoncelle". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Legato" and "Con Violoncelle". The score is written in a cursive, handwritten style.

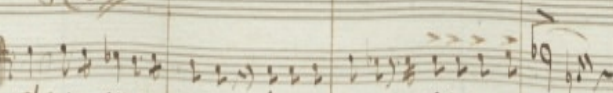
Rec^{vo}

mod^{to}



Rec^{vo}

Abad



Oh! inaudita perfida... oh sanguinea orribil tradimento

Rec^{vo}

Reo.^o

Mod.^o

140

pp
nella profonda sotterranea volta in cui fu tratto fuggendo in massa
Cede offuscata l'ignota che i lacci suoi assai più donnesca ma

Handwritten musical score for multiple voices. The notation includes various clefs (soprano, alto, tenor, bass) and complex rhythmic patterns. The score is divided into sections labeled *All.* and *Rec.* (Recitativo).

forte
 quale ah! qual sofference vista terale
 al diuor di lugubri Tade
 Vidi un Palo di sangue
Rec.

Handwritten musical score for a vocal and piano work, likely an opera. The score is written on aged, yellowed paper with multiple systems of staves. The vocal parts are labeled "all." (all) and "Rec." (Recitativo). The piano part includes a "gnato" (guitar) section. The lyrics are in Italian, describing a scene where a character is killed and the body is thrown away.

Vocal Parts:

- all.** (all) - Multiple staves of vocal melody.
- Rec.** (Recitativo) - Recitative sections for the vocal parts.

Piano Part:

- gnato** - Guitar accompaniment.
- Multiple staves of piano accompaniment.

Lyrics:

gnato
 E balzar del carnefice al piede il suo capo dal busto trancato
 quella cruda terribil vista ho pre-

Performance Markings:

- all.** (all) - Multiple staves of vocal melody.
- Rec.** (Recitativo) - Recitative sections for the vocal parts.
- for** - Forte (loud) marking.
- presto** - Presto (fast) marking.
- Soli** - Solo marking.

And^{te} Solt^o

Piu Lento

Rec^{vo}

dolce flebile

Andante

Solo

Solo

Andante

sento al pensier tuor: ed un gel mi cerca ogni vena i Capelli mi drizza l'orror

Quando fia noto l'orrido orror

Andante

Piu Lento

Rec^{vo}

Andante Sol^o

14

Handwritten musical score for a solo instrument, likely a violin or flute, in a minor key. The score is written on ten staves. The first six staves contain a complex melodic line with many slurs and ornaments. The seventh staff has a 'p' (piano) dynamic marking and the word 'flebile' (plaintive). The eighth staff has a 'p' marking and 'flebile'. The ninth staff has a 'p' marking and 'flebile'. The tenth staff has a 'p' marking and 'flebile'. The score is marked 'Andante Sol^o' at the top left and '14' at the top right.

parto quale della figlia sarà l'affanno
 Ohimè che prezzo della sua mano era la vita del Geni toro dunque la

And^{te} Sol^o
 p^z

Handwritten musical score for a solo instrument, likely a violin or flute, in a minor key. The score is written on two staves. The first staff contains a melodic line with slurs and ornaments. The second staff contains a bass line with slurs and ornaments. The score is marked 'And^{te} Sol^o' at the top left and 'p^z' at the bottom left.

Rec.^{vo}

For. Angeli

all.^o

mo

ff.

ff.

ff.

pp

8

9

Rec.^{vo}

perdo ho dunque invano di grave colpa macchiato il core or ch'emi resta che? che? Vendi carmi

Rec.^{vo}

For

all.^o

all'è giusto

all: giusto

Violini
Viola
Bassi
Oboe
Cl. Sopr.
Fagotto
Clarin.
Corni
Trombe
Tromboni
Tuba
Timp.
Cassa
Organo
Coro

all: giusto

Ado = Giusto

Flauto

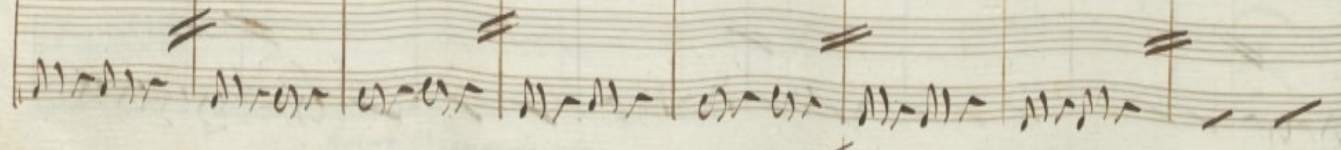
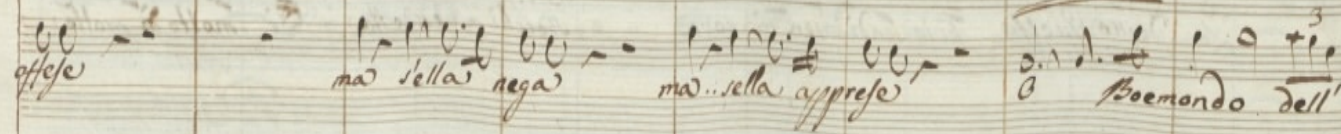
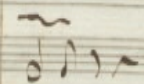
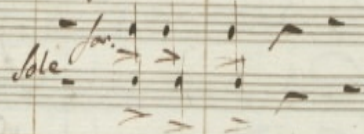
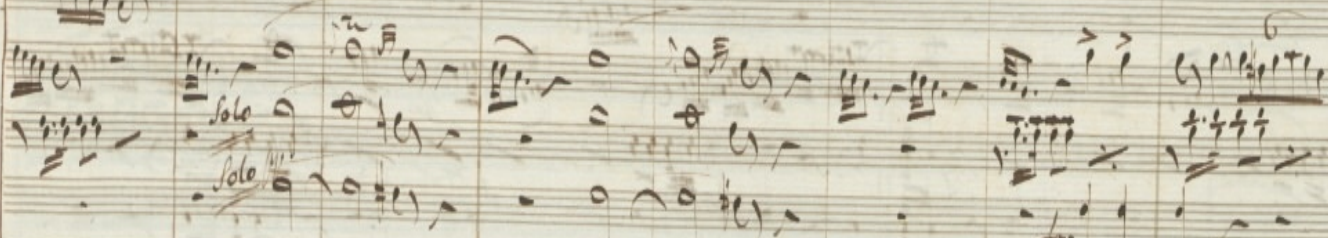
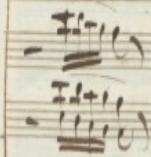
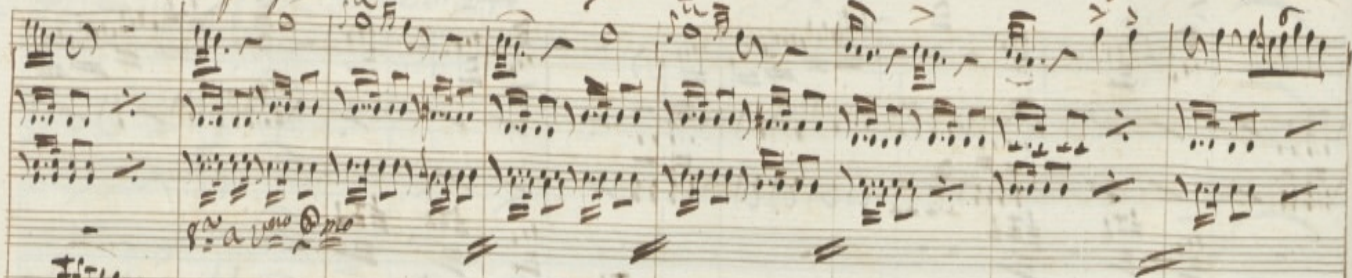
p

f

no

Lo degno quello che in tanti in ven in cova Nocchi a vendetta di molte di molte

ritti pianissimo



Handwritten musical score for voices and instruments. The top system features a vocal line with a treble clef and a 6/8 time signature, and a keyboard accompaniment with a grand staff. The bottom system continues the vocal line and includes a basso continuo line with a bass clef and a 6/8 time signature. The notation is in brown ink on aged paper.

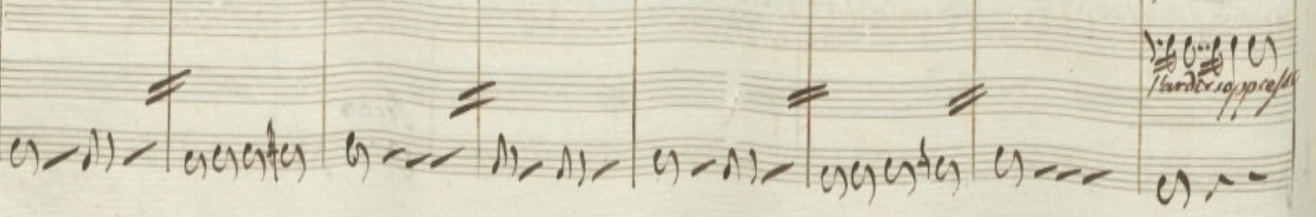
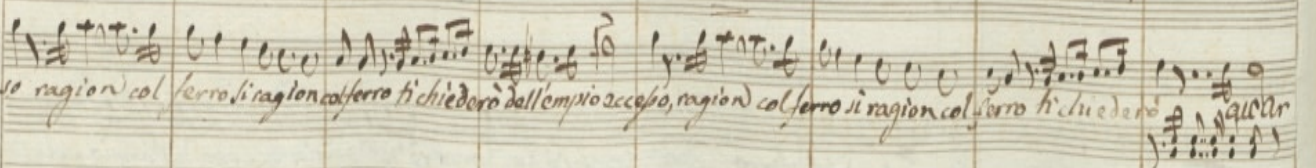
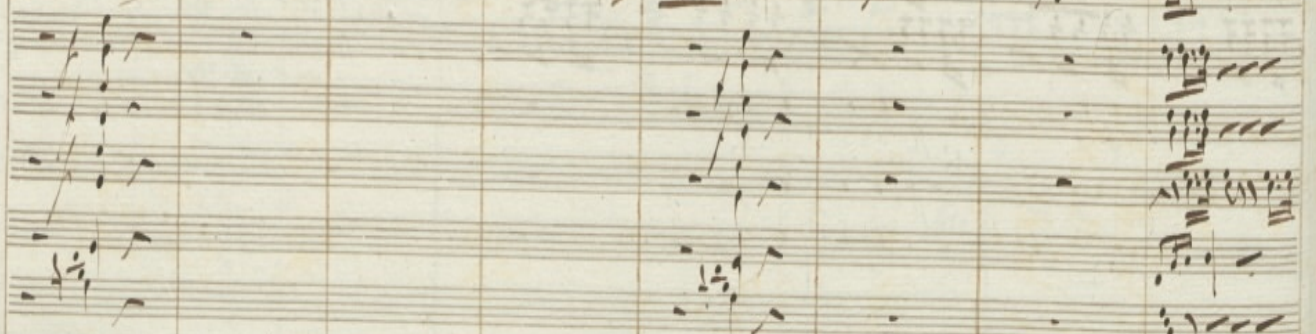
Handwritten musical score for basso continuo. It features a single line of music with a bass clef and a 6/8 time signature. The notation is in brown ink on aged paper.

Andante

empio eccelso
ragion col ferro si chiede
ro dell'empio eccelso dell'empio eccelso

Secco

Handwritten musical score for basso continuo. It features a single line of music with a bass clef and a 6/8 time signature. The notation is in brown ink on aged paper.



fmo

The musical score is written on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Italian and are aligned with the musical staves. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges.

all' arme all' arme
l'odio represso un sol tuo grido
ragioni col ferro
un sol tuo grido in noi desto all' Ar

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

Key markings and annotations include:

- pianissimo legato* (written above the upper staves)
- Solo* (written above the middle staves)
- Timpani in la Bemolle* (written below the lower staves)

The score includes various musical symbols such as clefs, notes, rests, and dynamic markings, indicating a complex orchestral or instrumental composition.

And^{te} Un poco Ho^{ro}

Handwritten musical score for the first system. It consists of several staves. The top staves contain notes and rests, with a 'dol.' marking. Below them, there are more staves with notes and rests, and a 'dolce' marking. The notation is in a cursive, handwritten style.

Cantabile; espressivo. Legato

Le deg-gio perdere l'ama-to ogget-to
l'alma-to ogget-to

And^{te} Un poco Ho^{ro}

Handwritten musical score for the second system. It shows the continuation of the musical piece with notes and rests. At the bottom, there is a final 'And^{te} Un poco Ho^{ro}' marking. The notation is consistent with the first system.

lento *lento*

Solo

La vita un peso la vita un pe- so di vien per me, siccome al re- probo al male

Canto

Handwritten musical notation on three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes and rests.

Handwritten musical notation on three staves. The top staff contains a series of eighth notes. The middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes and rests.

desto, che la speranza del ciel perde ah! de deg-gio perdere l'amato og-getto

Handwritten musical notation on a single staff. It contains a series of eighth notes and rests.

Canto

pe 10 la vita un peso ah, diren per

all. Cantinuano i Bemolli

149

Soli fino

Coro

giunse il mo

all. Cantinuano i Bemolli

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes dynamic markings such as *Unf.* (Unfatto) and *forte*, and tempo/character markings like *Subito in La Bemolle*.

The vocal parts are labeled:

- Gran Caba* (with *forte* marking)
- menti*
- vendica = tore*
- giunse il momento*
- vendi ca =*

The notation includes various musical symbols, including notes, rests, and clefs, written in a historical style. The paper shows signs of age, including staining and wear along the edges.

Continuando lo stepo Tempo

Ma trem infama ho tirando e

Al.

con
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò
 fiumi di sangue scorrer farò

3 4 5 6 7 8 9 10

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Above the first staff, there are markings '2', '3', and '4'. A diagonal line is drawn across the middle of the page, separating the upper and lower sections of the score.

P. C.

più nelle rato di te. *Sarò* *giuro commettere qualunque*
Un sol tuo grido in mi d'arte

L'ardir sapito Podio rapreso

151

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in brown ink.

Lyrics:

con più scelle rato di te sa - ro più scellerato di te. dite sa ro
 (Cielo e terra) colui stanco colui stanco
 l'ardi sepiro l'odi represso
 ma jello nega ma jello nega

Other markings:

- Uny* (written above a staff)
- Glum* (written above a staff)
- to Loto* (written above a staff)

The musical notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into four systems, each with a vocal line (labeled 'Vni') and a basso continuo line (labeled 'b.c.'). The lyrics are written below the staves, with some parts in italics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Vni *b.c.*

Un sol tuo grido in noi de- sto

Si giunse il momento vendicator *giunse il momento vendica- tor* *E Cielo, o*

1 2 1 2

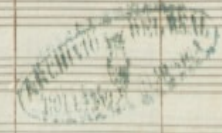
mi all' av:
-me all' av

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page.

Key markings and symbols visible include:

- Staff 1:** Treble clef, key signature of one sharp (F#), and a series of beamed notes.
- Staff 2:** Treble clef, key signature of one sharp, and a series of beamed notes.
- Staff 3:** Treble clef, key signature of one sharp, and a series of beamed notes.
- Staff 4:** Treble clef, key signature of one sharp, and a series of beamed notes.
- Staff 5:** Treble clef, key signature of one sharp, and a series of beamed notes.
- Staff 6:** Treble clef, key signature of one sharp, and a series of beamed notes.
- Staff 7:** Treble clef, key signature of one sharp, and a series of beamed notes.
- Staff 8:** Treble clef, key signature of one sharp, and a series of beamed notes.
- Staff 9:** Treble clef, key signature of one sharp, and a series of beamed notes.
- Staff 10:** Treble clef, key signature of one sharp, and a series of beamed notes.

There are also some handwritten annotations and markings between the staves, including the word "Vne" and various symbols.





And.^{to} Sost.^o

Scena Finale

Violini

Viale

Flauti

Oboe

In Strin.
Clarini

Fagotti

In C. Str.
Or.
In Alto

Trombe & T.
Tromboni

Serpenti

Timpani

Cassa

Violoncello

Andante
Sost.^o

134

pianissimo Legato

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and '8va'. The notation includes various musical symbols such as clefs, notes, and rests, with some staves showing '8va' indicating an octave shift. The score is written in a cursive, handwritten style.

piano con voce
a l'orchestra

Elena

Con Duetto

1^{mo} Tempo

16.

Handwritten musical score for a 1^{mo} Tempo piece. The score consists of 16 staves. The first 14 staves are mostly empty, with some musical notation and 'Solo' markings on staves 10, 11, and 12. The 15th and 16th staves contain vocal lines with lyrics in Italian. The lyrics are: 'haldo in libertà do - vea fra queste lancia Padre' and 'Della promessa già trauorza è l'ora'.

Rec^{vo}

Solo

ppp

ppp

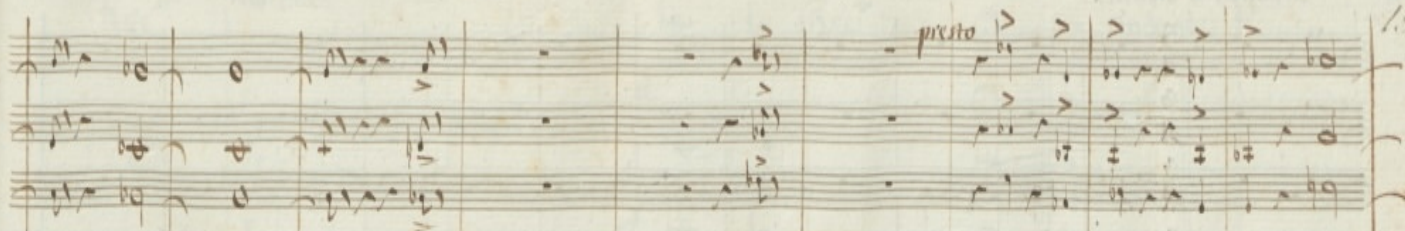
ppp

ma) piu la sua di mora gelarmi fa

del parre al carcere pa-terno e la cagion del fiero in-
pavento anch' io

Rec^{vo}

pp bo



Augio chiedi
Sua profezia, o sia comando... non tardar Sereniti l'inter-

Oh! Cielo e pago edeggio nella state crudel in auzi uoglio lasciarti

Presto

Handwritten musical score on aged paper, featuring multiple staves and a large section of empty staves. The notation includes notes, rests, and dynamic markings such as *Solo*, *pp*, and *ppp*. The score is organized into measures, with some measures containing multiple notes and rests. The bottom section of the page includes a large section of empty staves, followed by a section labeled *Primo Tempo* and a final section with notes and rests.

Scena in ualderà

Primo Tempo

Chie

Rec.^{vo}

all.^o mod.^o

Rec.^{vo}

Preludio d'Organo
Andante

157

Solo

legato

fin.^o mi balza il co- re

Oh vi sta il nuzial cor- teggio

Guido

Rec.^{vo}

all.^o mod.^o

Rec.^{vo}

And.^{te}

for

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and lyrics. The lyrics are written in Italian and include the following phrases:

Oh? Guido prego alla tua... non posso non posso dirlo

Ohime!

And^{ro} Devoto

168

Clara

Cori

Organo

Organo

Organo

giungano a' tempi

Sarcon la soglia

i mondi intra merti d'un cenno e

o tu che i mondi

mez: forte

pod: i

(rub:)

cenno e

fer - mate

di'le muoja innanzi almen deh deh rispet -

e festi e - reg - gi

festi e reggi tu che det - tati agli ho - mini di a - mor le tante Leg -

tute questi an' istante momenti estrema Guido

un guarda un guardo di fuor

volgi ah volgi Sull'ara pronuba un guarda di fa - vor e stretti in lucce

desolante

rimor

Guido

un

Guido

un guardo di fuor

di fa - vor e stretti in lucce

178

ah

fia dagli occhi miei

pa-ris

cor -- fa di due cor un cor sull' (tra) ah volgi un

fa di due co ri un cor

fa di due cori un cor

vinco - lu di due cori un cor fa di due co ri un cor

morte

con

lento

sei

morte

guarda di fa - vor sull' tra) ah volgi un sguardo di fa - vor

un sguardo di fa - vor di fa - vor di fa - vor.

collo

Rec.^o

Handwritten musical score for a recitative piece. The score is written on ten staves. The first four staves contain a vocal line with lyrics. The next six staves are empty. The final two staves contain a basso continuo line. The lyrics are: "Tace la quilla Persone i Cantici de voti Insuper si lenzie Egli or pro".

Lyrics: Tace la quilla Persone i Cantici de voti Insuper si lenzie Egli or pro

Tempo

nunzia i voti fu detto il sì terribile fu detto il cor l'odi

foroy

160

Andante

Pregiera

Elena

In tempo

Di questo Ritornello, Elena si pente dell'impeto preso, e
si dispone alla preghiera a poco a poco.

1^{mo} Solo
Violoncello

Violoncelli Secondi

Violoncelli Terzi

Violoncelli quarti

Un Solo

Contrabasso

and.^{te} sost.

Per quest'orrendo

stazio

che mi conduce al

Leg.^o
dol. Cantato

a fil di voce

poco Ritardano

161

morte

di

lui

di lui

propizio

rendi

signor

ah

ren

di

di signor

la

Tempo

forte

Guida non è col

peuale

un empio lo tradi

di lui

di lui

pro

piao

Un poco più Sott.

pizzia rendi si- gnor ah? rendi propi-età di lui la sor - te di

lui la sor -

Subito

all^oRec^{vo}

Tempo

Violini

Viole

Flauti

Oboè

Clarini

Fagotti

Corni

Trombe

Tromboni

Serpenti

Timpali

Clena

Ubaldo e Gualtiero

Coro

Solone

Allegro

for. te chi giunge Ubaldo... oh palpito mortale

Tempo

ff

Rec^{vo} Tempo Rec^{vo}

Solo

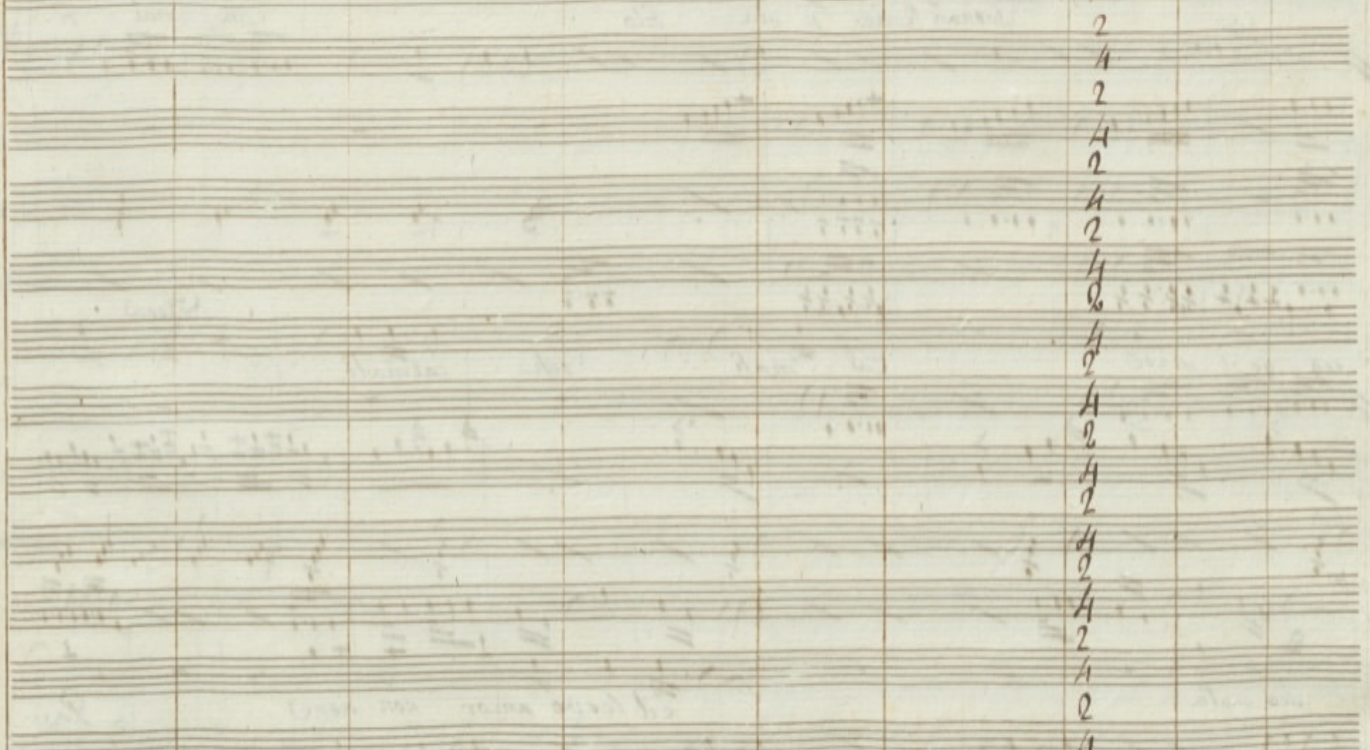
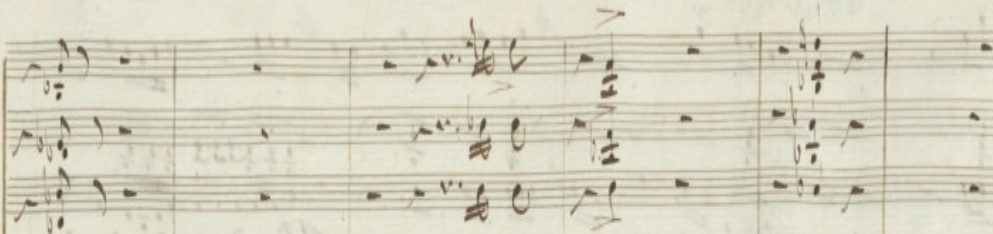
Elena

Il Cantore ou'e n' spandi - (l'haldo Calmati u - - drai mo - qual pal -

Rec^{vo} Tempo Rec^{vo}

Spartitino per il direttore della
Allegro Brillante Band

163



Glenn + *no* *scio* *l'ateo* *il padre* *il padre mio*

lore. qual angelo è anche il domo. ha manchi di Dio



for
 rimbombi
 Elena
 Ah
 Suonan le vie di giu-tillo
 Ah mal-iti
 Elena
 regge il piede
 Calmati
 Deh calmati
 Elena
 Ico-sta
 eil servo ancor non viene
 Elena
 Dre...
 Dre...
 Dre...

Rec¹⁰⁰ =

All.^o Agitato

Handwritten musical score for "L'Espresso" by Rossini. The score is on aged, yellowed paper with multiple staves. The top section features a vocal melody with lyrics "padre, affrettati se indugi tro- ve- rai penta- to figlia". The bottom section shows a piano accompaniment with the tempo marking "Allegro giusto".

Vol.

with

loc

44.

gott

•

11

11

1

1

2

12

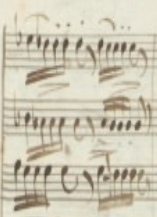
—

10

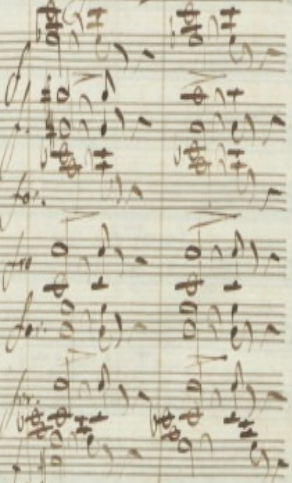
le:

52

all. giusto



Ille



Organi in

fa

Tranquila

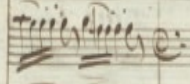
Gualthero.

Oh mi-sere! Oh mi-sere!

piu genitor non hai

mira di lui che angola leure lo colpe

la leure



piu lieto ancora

165

lamentevole

Oboe

Soli
pp.

Solo
Clarinet

Soli

Clarinet

lento

Coro

Co- stanza

Allegro

meno

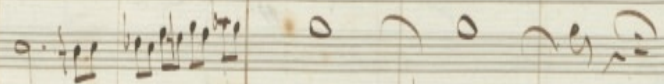
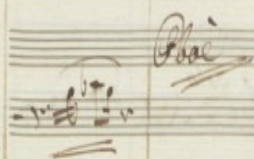
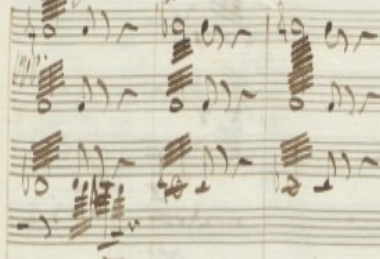
Coro

oh

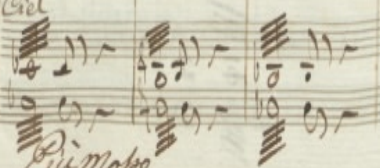
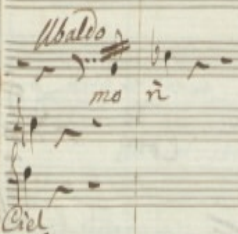
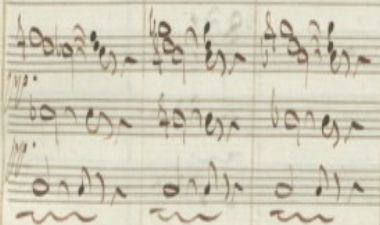
piu lento

Piu mosso *affrettando*

Piu lento



Clarinet
Saxof.

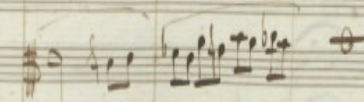


Piu mosso

Violoncelli

Violoncelli

2.
3.
4.



Adagio Secondante il Canto

Andante, Molto Sostenuto

166

Flauti 2. & 3. C

Phae. 112

Clar: J: C

7. 10. 1900

Quasi inf. soli

Quintà 1887

Trambe. c

Franklin

Lower 112

di timpani 36

and Lake Erie

Choro como delirio


Adagio

A snippet of handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note on G4, followed by an eighth rest, and then an eighth note on A4. The second measure contains a quarter note on B4, followed by an eighth rest, and then an eighth note on C5. The third measure contains a quarter note on D5, followed by an eighth rest, and then an eighth note on E5. The fourth measure contains a quarter note on F#5, followed by an eighth rest, and then an eighth note on G#5. The fifth measure contains a quarter note on A5, followed by an eighth rest, and then an eighth note on B5. The sixth measure contains a quarter note on C6, followed by an eighth rest, and then an eighth note on D6. The seventh measure contains a quarter note on E6, followed by an eighth rest, and then an eighth note on F#6. The eighth measure contains a quarter note on G#6, followed by an eighth rest, and then an eighth note on A6. The ninth measure contains a quarter note on B6, followed by an eighth rest, and then an eighth note on C7. The tenth measure contains a quarter note on D7, followed by an eighth rest, and then an eighth note on E7. The eleventh measure contains a quarter note on F#7, followed by an eighth rest, and then an eighth note on G#7. The twelfth measure contains a quarter note on A7, followed by an eighth rest, and then an eighth note on B7. The thirteenth measure contains a quarter note on C8, followed by an eighth rest, and then an eighth note on D8. The fourteenth measure contains a quarter note on E8, followed by an eighth rest, and then an eighth note on F#8. The fifteenth measure contains a quarter note on G#8, followed by an eighth rest, and then an eighth note on A8. The sixteenth measure contains a quarter note on B8, followed by an eighth rest, and then an eighth note on C9. The seventeenth measure contains a quarter note on D9, followed by an eighth rest, and then an eighth note on E9. The eighteenth measure contains a quarter note on F#9, followed by an eighth rest, and then an eighth note on G#9. The nineteenth measure contains a quarter note on A9, followed by an eighth rest, and then an eighth note on B9. The twentieth measure contains a quarter note on C10, followed by an eighth rest, and then an eighth note on D10. The notation is written in dark ink on aged, slightly yellowed paper.

1

1990

11. 2. 1881



Coro

And. C^{\flat} 1/2

Ans =

ah! no ah! non è spento il Padre

And^{te} molto Sol^{lo}

Canto *tempo pianissimo*

unif

Ob. *Cl.* *Solo*

Cl. *Solo*

Cl. *Solo*

And. tempo

Canto *tempo*

egli lapa m'attende *ecola mar mi stende la mar mi stende* *de' fuor io volo a te* *nell*

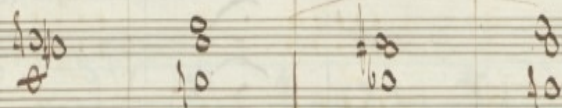
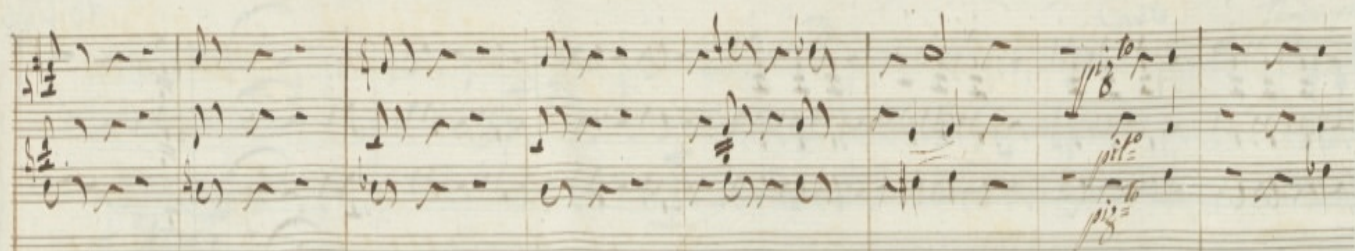
Handwritten musical notation for three staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The middle and bottom staves provide harmonic support with various note values and rests.

Handwritten musical notation for two staves, labeled 'OB.' and 'CL.' on the left. The notation includes several measures with notes and rests, likely representing woodwind parts.

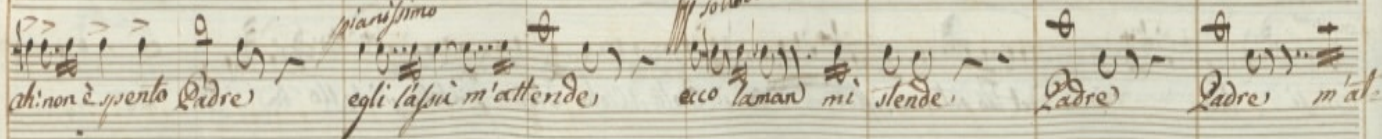
A vertical column of handwritten musical notation, possibly representing a basso continuo or a specific instrumental part, consisting of a series of notes and rests arranged vertically.

Handwritten musical notation for a vocal line with Italian lyrics. The lyrics are: *estasi bea - ta del tuo paterno affet - to il Cielo il Cielo istesso più bello più bello fa per me*. The notation includes various note values and rests, with some notes marked with 'tr' for trills.

Handwritten musical notation for a single staff at the bottom of the page, featuring a series of notes and rests, possibly a basso continuo or a final instrumental part.



*a piena voce
con trasporto stile*



chi non è spento Padre

pianissimo

egli l'aspetta m'attende

sottovoce

ecco l'aman mi splende

Padre

Padre m'al

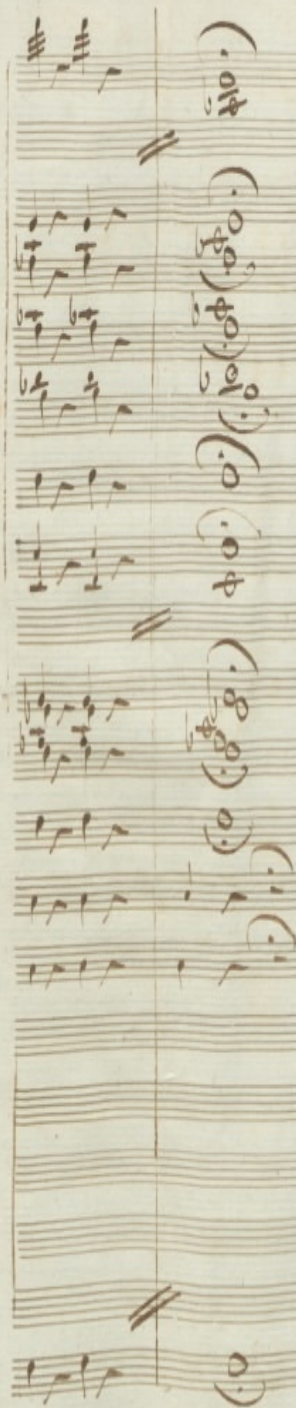
pizzicato

The musical score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains Italian lyrics. The paper shows signs of age, including staining and wear along the edges.

The lyrics in the bottom staff are:

pro- fitta lavitiam lacrimarum sul ocean suo vi- pro-
 mo- Del bel mancar d'un Ange lo Io Dio lo richia- mo-

109/16



Pag. 63 bis
Lento moderato

Fine dell' Opera

16822





